

Call for Projects

Chances for Cultural and Citizenship Education in the Context of the Development of Cities and Urban Spaces

29 September – 1 October 2010

Trieste, Italy

www.nece.eu

Background and Aims

The NECE initiative promoted by the Federal Agency for Civic Education is calling for projects to be presented at the NECE conference on “Chances for Cultural and Citizenship Education in the Context of the Development of Cities and Urban Spaces” from 29 September until 1 October 2010 in Trieste (Italy).

This year's NECE conference proposes to discuss the dramatic changes in European cities in recent decades. Migration and mobility reduce cohesion within many urban communities. Many cities have become complex entities in which ethnic, social and cultural segregated communities have developed. Extended leeway for individual life designs and collective ways of life are often linked with a growing disparity and conflicts of identity and self-assertion.

At the same time, cities develop the breeding ground for new, mostly cultural expressions of civic participation in order to create new forms of public spheres or civic involvement. The city mirrors social challenges and becomes a laboratory of cultural and social developments in the context of which issues of economy and work, of social belonging and recognition, of cultural self-perception and external perception, of political participation and justice are renegotiated.

Cultural and citizenship education have to reposition themselves, since forms of participation and development opportunities become vital issues in cities. Bringing experts, architects, sociologists, urban developers, multipliers and practitioners in cultural and citizenship education together, this European conference will search for creative stimulations for an urban cultural and citizenship education.

Entry conditions

Accepted are NGOs, foundations, associations, multipliers and responsible bodies from school and non-school education for young people and adults, universities, projects of neighbourhood and quarter management, artists as well as cultural institutions from Europe. (Applications from Turkey and non-EU states will also be considered.) Also responsible bodies of educational projects, which are still in the development phase and have not been completed yet, may apply. Projects should not be older than two years. Projects addressing less educated target groups will be particularly considered. Applications are only possible by way of the included **fact sheet**. Complementary materials such as documentations (films, publications, etc.) or information leaflets are particularly welcome.

Expected goals

At the conference, scientists and practitioners will start a dialogue on current challenges for the urban space and on the latter's possibilities of cultural and citizenship education. The exchange between science and practical work will happen at the workshops where innovative models, projects and concepts, which have proven their worth shall be presented if they...

- are concretely related to the city/ the urban space and its challenges;
- point out to opportunities/ possibilities for cultural and citizenship education in the context of urban development/ urban space.

In analogy to the conference workshops, we look for projects/ models/ concepts, which may be related to the following action fields:

- *City and architecture* – How could cultural and citizenship education contribute to the inclusion of citizens into decision making processes on urban development, and how could the successful balancing of innovative urban development changes and the social as well as cultural challenges in a city's quarters be achieved?
- *City and remembrance* – In which ways do cultural and citizenship education approach the cultural memory of a city between tradition and modernity, in order of communicating matured identity processes and, in times of globalisation, of keeping and supporting local identities?
- *City and culture* – How, by help of new ways of communicating and acting, could cultural and citizenship education, create urban public and stimulate political debating and participation?
- *City and economy* – How, by help of innovative and sustainable methods, could cultural and citizenship education, address a city's social and economic problems and help with bringing administration, business and the civil sector together?
- *City and administration* – keyword "good urban governance": By way of which offers could cultural and citizenship education develop new ways of the participation of citizens in the context of urban policy and administration?
- *City and society* – How could cultural and citizenship education contribute to the fight against poverty and to the social as well as political participation of disadvantaged groups and support integration and social cohesion in cities?
- *City and environment* – What could be the role of cultural and citizenship education with rebuilding cities into 'green cities', for example by being active as moderators during environment-political processes and decision making in neighbourhoods? How could citizens contribute to energy-political topics of municipal policy? Which projects may support sustainable urbanisation?

Selection criteria

The description of the project should particularly make clear in how far the project/ model/ concept...

- reacts to the changes in cities and the urban space;
- deals with the thus connected change of the citizens' social, cultural and economic participation and their identification with the city/ urban space;
- opens up possibilities for citizens to contribute to the organisation of their city as a habitat;
- includes sustainable strategies for practical work as well as the support of cultural and citizenship education work;
- offers new ways/ methods/ materials of cultural and citizenship education.

Prize

The organisers will invite representatives of outstanding projects of cultural or citizenship education to the conference at Trieste, to present their projects at one of the topical workshops. The conference language will be English without simultaneous translation. Until 30 June 2010 the organisers will have completed the evaluation of the projects. Then the winners will be immediately informed and bindingly invited to Trieste. Travel and accommodation costs will be paid for one person per project/ organisation.

The closing date will be 25 June 2010.

Please send the completed **fact sheet** to the agency via e-mail, fax or mail:

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