

Robert Bosch Stiftung

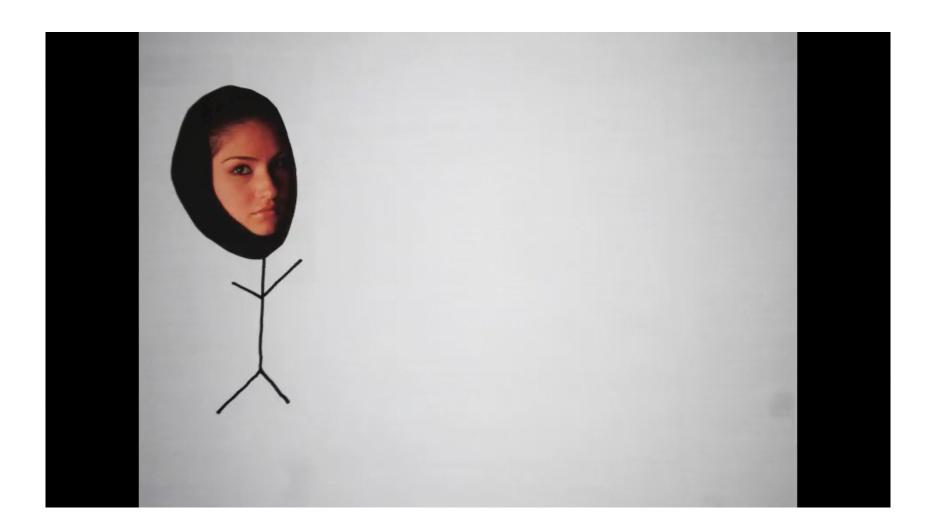




Dialogue at school

Civic Education for young people in a migration society

Sibel

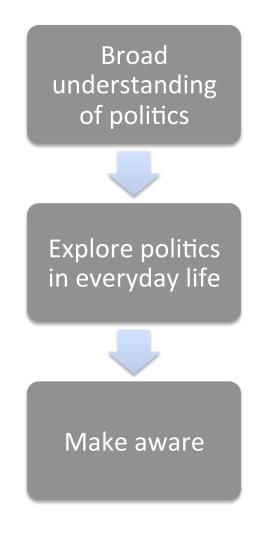


Who does sibel meet?

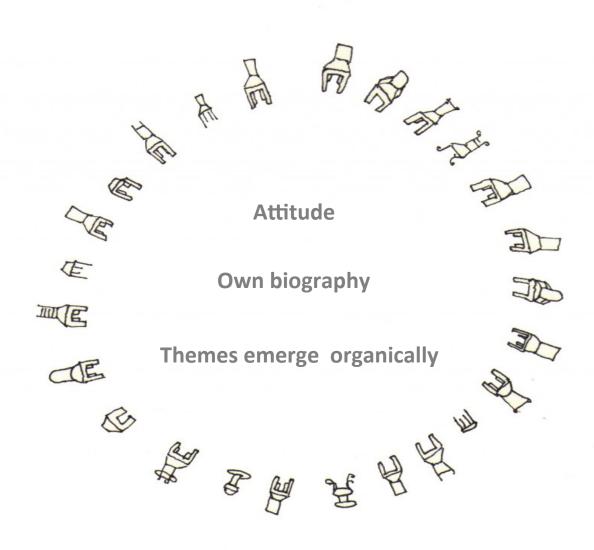
Dialogue facilitators – the key players of the project

- Prior pedagogic experience
- Academic background in the field of pedagogy/psychology/ political science
- Young adults with own migration biography or similar experiences
- Good understanding of the students
- Trained in dialogue methods and techniques

Foster Political Awareness



Trustbuilding through Dialogue



The Twighlight story



Topic: Dreamboy/Dreamgirl



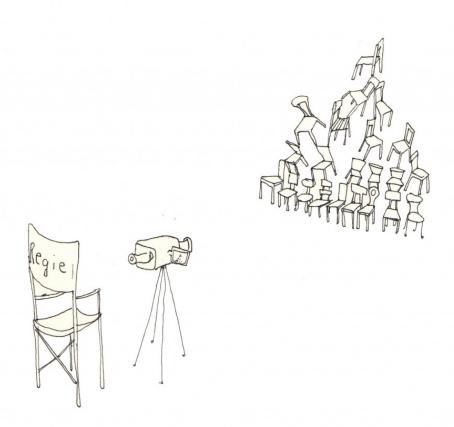
Political categories:

- Conflict of interests
- Power
- Consensus
- Liberty



Act emerging topics turn into action

The Mohamed story



School

involve the school

The class-trip story



Conclusion

Dialogue – trust is key

Act – increase self-efficacy

School – involve the school