



## Mapping Memories 2016, Summer School, Tbilisi, Georgien

Literature and Links

### LITERATURE

MARSHALL ROSENBERG (2005): Nonviolent communication. A Language of Life.

BENEDICT ANDERSON (2006): Imagine communities. Reflections on the Origin and Spread of Nationalism.

Online available for free: [http://rebels-library.org/files/imagined\\_communities.pdf](http://rebels-library.org/files/imagined_communities.pdf)

PIERRE NOVA (1996): Realms of Memory: Conflicts and divisions, 3. Vol.

TIMOTHY GARTON ASH (2001): History of the Present: Essays, Sketches, and Dispatches from Europe in the 1990s.

JOHN PAS (2013): Kein Feuerwerk am Silvester. Ein Tagebuch auf den Zwangsarbeiter-Spuren meines Vaters.

JEROME DE GROOT (2008): Consuming History: Historians and Heritage in Contemporary Popular Culture.

SHERIF BORAIE (ED.): Wall Talk. Graffiti of the Egyptian Revolution.

MAURICE HALBWACHS (1980): The collective memory.

JAN ASSMANN (2008): Communicative and Cultural Memory, In: A. ERLI & A. NÜNNING (EDS.): Cultural Memory Studies. An International and Interdisciplinary Handbook, pp. 109-118.

ROBERT STRADLING (2003): Multiperspectivity in history teaching. A guide for teachers.

Online available for free:

<http://www.coe.int/t/dg4/education/historyteaching/Source/Notions/Multiperspectivity/MultiperspectivityEnglish.pdf>.

The international status of education about the holocaust. A global mapping of textbooks and curricula, published by the United Nations Educational, Scientific and Cultural Organization (UNESCO)

Online available for free: <http://unesdoc.unesco.org/images/0022/002287/228776e.pdf>

## LINKS

**Flickr:** Pictures of Mapping Memories Summerschool 2016 in Tbilisi, Georgia  
<https://www.flickr.com/photos/143892002@N07/>

**Competendo – Tools for Facilitators:** holds information on a lot of approaches, methods and attitudes  
[www.competendo.net](http://www.competendo.net)

**2WARDs – Europe:** partners from ten countries reflect on war and memories: an intergenerational dialogue at the moment of the centennial of the First World War. Contains movies and educational material.  
<http://www.2wards-europe.eu>

**European Network Remembrance and Solidarity:** Guidelines for international discourse on history and memory. Signatories.  
<http://enrs.eu/de/news/1380-guidelines-for-international-discourse-on-history-and-memory-join-the-signatories>

**Historiana – your portal to the past:** What do we want to preserve? Remembrance and memorials in official narratives  
<http://la.historiana.eu/la/activity/preserve-the-remembrance/>

**Historiana – your portal to the past:** Everyday inclusion and exclusion in Nazi society. How inclusion and exclusion was done by people in the Nazi society - and happens today? Learning material.  
<http://la.historiana.eu/la/activity/everyday-inclusion-and-exclusion-in-nazi-society/>

**Migration Policy Center:** The Migration Policy Centre conducts advanced research on global migration to serve migration governance needs at the European level, from developing, implementing and monitoring migration-related policies to assessing their impact on the wider economy and society.  
<http://www.migrationpolicycentre.eu/>

**Aktion Reinhard Camps:** entails information about several concentration camps, occupation and euthanasia. Please note that the page was last updated 11 years ago.  
<http://deathcamps.org/>

**Virtual Shtetl:** A google maps-based project that is available in different languages and includes a map with information on different locations.  
<http://www.sztetl.org.pl/en/>

**Litzmannstadt Getto:** A google maps-based project that includes an interactive map of Lodz with information about the places, including micro-knowledge of the people who used to live there.  
<http://www.lodz-ghetto.com/>

**Yahadmap:** Execution sites of Jewish victims investigated by Yahad-In Unum. An Oral-history project with video material of eye-witnesses.  
<http://yahadmap.org/#map/>

**Virtual Gulag:** The Museum on Communism's virtual Gulag allows viewers to explore a 3D Gulag camp and learn about the camps in a deeply interactive online environment. Includes biographies of people who are presented in an interactive map that allows to redraw their way. <http://thegulag.org/>

**Prosopography:** A Georgian work in progress that is not yet available in English. The page gives an overview on biographies as well as cultural and political development in Georgia during 1918-1921. It also works google maps-based. <http://prosopography.iliauni.edu.ge/>

**Deportari:** Focuses on the Moldovian victims of soviet deportation. Includes interviews with eye-witnesses but also with young people to represent the memories that are discussed in the families. <http://www.deportari.md/>

**Geocaching:** Platform for geocaching maps. <https://www.geocaching.com/play>

**Miasta Pamieci:** Available in German and Polish. Deals with memory of totalitarian systems. <https://www.facebook.com/berlinmiasto>

**Memory Loops:** A virtual map of the city of Munich that contains more than 300 audios from the National Socialism period. <http://www.memoryloops.net/de#!/start/>

**Wiki loves monuments:** An international photo contest for monuments, organized by Wikimedia. <https://www.wikilovesmonuments.org/>

**Barnimstraße, Berlin:** Audio-directed walk through four periods of German history through the eyes of women who were imprisoned during the different political systems. <http://www.barnimstrasse.de/der-ort/>

**Memory Walk:** Memory Walk is an innovative educational film workshop encouraging critical reflection on remembrance. Participants work together to create a short video clip about a specific monument, exploring its reason for existence, its role in societal commemoration, possible controversies and disagreements about the monument, as well as its perceived significance for the past, present and future. <http://www.annefrank.org/en/Worldwide/Exhibitions/Memory-Walk/>