

European Workshop

Active Citizens for Europe:

The Role of Culture and Citizenship Education in European Migration Societies

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Biographies

Ariola Agolli has accumulated a wide range of experience in organisational management, project design and process facilitation, training and technical assistance for the NGO sector, local and central government and other institutions. She has eleven-years of working experience in the civil society sector and of exposure to different training methodologies on an international level. Part of Trainers/Program Managers team of Partners, Albania, Ariola Agolli takes with her the experience in training curricula development and delivery, development and strengthening of individuals and institutions, promotion of citizen participation in decision-making, facilitation of participatory processes with various actors of civil society, governmental institutions at local and central level, academic and business sector etc. She has an extensive knowledge and understanding of capacity building issues, citizenship activism, participatory processes, and strong interpersonal and communication skills. Ariola Agolli is graduated at Tirana University, Faculty of Social Sciences. She holds an MA in Advanced Clinical Counseling.



Mariana Assenova is a journalist, educational and cultural manager and producer. Her main topic of interest is how Civic Education, Culture and IT could change the non-creative atmosphere in the class-rooms, how the “languages” of arts could be used in the process of teaching to boost creativity and give children new competences. Mariana is adherent and co-organiser of Goat Milk festival of memories in Bela Rechka village. She works with the Minu Balkanski Foundation, training for teachers, and with the European Software Institute Center EE. General Secretary of MECE – Moral, Ethics and Civic Education Association promoting the introduction of Civic Education in Bulgarian school curriculum. She worked for National TV – News as reporter, presenter, correspondent, editor in chief and was scriptwriter of ten documentaries.



Sophia Bickhardt is a Social Scientist. She studied Theology in Jena and Leipzig, Social Science (Political Science, History, Economics) in Berlin and was visiting Lecturer at Institute for European Ethnology of Humboldt-University Berlin, Germany. She was a freelancer in Civic Education (Berlin’ Agency for Civic Education | Landeszentrale für politische Bildungsarbeit Berlin, Arbeit und Leben Berlin, and others).



Kyrlyo Bulkin is an actor, poet, essayist, radio and TV journalist. He studied physics in Kyiv, Ukraine, then substituted scientific activities for arts. From 1989 to 1999 he worked as an actor in various theatres in Kyiv and for TV and radio stations in Ukraine, from 2005 to 2008 – for Radio Free Europe/ Radio Liberty, Ukrainian Service. Currently he is the director of the NGO “Mamay”, with the mission of solving social problems by the means of theatrical art.



Lirak Celaj is an actor. He graduated at the Faculty of Arts, University of Prishtina, Kosovo. He was director of the National Theatre, and now, together with Florent Mehmeti has founded and runs ODA Theatre, which is the first ever-independent theatre in Kosovo. As an actor, he played in more than thirty theatre plays and over ten films and few sitcoms. Lirak Celaj has also written few theatre plays, film scenario and sitcom. Beside his artistic carrier he is also involved in politics. He is Senior Political Adviser of Deputy Prime Minister Hajredin Kuçi and also National Coordinator for the Regional Cooperation Council. He was Member of Parliament from 2001 to 2004. During that time he was vice president of the Commission for Culture, Youth and Sport in the Kosovar Parliament. As he is member of the Democratic Party of Kosovo (PDK), he is Member of the General Assembly of this Party and also in presidency of Prishtina Branch. PDK had his "Shadow government" while they were in opposition and Lirak Çelaj was "Shadow Minister" for Culture.



Giusy Chierchia is a founder and part of ReKult since 2008. She graduated in 2005 in Arts and Culture at the University of Milan with a master thesis on "Intercultural theatre in Amsterdam as a tool of integration". Since 2003 she lives in Amsterdam where she has been working for the European Cultural Foundation, ReKult and Balkan Buro. Giusy Chierchia also successfully accomplished a master degree in European Studies and Integration at the International School for Humanities and Social Sciences with a thesis entitled "We have made Europe, now we have to make the Europeans" about the role of civil society in filling the EU democratic deficit.



Srdjana Cvijetic took degree in Film Studies at the Department of Comparative Literature and General Linguistics at the University of Zagreb, Croatia and started postgraduate studies in Cultural Studies at the University of Zagreb. Her work experience includes work in several cultural and civil society organisations – such as Press office of Dubrovnik Summer Festival, SEE Docs in Dubrovnik – Documentary Film Festival, assistant in art galleries and art projects, translator for Croatian Radio the 3rd programme, editor of the culture pages in local weekly magazine Setemana etc. In 1993 she started collaborating with Art Workshop Lazareti on several projects. Since 2000 Srdjana Cvijetic has been a permanent programme coordinator and curator for Karantena Stage, Film programmes and Antidote programme (e.g. workshops, lectures, talks, round tables).



Rindert de Groot is owner of Empowerplant, a company specialising in events and media for sustainable change and member of the Worldconnectors (the Netherlands). With a background in political science, Rindert de Groot founded UNISCA (United Nations International Student Conference of Amsterdam) in 1997, a yearly simulation of the UN for students at the University of Amsterdam. He then became Youth Representative to the UN General Assembly. Back home, he worked for Coolpolitics, developing television programmes and political events at pop festivals. Now, Rindert de Groot specialises in sustainability, which for him includes social entrepreneurship, the equitable and democratic development of the global network society and a straightforward approach to safeguard the availability of the richness our planet offers. Within the "A Soul for Europe" initiative, Rindert de Groot is leading the Cool Ideals project, a touring cultural club night on identity and community in Europe.



Ivaylo Ditchev is professor of cultural anthropology at Sofia University, Bulgaria and essayist. Among his research interests are political cultures, national and urban identities. At present he directs a research programme on the relation between new media and citizenship practices. His last book is entitled “Citizens beyond places? New communications, new borders, new habitats”, published in Sofia. A recent publication to be consulted online: Democracy “live”, Eurozine.



Marijn Duijvestein is consultant and project manager at KEA (www.keanet.eu). He is specialised in new media and audiovisual policy analysis. His work includes market analysis, business analysis, project development and bid management towards the European institutions. Marijn Duijvestein holds a Master in Business Administration from the Rotterdam School of Management, the Netherlands, where he specialised in institutional change in the music industry, as well as a post-graduate degree in Multilingual Business Communication. Prior to KEA, he worked for an international development agency, for a large bank in the Netherlands and in Germany, and as an assistant to diverse Dutch film productions.



John Eade is Professor of Sociology and Anthropology at Roehampton University, Executive Director of CRONEM (Centre for Research on Nationalism, Ethnicity and Multiculturalism) at Surrey and Roehampton Universities, and Visiting Professor at University College London. His research covers the areas of identity politics and urban ethnicity, global cities and the sacralisation of space, and pilgrimage.



Angéline Escafré-Dublet is a member of the French research team of the ACCEPT Pluralism Project, in Sciences Po, Paris. ACCEPT Pluralism is a project financed by the European Commission (2010/2013), which aims to explore and understand tolerance in European societies, what kind of conflicts and disagreements arise in European societies, and what kind of institutional arrangements and practices have been put forth. Angéline Escafré-Dublet obtained an MA and a PhD in History from Sciences Po, Paris in 2003 and 2008 respectively. From 2008 to 2010, she was a research fellow in the research unit on International Migration and Minorities at the National Institute for Demographic Studies (INED), Paris. Prior to this, she was a visiting fellow for two years at the University of Chicago hosted at the Center for the Study of Race, Politics and Culture. Her research interests focus on migration, and how this relates to matters of politics and culture in Europe and North America. She teaches immigration studies at Sciences Po, Paris.



Guido Ferilli holds a PhD at Napier University, Edinburgh. He teaches Economics of Art and Culture in the IULM University – Milan and Economics of Design at the University IUAV of Venice. He is consultant for several public and private national and international institutions in the field of cultural economics and is researching on culture-led local development processes and on cultural policy design. He is the author of book chapters and academic articles.



Ayşe Gülec studied social pedagogy/ social work at the University of Kassel, Germany and has worked for the non-profit organisation Cultural Center “Schlachthof” (“Kulturzentrum Schlachthof e.V.”) since 1998. Her work focuses on migration, (cultural and intercultural) education, anti-racism concepts, networking on local, regional, and international levels. She is active in the development of self-organised initiatives (related to women’s issues and migration). Ayşe Gülec was involved in the establishment of the documenta 12 advisory board (2005 to 2007), for which she served as spokesperson.



Sarah Haase is writing her doctoral thesis about the importance of civil society action for the reanimation of the Franco-German relationship in Europe, and compares the work of certain Franco-German Associations with the work of selected European initiatives. Besides, she is member of the Young European Federalists Germany, “Europe makes school” and of the “A soul for Europe” Strategy Group. Sarah Haase studied French, Human Geography and Ecology at Potsdam University and obtained her MA in 2009. Already in 2006, she graduated from Sorbonne-Nouvelle in Paris in “Franco-German relationship”. From 2008 to 2010 she worked as an online-editor for europatermine.de and as an assistant for the project “College of Europe” of the European Movement Germany.



Katja Hintze is currently working as Business Development Manager and Advisor for Cooperation. In 2004 she founded the National Association of Scholar Development Associations Berlin-Brandenburg e.V. (Isfb: www.isfb.de) and to date leads it as chairperson. She studied Art (Sculpture, Performance and Installation) in Australia and Philosophy, Gender, Media and Communication Studies at the Free University Berlin, Germany.



Ivan Hromatko is researcher, PhD student and project assistant and leader in numerous cultural and civil society projects in Croatia. He completed bachelor and MA in Sociology and History at the University of Zagreb in 2007 and is currently a PhD student at Inter University Postgraduate studies (field: Sociology) at MS PDSS Zagreb at Philosophy and Social sciences, University of Zagreb. His work experience includes interviewing and data organization; coordination of volunteers for several film festivals, management of the cinema operations and project assistant and project leader in several projects, presenter in a science course (CHALLENGES OF A NEW EUROPE: Chances in Crises) and researcher.



Barbara John has been the Berlin Senate Commissioner of Integration and Foreigners' Affairs in Berlin, Germany, since 1981. The main task of the Commissioner of Foreigners' Affairs is to address primary questions concerning the Berlin Senate's policy on foreigners and integration, to consult with all corresponding departments, and to coordinate their work. Barbara John holds degrees in Political Sciences and Pedagogy after studies in London and Berlin. Her areas of expertise are political sciences, epistemology and the theory and economics of education. Before becoming Senate Commissioner she taught "German as a second language" at the Free University Berlin. In December 1981 Barbara John was installed as the Berlin Senate's Commissioner for Migration and Integration by Richard von Weizsäcker. She has published extensively on pedagogy and on migration issues. She lectures on integration and migration topics at national and international conferences. Barbara John holds membership in relevant boards and commissions.



Levan Khetaguri is a president of Stichting Caucasus Foundation, the Netherlands. He is professor and director of Arts Research Institute of ILIA State University, Georgia, and member of different international institutions, advisers and scientific boards. Since 1995 Levan Khetaguri is member of Gulliver network and since 2008 member of the European Cultural Parliament and of the "A Soul for Europe" Strategy Group. As practitioner since 1990 he runs several hundred local and international projects as initiator, manager, producer or participant. Since 1997 he is secretary general of ITI Georgian National Centre and director of the European Theatre Research Institute in Georgia. Since 1981 Levan Khetaguri is author of over 80 publications, editor and translator in the magazines and newspapers (Georgian, English, Azerbaidjanian, Slovak, Catalan etc) and author of several books. Since 1991 he is organiser of various cultural programmes: seminars, conferences and festivals. Since 1996 he gives lectures and takes part in different international conferences and symposiums, special courses as invited professor.



Thomas Krüger is the president of the German Federal Agency for Civic Education. In 1989, Thomas Krüger was a founding member of the Social Democratic Party (SDP) in the former GDR, and he became executive director of the SDP in Berlin (East) in 1990. After a stint as first deputy to the mayor of East Berlin, Thomas Krüger became deputy chairman of the Social Democratic Party of Germany (SPD) in Berlin (East/West) from 1990 to 1992. From 1991 to 1994 he worked as the city's Senator for Youth and Family Affairs. He was also a member of the German Parliament, the Bundestag, from 1994 to 1998, a board member of the cultural forum of the SPD, and a member of Berlin's International City Commission. Thomas Krüger was appointed president of the German Federal Agency for Civic Education in July of 2000. He has studied Theology in Berlin and Eisenach.



Ruggero Lala is International Programme Officer at the Felix Meritis Foundation, Amsterdam and Course Coordinator at The Amsterdam Maastricht Summer University (AMSU), the Netherlands. He has been working on various international co-operation projects of Amsterdam-based organisations. He holds a Masters degree in International Law and International Relations. Ruggero Lala is coordinating the "A Soul for Europe" Amsterdam Office and is a member of the working group "Forum X" and "Culture in Foreign relations".



Stephanie Maiwald is project coordinator for “Stiftung Zukunft Berlin” (www.stiftungzukunftberlin.eu) since 2006 for the civil initiative “A Soul for Europe” (www.asoulforeurope.eu). She has been working as a freelancer in a variety of cultural activities such as international film festivals in Latin America and Germany. Stephanie Maiwald holds a Diploma in Cultural Studies from the European University Viadrina Frankfurt (Oder) with a focus on Foreign Cultural Policy.



Concepción Maiztegui Oñate is Senior Lecturer and Director of the Department of Social Pedagogy and Diversity at the University of Deusto, Spain. She belongs to the research unit on “International Migrations Integration and Social Cohesion” and to the network of excellence IMISCOE. Her research activity is mainly focusing on citizenship education and migration. Concepción Maiztegui Oñate has participated in the projects “Generating Interethnic Tolerance and Neighborhood Integration in European Urban Spaces” (7th Framework Programme of the European Community of Research, Technological Development and Demonstration Activities); “¿Qué educación para la ciudadanía necesitamos? Propuestas derivadas de una investigación sobre las ideas y actitudes de profesores y estudiantes acerca de la Educación para la Ciudadanía” (Ministerio de Educación I+D); “Buenas prácticas de participación. Benchmarking” (Diputación de Guipuzkoa. Regional Government); and “Stocktaking study on lifelong learning for democratic citizenship” (GRUNDTVIG-G1).



Sandra Mayer is project consultant at the agency lab concepts in Bonn. She studied “Regional Sciences of Latin America” majoring in political science and studying international law as a subsidiary subject at the University of Cologne, Germany. During her academic studies she worked for several months on various projects for the NGO “Proyecto Mosaico Guatemala” in Central America. Since March 2007 Sandra Mayer has been supporting lab concepts especially in the fields of international cooperation, sustainability and European politics. She is also involved in the coordination of NECE projects.



Selma Muhic-Dizdarevic holds a PhD in public and social policy and an MA in political philosophy. She is currently working as a researcher and teacher at the Charles University in Prague, Faculty of Humanities, Department of Civil Society Studies. Her main research interests include immigration, asylum and integration policies in the Czech Republic and the EU, theories of multiculturalism and questions of civil society and minorities’ rights.



Christoph Müller-Hofstede studied Sinology and Political Science in Berlin, Shanghai, Beijing and Hong Kong in the 1970s and 1980s. He has been a consultant at the German Federal Agency for Civic Education since 1988 focusing on the development of China in international relations, the national and European aspects of migration, integration, and Islam. Currently Christoph Müller-Hofstede is running a national project aimed at establishing new formats of citizenship education for the growing group of young people with a migrant and/or Muslim background in German schools. Together with Petra Grüne he is responsible for the NECE initiative promoted by the Federal Agency for Civic Education. He has published about the history of Chinese-Western relations and the topic of migration, amongst others “The Mega-topic Migration and the Work of the Federal Agency for Civic Education” (2006).



Anja Ostermann is managing director and project manager at the agency lab concepts in Bonn/Berlin, Germany. After finishing her secondary school exams, she went on to pursue university studies in Comparative Literature, History, German Language and Literature, Business Administration and Italian at the University of Bonn and St. Andrew's University in Scotland. After being awarded her Master of Arts, she worked as a freelance editor for the German Federal Agency for Civic Education. She was responsible amongst other things for the publication of the "Länderbericht USA" (Country Report USA, 1992, 1994, 1998, 2004, 2007). Since 1995 Anja Ostermann is actively involved in the design and the implementation of various education and cultural formats, especially for public sector clients. She has provided process guidance/academic support in the Europeanisation of cultural and citizenship education and the formation of political and cultural education networks.



Franziska Ostertag is project consultant at the agency lab concepts in Berlin. She studied "Regional Sciences of Latin America", with focus on political sciences at the University of Cologne, Germany. During her academic studies she completed internships in several non-profit organisations and associations in the field of editorial work, PR and cultural management. In 2008 she has been working in Ecuador in the cultural department of the Goethe-Institute in Quito for two months. Since 2009 Franziska Ostertag supports lab concepts in the areas of international event management and public relations. She is also involved in the editorial realisation of the Newsletter "Thinking Europe".



Rami Ousta is the CEO of the Black & Ethnic Minorities Infrastructure in Scotland (BEMIS): a national democratic umbrella organization for the ethnic and cultural minorities' third sector and the communities this sector represents in Scotland. Rami Ousta's experience covers a wide range of senior roles and responsibilities related to race equality, human rights education and democratic active citizenship, policy development, strategic and community re-generation at various levels, training and consultancy work, research work, and representation at national, UK and EU advisory forums and policy committees in relation to equality and human rights education.



Daniele Pario Perra is a relational artist, researcher and designer engaged in exhibitions, research projects and teaching. His work ranges across different disciplines: art, design, sociology, anthropology, architecture and geopolitics. He has been exploring spontaneous creativity, cultural trends and patterns of urban development in a constant relationship between material culture and symbolic heritage. In 2001 Daniele Pario Perra started the Low-cost Design database, which contains over 7.000 photographs of the transformations of objects and public spaces in Europe and around the Mediterranean. He has taught at the Faculty of Architecture of La Sapienza University in Rome, at the Delft University of Technology, the Netherlands and at the Milan Polytechnic, Italy. He collaborates with the Department of Anthropology at the University of Denver, Colorado and the IULM University in Milan. His workshops – Fantasy Saves the Planning, Art Shakes the Politics, Fresco Urban Removals, Design on the Cheap and Politics Poiesis – have many editions in major European cities.



Filip Radunovic is currently working as a project manager for the Europe programme at ERSTE Foundation in Vienna, where he oversees initiatives focusing on gender issues, urban development and community affairs of the foundation. He studied Communication Studies and Political Science at the University of Vienna, Austria. His master's and doctoral theses concentrated on semiotics and media psychology. Filip Radunovic worked as a researcher at the Institute for Communication and Media Science in Vienna, where he contributed to projects on journalism in crises and conflict situations and surveyed effects of print and television advertisements. Beside his academic interests, Filip Radunovic has also contributed to the reform of the Montenegrin vocational education system working for KulturKontakt Austria in Podgorica. He continues to pursue his research interests as a lecturer of media theories at the University of Montenegro.



Nasreen Rehman is co-founder and Chair of British Muslims for Secular Democracy. Her early career was as an economist, in the private sector and in development. Her belief in the power of the arts to transform human behaviour made her turn to a career in the arts. She is an award-winning playwright and screenplay writer, and has extensive experience of arts management. She is a Trustee of "Akademi", a lead organisation for South Asian dance in Britain. As Trustee of the Runnymede Trust she served on two key British commissions, on Anti-Semitism (1994) and on Islamophobia (1997). Her translation from Urdu into English of "Kaifi and I", the life of leading Indian theatre and screen actor, Shaukat Kaifi (2010) is an important corrective to stereotypical views about Islamic modernity and Muslim women. The book received rich praise from the Nobel Laureate Amartya Sen. Currently Nasreen Rehman is doing a PhD in Cultural History at the University of Cambridge, UK.



Melita Richter works as sociologist and university professor, currently teaching Serbian and Croatian Contemporary Literature at the Faculty of Humanities, the University of Trieste, Italy. She is also lecturer at the IUC Interuniversity Centre Dubrovnik, Croatia. She is author of numerous sociological articles and editor of books concerning the Balkan area, European integration, migrations and gender issues. Moreover, Melita Richter is one of the founders of the International Women's House of Trieste and member of the Centre for Women's Studies, Zagreb, Croatia.



Manja Ristic graduated from the Belgrade Music Academy as a violinist and then gained her postgraduate diploma at the Royal College of Music in London, working with professor Dona Lee Croft. As a solo and chamber musician she has performed in concert venues all throughout the UK, France, Austria, Holland, Denmark, Italy, Hungary, Croatia, Macedonia, Montenegro and all over Serbia. Apart from being a professional violin player Manja Ristic is a multimedia artist, cultural activist, radio host, contemporary music producer and a published poet. In 2004 she was Founder of the Association of Multimedia Artists AUROPOLIS in Belgrade, which produces a wide range of multimedia projects, performances and workshops. Manja Ristic works as a fund-raiser and project manager of NOVI RADIO BEOGRAD, newly established urban Internet based radio station in Belgrade. She wrote articles as a cultural activists lobbying for better cultural and social policies throughout wider-European region for both local and international newspapers and web portals, also, she is active member of "A Soul for Europe" Strategy Group.



Jeannette Spenlen is free-lance instructor in intercultural parenting skills and civic education with Muslim families (Bonn Institute on Migration Studies). She has experience in organising panel discussions and giving talks on Islam in modern society, gender and family issues, religion and plurality (different adult education centers). Jeannette Spenlen works as coordinator for a non-profit organisation informing about development policy, gender and human rights (UNIFEM Germany) and as coordinator at Consulting Service on Migrant Issues and Women (SOLWODle.V). Moreover, she does field research on education in Muslim families in Germany (University of Frankfurt). Jeannette Spenlen holds a PhD in Religion, Islam, Development Policy from Bonn University and a certificate advanced training on “Conflict and peace from Open University Hagen. She is spokeswoman of IF-Pro (Intercultural women’s group).



Uta Staiger is deputy director of the European Institute at University College London and a teaching fellow in the UCL Department of History. She holds an MPhil and a PhD from the University of Cambridge, UK, gained with a scholarship from the Gates Cambridge Trust. She was also educated at the Universities of Edinburgh and Konstanz, Germany. Prior to joining UCL, she held a post-doctoral fellowship at the Cambridge Centre for Research in the Arts, Social Sciences and Humanities (CRASSH). Previously, she worked at a private foundation dedicated to cultural policy research in Barcelona, and was coordinator of a number of European Commission funded cooperation projects. Uta Staiger’s main research interests, spanning political thought, history and cultural theory, are in the relevance of culture to citizenship, political community and democracy, in particular with a view to the European Union. She has published on the conjunction of culture and citizenship in European policy discourse, and on the role of cultural action in local citizenship practice. She has also contributed to and co-edited several policy reports for the European Commission.



Marko Stamenkovic is an independent curator based in Belgrade, Serbia, and a member of IKT – International Association of Curators of Contemporary Art. He holds a BA in Art History from the University of Belgrade and an MA in Cultural Policy and Cultural Management from the University of Arts in Belgrade. Marko Stamenkovic has been curating projects and exhibitions in Serbia and abroad. He has participated in numerous international curatorial programmes and has been lecturing in the European Union, Western Balkans, South Caucasus, Northern Africa and Latin America. His writings on contemporary art have been published internationally.



Marina Stojadinovic holds a degree in Art History Studies from Belgrade University and graduated in August 2010 in “Arts and Heritage: education, management and cultural policy” at Maastricht University, the Netherlands. During the last year she worked on projects concerning European citizenship and culture, such as Euromedinculture Citizenship project (Interarts Foundation, Barcelona) and arts mobility issues (Res Artis, Amsterdam). Marina Stojadinovic has also worked for the “A Soul for Europe” Office Amsterdam, Felix Meritis Foundation and The Amsterdam-Maastricht Summer University. In February 2011 she will start a PhD programme at

the University of Belgrade, dealing with mobility of artists and cultural operators in Eastern European area.



Farid Tabarki is a researcher, writer, presenter and entrepreneur. In recent years he has been working as editor-in-chief and researcher for Coolpolitics – a Dutch civic social organisation that encourages younger generations to shape and develop their role as citizens and works towards building Dutch, European and global civil society. In 2006 and 2007, he presented the parliamentary election edition of MTV Coolpolitics, which was broadcasted live on TMF and MTV Benelux. As the director of Studio Zeitgeist Farid Tabarki conducts/coordinates research and develops projects on the local, national and European Zeitgeist. He works together with research institutes like Science of the Time, the Open Society Institute and the University of Amsterdam on, amongst others, radical decentralisation, (social) media, generations, aesthetics and education. Farid Tabarki has recently developed projects for the European Centre for Culture and Debate in Belgrade, Hyves, International Film Festival Rotterdam, Rabobank and the Dutch Ministry of Social Affairs and Employment.



Davide Tosco is producer of educational radio series programs and television documentaries broadcast internationally (Arte, Rtf, Tsr, Sbs, Sabc1, Sfb, Orf1, Zdf/3Sat, Phoenix, Tele+, Fox/ The History Channel, Planet). He lives in Berlin and Cape Town developing art-based programmes for youth at risk, collaborating with the Institute of Criminology (University of Cape Town/ UCT) in designing and implementing media-related training projects with young offenders. Moreover, Davide Tosco is creative consultant for the South African government on crime-prevention strategies and oversaw the setting up of cultural projects and a public awareness campaign against gang violence. Recently he works at an art directed public education campaign for the EU Social Fund with the Italian Ministry of Labour; produces documentaries for the International Organisation for Migration/ IOM with the Italian Ministry of Foreigner Affairs and Ministry of Interior. Davide Tosco has served as communication advisor for the United Nations Interregional Crime and Justice Research Institute (UNICRI). Currently he is developing international edutainment programmes for public television channels while producing features for Italian Radio3 and Swiss Rete2.



Dejan Ubovic works as a journalist and cultural manager and is director of the NGO Cultural Front Belgrade as well as initiator and organiser of the Forum Belgrade – A Soul for Europe (www.forumbelgrade.net). Furthermore, he is founder of the Balkan-based Cross Radio Network, a weekly radio programmes in fourteen cities and founder of the Festival Refract with parallel programme in seven Serbian cities. He initiated the first Regional Music Information Centre Cross MIC. Dejan Ubovic studied anthropology and project management in Belgrade, Serbia.



Rarita Zbranca is a cultural producer with experience in research and policy development. She is co-founder and director of the AltArt Foundation and president of the Fabrica de Pensule (www.fabricadepensule.ro), a collective space for contemporary arts in Cluj, Romania. Rarita Zbranca worked in the fields of culture, media, democracy and minority rights.