

# NETWORKING EUROPEAN CITIZENSHIP EDUCATION

Rethinking Citizenship Education in European Migration Societies

Political Strategies - Social Changes - Educational Concepts

## Conference Programme

Lisbon, Portugal, April, 26-28, 2007

[www.bpb.de/nece](http://www.bpb.de/nece)

### Location

Centro Cultural de Belém, Praça do Império, Lisbon



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European History and Public Spheres



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**Congress moderation: Dita Asiedu & David Vaughan, journalists, Prague**

**Thursday, 26 April, 2007**

**Room: Pequeno Auditório**

10:00 h Registration and Coffee

11:00 h **Opening**

**Thomas Krüger**

President of the Federal Agency for Civic Education, Bonn

11:15 h

**Key Note**

**Citizenship and Immigration in a Globalised World: European Perspectives**

**Rita Süßmuth**

Former President of the German Parliament /

Member of the Global Commission on International Migration, Berlin

11:45 h

Coffee Break

12:15 h

**Key Note**

**Immigration Continent Europe: Vision and Reality**

**Abdourahman A. Waberi**

Author, Dschibuti / Paris

Discussion

1:30 h

Lunch *Centro Cultural de Belém / Sala Vitorino Nemésio*

3:00 h

**Statement**

**Europe and its Multinational Project of Integration: How to Succeed?**

**Kenan Malik**

Writer, Lecturer, Broadcaster/Visiting Senior Fellow, Department of Political, International and Policy Studies, University of Surrey, Guildford

**Panel**

**Joan Font**

Centre of Investigative Sociology (CIS), Madrid

**Kenan Malik**

University of Surrey, Guildford

**Selma Muhic-Dizdarevic**

Charles University, Prague

**Rui Pena Pires**

Lisbon University Institute

Moderation: **Oliver Rathkolb**, Ludwig Boltzmann Institute, Vienna

Discussion

5:00

Coffee Break

**Room: Pequeno Auditório**

5:30 h **Cinema and Migration**

Introduction

**Marion Döring**

European Film Academy, Berlin

**„ZOZO“ (2005)**

**A Film by Josef Fares (Sweden)**

Twelve-year-old Zozo grows up in war-torn Beirut. In spite of the situation, Zozo leads a fairly normal life – he goes to school, has family and friends. But then tragedy strikes. Zozo loses his parents and he has to make his own way in life. His greatest hope is to get to Sweden, where his grandparents live. In this, his third feature film, Josef Fares, more often associated with screwball comedies, addresses aspects of his own life. He does so with a mix of melancholy tragedy and quirky humour.

8:00 h Address

**Emílio Rui Vilar**

President of the Calouste Gulbenkian Foundation, Lisbon

8:15 h **Entre nós / Among us**

Film spots of the Calouste Gulbenkian Foundation

8:30 h Dinner at *Centro Cultural de Belém*

**Friday, 27 April 2007**

**Room: Pequeno Auditório**

9:00 h Good Morning Coffee

9:15 h Introduction by **Dita Asiedu** and **David Vaughan**

9:30 h Statements

**Migration – History – Diversity:**

**National Memories and Cultural Identities in Europe**

**Ute Frevert**

Yale University

**Paul Scheffer**

Publicist / University of Amsterdam

Discussion

11:00 h Coffee Break

11.30 h **Parallel Workshops 1 - 6**

Concepts of citizenship, inclusion and pluralism are at the centre of the current immigration debates in Europe. Rights, duties and responsibilities of host societies and immigrants are being redefined in different national contexts. Citizenship and human rights education has gained in importance as migrants are no longer treated as guest workers, but have started to claim their rights as citizens of the EU.

## **Session 1**

### **Scientific Inputs - Research Results – European Discourses**

**The first workshop session** will provide insights into the current political and scientific debates on basic aspects of migration and integration policies.

### ***Room Workshop 1: Sala Maria Helena Vieira da Silva***

#### **Remembrance, Responsibility and Future: Citizenship Education and European Public Memory**

Holocaust – Forced Migration - Colonialism: This workshop will examine how these twentieth-century European experiences can be best communicated in today's social reality of immigration. How can the varying and multifaceted discourse on remembrance in Eastern and Western Europe contribute to a European 'public memory' that also includes migrants and their history? How can the essentials of European human rights policies best be communicated to the variety of religions and ethnic groups that are part of Europe's immigration societies?

#### **Introduction and Moderation**

##### **Stefan Auer**

Innovative Universities European Union (IUEU) Centre, La Trobe University, Melbourne

#### **Contributors**

##### **Rainer Ohliger**

Network Migration in Europe e.V., Berlin

##### **Gert Oostindie**

KITLV / Royal Netherlands Institute of Southeast Asian and Caribbean Studies /  
University of Leiden

### ***Room Workshop 2: Sala Fernando Pessoa***

#### **How to Become a Good (European) Citizen: Standards, Subjects and Models**

This workshop will compare the variety of methods that have been developed to cope with migrant naturalisation in European countries, and will take a closer look at the concepts and approaches that underlie them. What values and standards provide the basis for these models? Do these approaches share elements that indicate that 'European citizenship' already exists, or are they no more than reflections of domestic national debate?

#### **Introduction and Moderation**

##### **Friedrich Heckmann**

European Forum for Migration Studies / University of Bamberg

#### **Contributors**

##### **Ines Michalowski**

University of Münster

##### **Per Mouritsen**

University of Aarhus

##### **Fiorella Dell'Olio**

University of Cambridge

### ***Room Workshop 3: Sala Amadeo de Souza-Cardoso***

#### **Economic Dimensions of Migration – Challenges of Citizenship Education**

The ongoing – and mostly illegal – immigration to EU countries illustrates the pressing and ambivalent economic aspects of migration. On the one hand, the EU is struggling to put up barriers; on the other, it offers employment to millions of illegal migrants without offering them the benefits of citizenship. The fears felt by the population can be easily exploited by right-wing and nationalist groups. This workshop will discuss why this situation exists, and explore means for addressing the relevant issues. What topics and strategies must citizenship education pursue in order to communicate the changes that have altered the ‘basic framework’, thereby encouraging politics and society to deal with migration in more constructive and pragmatic ways?

#### **Introduction and Moderation**

**Tahir Abbas**

Birmingham University Centre for the Study of Ethnicity and Culture

#### **Contributors**

**Brigitte Frenais-Chamaillard**

Ministry of Employment, Social Cohesion and Housing,  
Direction of Population and Migration, Paris

**Irena Kogan**

University of Mannheim

### ***Room Workshop 4: Sala Sophia de Mello Breyner***

#### **Religious Identities and Citizenship**

European debates are redefining the relationship between state, religious groups and the individual. Migrant communities are beginning to reflect their religious identity in both a European pluralistic society, and in a secular reality. This workshop asks how a multinational identity, in particular for Muslims, can be reconciled with citizenship and citizen participation in European democratic societies.

#### **Introduction and Moderation**

**Johannes Kandel**

Friedrich-Ebert-Foundation, Berlin

#### **Contributors**

**Yildiz Akdogan**

Network of Democratic Muslims, Copenhagen

**Nahed Selim**

Author/Journalist, Amsterdam

### ***Room Workshop 5: Sala Almada Negreiros***

#### **Intercultural Citizenship Education – New Perspectives for Learning at Schools**

The workshop will examine curricular changes in teacher training and in school study plans that have resulted from development into an immigration society. How is migrant history presented in schools? What political-contemporary areas and/or topics should be incorporated into both courses of study and learning materials to give migration its due, and enable migrants to become active participants in democratic society?

#### **Introduction and Moderation**

**Susanne Frank**

Teacher trainer, London

## **Contributors**

### **Liz Craft**

Qualifications and Curriculum Authority, London

### **Scott Harrison**

Ofsted, London

### **Isabel Ferreira Martins**

High Commission for Immigration and Ethnic Minorities (ACIME), Lisbon

### **Frank-Olaf Radtke**

University of Frankfurt/Main

## ***Room Workshop 6: Sala Cottinelli Telmo***

### **Artistic Migration and Mobility - Impacts on Cultural and Citizenship Education**

The migration of artists and people engaged in cultural activities to Europe leads to change in both the country of migration and the country of origin. Can we describe a theoretical win-win situation? What impulses do migration and integration provide in terms of cultural mediation? This workshop examines the 'bonus' aspect of cultural mediation work for European citizenship, and introduces transnational cultural education formats.

### **Introduction and Moderation**

#### **Bertan Selim**

European Cultural Foundation, Amsterdam

### **Contributors**

#### **Marion Döring**

European Film Academy, Berlin

#### **Catherine Withol de Wenden**

Center for International Studies and Research, Paris

1:30 h

Lunch *Centro Cultural de Belém / Sala Vitorino Nemésio*

3:00 h

## **Parallel Workshops 1 - 6**

### **Rethinking Citizenship Education in European Migration Societies**

#### **Session 2: Didactic Approaches - Practical Experiences - Educational Projects**

The **second workshop session** will present and examine educational and didactic approaches, as well as the best practice formats that are suitable for new paths in European citizenship education – ones able to cope with the inevitable tensions and conflicts of migration societies.

## ***Room Workshop 1: Sala Maria Helena Vieira da Silva***

### **Remembrance, Responsibility and Future:**

#### **Citizenship Education and European Public Memory**

### **Moderation**

#### **Stefan Auer**

Innovative Universities European Union (IUEU) Centre, La Trobe University, Melbourne

### **Presentations**

#### **Dienke Hondius / Patrick Siegele**

Anne Frank Centres, Amsterdam / Berlin

#### **Anne von Oswald / Andrea Schmelz**

Network Migration in Europe e.V.

## ***Room Workshop 2: Sala Fernando Pessoa***

### **How to Become a Good (European) Citizen: Standards, Subjects and Models**

#### **Moderation**

**Fiorella Dell'Olio**

University of Cambridge

#### **Presentations**

**Alicja Pacewicz**

Center for Citizenship Education, Warsaw

**Dita Vogel**

University of Oldenburg

## ***Room Workshop 3: Sala Amadeo de Souza-Cardoso***

### **Economic Dimensions of Migration – Tasks of Citizenship Education**

#### **Moderation**

**Tahir Abbas**

University Centre for the Study of Ethnicity and Culture Birmingham

#### **Presentations**

**Monica Rossi**

University of Rome

**Vladimir Petronijevic**

Group 484, Serbian Refugee Center

**Johan Wets**

Picum / Higher Institute for Labour Studies, University of Leuven

## ***Room Workshop 4: Sala Sophia de Mello Breyner***

### **Religious Identities and Citizenship**

#### **Moderation**

**Lisette Dekker**

Dutch Centre for Political Participation, Amsterdam

#### **Presentations**

**Clémence Delmas**

[www.muslimische-stimmen.de](http://www.muslimische-stimmen.de), Berlin

**Eva Grabherr**

[www.okay-line.at](http://www.okay-line.at), Dornbirn

**Jochen Müller**

Ufuq e.V. Berlin

**Haci Karacaer**

Merhaba Foundation, Amsterdam

## ***Room Workshop 5: Sala Almada Negreiros***

### **Intercultural Citizenship Education – New Perspectives for Learning at Schools**

#### **Moderation**

**Viola Georgi**

Free University Berlin

**Presentations**

**Francesca Gobbo**

University of Turin

**Manuela Guilherme**

University of Coimbra

**Anne Sliwka**

University of Trier

**Barry van Driel**

International Association of Intercultural Education, Brussels

***Room Workshop 6: Sala Cottinelli Telmo***

**Artistic Migration and Mobility - Impacts on Cultural and Citizenship Education**

**Moderation**

**Bertan Selim**

European Cultural Foundation, Amsterdam

**Presentations**

**Julia Rawlins**

British Council in Brussels

**Maria de São José Côrte-Real**

Center for Interdisciplinary Educational Studies, Lisbon

4:30 h

Coffee Break

5:00 –

6:30 h

**Continuation of Workshop Session 2**

6:45 h

Reception at *Centro Cultural de Belém*

***Room: Pequeno Auditório***

8:00 h

Introduction

**Ronald Grätz**

Goethe Institute Portugal

**Music Performance: „Lisboa – Maputo – Berlin“**

German singer and songwriter Céline Rudolph and a band of Portuguese-African musicians are “Lisboa-Maputo-Berlin”, a music project supported by the Goethe Institute that looks for new ways to build cultural bridges between Europe and Africa. The sounds and rhythms the group of five artists has gathered on trips through Portugal, Mozambique, South Africa and Germany create a gripping musical dialogue in the piece, a mirror for cultural diversity on both continents.

**Saturday, 28 April, 2007**

**Room: Pequeno Auditório**

8:45 h Good Morning Coffee

9:00 h Introduction by **Dita Asiedu** and **David Vaughan**

9:30 h **INTERACTIVE LABORATORIES**  
**The Future of Citizenship Education in European Migration Societies –**  
**Scenarios, Projects, Networks**

The laboratories will focus on:

- conceptions and discussions of individual projects/ideas/exchange, including possibilities for financing and sponsor acquisition at both national and EU levels;
- discussion of the possible construction of topic-specific European networks within the framework of ‘Citizenship Education in European Migration Societies’;
- formulation of theses and recommendations for implementing the conference and workshop results.

**Room: Sala Maria Helena Vieira da Silva**

Remembrance, Responsibility and Future: Citizenship Education and European Public Memory  
-> **LABORATORY 1**

**Room: Sala Fernando Pessoa**

How to Become a Good (European) Citizen: Standards, Subjects and Models  
-> **LABORATORY 2**

**Room: Sala Amadeo de Souza-Cardoso**

Economic Dimensions of Migration – Tasks of Citizenship Education  
-> **LABORATORY 3**

**Room: Sala Sophia de Mello Breyner**

Religious Identities and Citizenship ->  
-> **LABORATORY 4**

**Room: Sala Almada Negreiros**

Intercultural Citizenship Education – New Perspectives for Learning at Schools  
-> **LABORATORY 5**

**Room: Sala Cottinelli Telmo**

Artistic Migration and Mobility - Impacts on Cultural and Citizenship Education  
-> **LABORATORY 6**

12:30 h Lunch *Centro Cultural de Belém / Sala Vitorino Nemésio*

**Room:** *Pequeno Auditório*

1:30 h Presentation of the Laboratories' Results and Discussion

2:30 h **Religious Pluralism – European Secular Identities –  
European Integration: Challenges for Citizenship Education**

**José Casanova**

New School for Social Research, New York

Moderation: **Jörg Lau**, Die Zeit, Berlin

Discussion

3:30 h **Concluding Remarks**

**Christoph Müller-Hofstede**

Federal Agency for Civic Education, Bonn

**Sigrid Steininger**

Austrian Federal Ministry for Education, Arts and Culture, Vienna