

European Conference  
**Cities and Urban Spaces: Chances for Cultural and Citizenship Education**

29 September - 1 October 2010  
 Trieste, Italy

## Project Fact Sheet

### Workshop I City and the Past: Cultural and Citizenship Education at the Interface of Remembrance Policy

	Section	Indications of content
1	<b>Title of the project</b>	“Plattenvereinigung”
2	<b>Location</b>	Berlin
3	<b>Main topics</b>	Sustainable urbanism and participation; sustainable culture and post-fossil future; history and reflexive modernism; remanufacturing and recycling-culture
4	<b>Practice-related keywords</b>	Sustainable education; reuse; interaction and participation; performative action and interaction; interdisciplinary discourse and workspace
5	<b>Brief description of the project</b>	<p>“Plattenvereinigung” takes prefabricated concrete building-parts out of East and West German cities, which stand for former utopia and current city renewal programmes and builds up a new forward-looking building. With the building as an interdisciplinary workspace and multifunctional medium the project invites educational institutions, universities, scientists, artists and the general public to develop, discuss and communicate strategies for a sustainable culture and reflexive urban development.</p> <p>Due to the haptic character of the building combined with a temporary intervention in public space and an interactive and performative programme, the project gives multi-layered incentives to negotiate urban development, establish sustainable thinking and to discuss history in context with phenomena of change and upcoming challenges of post-fossil future.</p>
6	<b>Objectives of the project</b>	All units of the project have an educational and communicative purpose; furthermore they are interdisciplinary, performative and open for public. All building elements have to be able to be dismantled and reassembled; all products or materials are reused or if new are reusable.
7	<b>Impact/ Chances for cultural and citizenship education in the context of the development of cities and urban spaces</b>	The project is a model and a media to reflect and adapt alternative ways and processes to deal with existing fabric, urban development, material and history as well as methods of education, communication and participation.
8	<b>Target groups</b>	Apprentices; students; professionals; artists; general public
9	<b>Project methods/ project format</b>	Interdisciplinary; interactive; performative and open for public; cultural; scientific; educational and practical
10	<b>Project planning schedule</b>	Running since January 2010

11	<b>Project initiator</b>	zukunftsgeraeusche GbR (zkg) is an interdisciplinary platform and office, managed by Annekatriin Fischer and Robert K. Huber, to deal with conditions of space and forms of publication. The aims of the projects are to maintain, discuss and analyse content in an augmented, public space as well as to develop alternative spatial, social and technical practices.
12	<b>Resources involved</b>	Over 35 project-partners out of education, science, art and theatre, economy, manufacturing are involved, as e.g. the Bundeszentrale für politische Bildung (pbb), as well as several sponsors.
13	<b>Evaluation of the project/ materials/ presentation format</b>	Status Report showing concept, results and work in progress based on pictured presentation
14	<b>Range and sustainability of the project</b>	(cf. point 8.)
15	<b>Project results</b>	Still running
16	<b>Project funding</b>	"Deutsche Bundesstiftung Umwelt" (DBU)
17	<b>Contact information</b>	zukunftsgeraeusche GbR Annekatriin Fischer / Robert K. Huber Website: <a href="http://www.plattenvereinigung.de">www.plattenvereinigung.de</a> Email: <a href="mailto:info@zukunftsgeraeusche.de">info@zukunftsgeraeusche.de</a>