

## The Impact of Cultural and Citizenship Education on Social Cohesion

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**3 - 5 December 2009**

**Vilnius, Lithuania,  
European Capital of Culture 2009**

**Conference Location: Panorama Hotel, 14 Sodu gatvė, 03211 Vilnius**

### A European conference organised by

The Federal Agency for  
Civic Education  
(Germany)



The Federal Ministry for  
Education, the Arts and  
Culture (Austria)



The Institute for  
Political Participation  
(The Netherlands)



### in co-operation with

The Vilnius University  
(Lithuania)



The Centre for  
Adult Education and  
Information  
(Lithuania)



House of Europe  
(Lithuania)



and the Center for Citizenship Education (Poland)



### supported by

the fellowship programme 'Civic Education in Action' for young Europeans –  
a co-operation between the bpb and the Robert Bosch Stiftung

### Media partner:



## Background and Aims

This year's NECE Conference focuses on the discussion connected to theoretical perspectives and educational practices against the backdrop of growing social erosion in Europe. The conference will examine the applicability of general areas as well as specific topics from the scope of cultural and citizenship education, contrasting them with good practices and examples of success stories. The conference aims at two specific outcomes. The first one is to provide a comprehensive examination of the comparability of national educational concepts at the European level. The second one is to deliver an in-depth description of the forms of access to the major target groups, both at schools and in extracurricular youth and adult education.

We have invited experts and multipliers from curricular and extracurricular youth and adult education to attend. The conference will advance the search for creative stimulations for European cultural and citizenship education, and will address questions such as:

- Which milieus are most affected? What is the background situation?
- What is the impact of social and economic upheaval on equality and participation?
- How does cultural and citizenship education contribute to social cohesion in individual European countries?
- Which specific areas of cultural and citizenship education are particularly suitable?
- Which means and forms of communicating knowledge are in demand?

## Programme

<b>3 December 2009</b>
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05:00 pm      Coffee Reception/ Registration at the Panorama Hotel

06:30 pm      Meeting in the Hotel Lobby and Walk to Vilnius University, Aula Parva  
(3 Universiteto Str., Vilnius)

07:00 pm      **Opening Addresses**

**Jūras Banys**, Pro-rector for Research, Vilnius University (Lithuania)

**Petra Grüne**, Federal Agency for Civic Education (Germany)

**Gytautas Damijonaitis**, Adviser to the Minister of Education and Science  
(Lithuania)

### Speeches

#### **The Creative Power of Cities in Combatting Social Exclusion**

**Phil Wood**, Expert and Consultant in Cultural Diversity and Urban Policy/ Principal Advisor to the Council of Europe's "Intercultural Cities" Programme (UK)

#### **The Power of Music – Arts Education and Creativity as Catalysts for Social Change**

**Richard McNicol**, Animateur, Creative Director (UK)

**Moderation: Lina Balenaite**, Former Head of British Council (Lithuania)

08:30 pm      Reception at Vilnius University Café

4 December 2009

*Hotel Panorama, Humanitas Hall*

09:00 am Introduction of the fellowship programme 'Civic Education in Action' for young Europeans – a co-operation between the bpb and the Robert Bosch Stiftung by

**Carsten Lenk**, Robert Bosch Stiftung (Germany)

**The Impact of Cultural and Citizenship Education on Social Cohesion:  
Chances – Challenges – Changes**

**Statement**

**Indicators for Social Exclusion and Social Cohesion in the EU**

**Heinz-Herbert Noll**

Leibniz Institute for the Social Sciences/ Director of the Social Indicators Research Centre (Germany)

**Panel**

**Bryony Hoskins**, Institute of Education, University of London (UK)

**Johanna Lindstedt**, Annantalo Arts Centre (Finland)

**Arvydas Matulionis**, Institute for Social Research (Lithuania)

**David Parker**, Creativity, Culture and Education (UK)

Moderation: **Almut Möller**, Political Analyst (Germany)

11:00 am Coffee Break

11:30 am **World Café moderated by Helle Becker**, Education Expert and Publicist (Germany)

During the World Café, participants will rotate from group to group in order to become acquainted with the different perspectives, issues and expectations represented at the conference. The guiding questions are:

- **Is there a common understanding about indicators and definitions of social cohesion?**
- **Which groups are especially affected by social exclusion?**
- **Which concepts of cultural and citizenship education are assumed to be valid?**

01:00 pm Lunch Snack

02:30 pm

## **Parallel Workshops**

How could civil society contribute to social cohesion? Does the impact of cultural and citizenship education create social cohesion? Practitioners in cultural and citizenship education, artists and academics will focus on these issues in several workshops by presenting practical and theoretical approaches to the respective topics. This, in turn, will enable the participants to elaborate the impact of cultural and citizenship education on social cohesion in Europe based on specific examples of field-tested methods, practical projects and materials that are still in the planning phase.

### **1. Working in Neighbourhoods and District Management: Future Models for Participation and Empowerment?**

*(Room Animalis)*

### **2. Inclusion Through Participation: How Could Minorities Play a More Formative Role in Civil Society?**

*(Room Terra)*

### **3. Culture as a Means to Overcome Social Borders and Involve Socially Disadvantaged Groups: Are Cross-Milieu Concepts and Co-operative Projects Essential?**

*(Room Plantaria)*

### **4. Culture as a Driving Force for Social and Political Participation: How Could Social Realities Be Formed and Changed Through the Arts?**

*(Humanitas Hall)*

### **5. Poverty – Social Exclusion – Civic Participation: How to Organise Access from the Fringes of Society?**

*(Room Igninus)*

### **6. What Does Hold Society Together: How Does Education in Human Rights and the Mediation of Values Influence Social Cohesion?**

*(Room Aeris)*

### **7. Civic Participation in the Public Sphere: What Do Inter-generational and Local Projects Contribute?**

*(Room Aquarius)*

### **8. Managing Gender and Diversity – Key Competencies in Cultural and Citizenship Education?**

*(Room Specularis)*

04:00 -

04:30 pm

Coffee Break

06:30 -

07:30 pm

## **Consultation & Networking Panels**

By three panels, we want to assist you and your organisation: (1) with good practice examples for funded projects at the European level, (2) with an introduction on the funding schemes that might best suit your objectives and (3) with a Project Market.

**1. Learning from a Successful EU-Application** (*Room Igninus*)

Experts will briefly share their experience in applying for and conducting their own or their partners' EU funded projects of cultural and citizenship education.

**Kathrin Deventer**, European Festivals Association (Belgium)

**2. Paths Through the EU “Funding Jungle”** (*Room Aeris*)

Experts will give a very short introduction on finding the right partner, the right funding, and writing a good application.

**Kerstin Weertz**, EU Warehouse BVBA (Belgium)

**3. Launch of IP Market** (*Foyer of the Conference Venue*)

A “Market of Ideas and Projects” will be launched that will give space to those looking for partners and exchange.

08:00 pm Meeting in the Hotel Lobby and Walk to the “Cili Kaimas” Restaurant  
(*Vokieciu str. 8, Vilnius*)

08:30 pm Dinner at the “Cili Kaimas” Restaurant

**5 December 2009**

*Hotel Panorama*

09:15 am **Consultation & Networking Panels** (*continuation*)

**1. Learning from a Successful EU-Application** (*Room Igninus*)

**2. Paths Through the EU “Funding Jungle”** (*Room Aeris*)

**3. Launch of IP Market** (*Foyer of the Conference Venue*)

*Hotel Panorama, Humanitas Hall*

10:15 am **Reports from the Workshops**

10:45 am **Social Inclusion and Political Participation in the EU:  
The Lisbon Strategy is Put to the Test**

**Speech**

**Economic Crisis and Political Change: A Return to Modernity?**

**Fernando Vallespin**, Autonomous University of Madrid (Spain)

**Panel**

**Judita Akromiene**, House of Europe (Lithuania)

**Richard Deiss**, Directorate General for Education and Culture of the EU  
Commission (Belgium)

**Michalis Kakos**, University of Leicester (UK)

**Fernando Vallespin**

Moderation: **Almut Möller**, Political Analyst (Germany)

Introduction of the cultural sightseeing tour  
by **Judita Akromiene**, House of Europe (Lithuania)

01:00 pm **Farewell**

**Nel van Dijk**, Institute for Political Participation (The Netherlands)  
**Manfred Wirtitsch**, Federal Ministry for Education, the Arts and Culture (Austria)

Lunch Snack

03:00 pm Cultural sightseeing tour of the **Republic of Užupis**  
([www.ensure.org/guidebook/new/cases/uzupis/main.htm](http://www.ensure.org/guidebook/new/cases/uzupis/main.htm))

## Workshop Session on 4 December 2009

### 1. Working in Neighbourhoods and District Management: Future Models for Participation and Empowerment? (*Room Animalis*)

**Input: Jonas Büchel**, Agency Büchel for Urban Development & Social Planning (Latvia)

#### Project Presentations:

- **Common Berlin** is a model for interdisciplinary educational promotion that brings the generations closer together through artistic ways of working and thinking. The population is invited to test new ways of interacting democratically with each other by realising artistic projects in the public sphere. In this context, Berlin becomes a so-called Campus, where the topics of art and society are discussed by the most diverse people and generations living in the city, who are integrated through Common Berlin.

**Stefan Krüskemper & Maria Linares**, Common Berlin e.V. (Germany)

- **Banlieues d'Europe** is a European Cultural Network that aims to exchange practices and information in order to valorise cultural actions projects in deprived neighbourhoods with excluded communities.

**Emilie Wacogne**, Banlieues d'Europe (France)

**Moderation: Nel van Dijk**, Institute for Political Participation (The Netherlands)

**Rapporteur: Mariana Assenova**, Minu Balkanski Foundation (Bulgaria)

## 2. Inclusion Through Participation: How Could Minorities Play a More Formative Role in Civil Society? *(Room Terra)*

**Input:** Michalis Kakos, University of Leicester (UK)

### Project Presentations:

- **The Young Muslim Leadership Network** seeks to engage young people aged 16-21 in order to discuss issues affecting young Muslims and the general Muslim community. Bringing together young Muslims from three British areas to join working groups, the project intends to help by exploring aspects that affect the perceived alienation of the Muslim community, and to improve prevention of violently extremism within the latter through better education about relevant issues.

**Donald Rowe**, Citizenship Foundation (UK) & **Tehmina Kazi**, British Muslims for Secular Democracy (UK)

- **A Wheel of the Wagon** focuses on the radicalisation of discriminatory attitudes and the reinforcement of stereotypes towards Roma communities on the Apennine Peninsula. Analysing the conditions of Roma marginalisation by a combination of personal life events and documentary reflections, the audio-visual work deals with issues of representation by finding narrative ways to create an understanding of cultural differences.

**Davide Tosco**, Zenit Arti Audiovisive (Italy)

**Moderation:** Girvydas Duoblys, Civic Initiative Center (Lithuania)

**Rapporteur:** Niccolo Milanese, European Alternatives (UK)

## 3. Culture as a Means to Overcome Social Borders and Involve Socially Disadvantaged Groups: Are Cross-Milieu Concepts and Co-operative Projects Essential? *(Room Plantaria)*

**Inputs:** **Andrea Reupold**, University of Munich (Germany)  
**Marion Vargaftig**, Manifesta (UK)

### Project Presentation:

- **Verse4Cash** defines itself as an innovative, open-source education programme. Conducted by the Memory Trust, the project intends to enable marginalised groups such as prisoners, young offenders and migrants to explore the national poetic heritage. By improving communication skills, concentration, self-discipline and self-confidence through memorising poems, Verse4Cash aims to contribute to lasting integration of these marginal groups.

**Tom Hannah**, Memory Trust (UK)

**Moderation:** Lina Balenaite, Former Head of British Council (Lithuania)

**Rapporteur:** Istvan Szakats, AltArt Foundation (Romania)

#### 4. Culture as a Driving Force for Social and Political Participation: How Could Social Realities Be Formed and Changed Through the Arts? (*Humanitas Hall*)

**Input:** **Dalia Siaulytiena**, Chief Officer (Arts Education, Arts Projects), Ministry of Education and Science (Lithuania)

##### **Project Presentation:**

- **New Patrons** is a European art programme that allows groups of citizens to commission an art project and collaborate with international artists, supported by professional art mediators. The only precondition is that the artwork has to be projected to initiate change, and to help solving social problems. Every local project is embedded in a European network of action and debate.

**Anastassia Makridou-Bretonneau & Sigrid Pawelke**, New Patrons (France/ Germany)

**Moderation:** **Elona Bajoriniene**, Emergency Fund of the Open Society Institute (Lithuania)

**Rapporteur:** **Vania Rodrigues**, Setepes (Portugal)

#### 5. Poverty – Social Exclusion – Civic Participation: How to Organise Access from the Fringes of Society? (*Room Igninus*)

**Input:** **Annelise Oeschger**, International Movement ATD Fourth World (Germany)

##### **Project Presentation:**

- **Voter Education in Disadvantaged Communities** aims to explore with citizens in socially and economically disadvantaged areas the importance of participation in the democratic electoral process and to develop their participation skills. Participants become motivated to vote, to acquire their skills to register to vote, to complete ballot sheets, to identify issues of social concern and develop a position on these issues and also how to choose a politician who will promote the issues.

**Bernadette Mac Mahon**, Vincentian Partnership for Social Justice (Ireland)

**Moderation:** **Alicia Pacewicz**, Center for Citizenship Education (Poland)

**Rapporteur:** **Grainne Weld**, Vincentian Partnership for Social Justice (Ireland)

#### 6. What Does Hold Society Together: How Does Education in Human Rights and the Mediation of Values Influence Social Cohesion? (*Room Aeris*)

**Inputs:** **Georg Pirker**, DARE – Network for Democracy and Human Rights Education in Europe (Germany)

**Maria Golubeva**, Network of Education Policy Centres (NEPC)/ PROVIDUS – Centre for Public Policy (Latvia)



## Project Presentations:

- **Equality Through Tolerance and Education** aims to prepare innovative and interactive materials designed to provide tolerance education and discrimination prevention. The methodological tool (manual and DVD) entitled “We can change” provides knowledge in the fields of human rights and discrimination prevention and fills the gap in Lithuania on modern, interactive teaching means. In addition, the project seeks to teach educators how to integrate attitudes that strengthen tolerance and democratic values into their work with students.

**Vilana Pilinkaite-Sotirovic**, Center for Equality Advancement (Lithuania)

- **Watch and Change** is a global education programme that makes people open their eyes to reality and makes them aware of the need of creating a world with more justice, equality and respected human rights.

**Anna Stokowska**, Center for Citizenship Education (Poland)

**Moderation: Manfred Wirtitsch**, Federal Ministry for Education, the Arts and Culture (Austria)

**Rapporteur: Mareike Fischer**, Federal Agency for Civic Education (Germany)

## 7. Civic Participation in the Public Sphere: What Do Inter-generational and Local Projects Contribute? (*Room Aquarius*)

**Input: Julia Franz**, University Erlangen-Nürnberg (Germany)

### Project Presentations:

- **Tramp** aims to promote the potential of elderly people through “Active Aging”, allowing them to develop their contribution to society, notably on a voluntary basis. By transnational team projects, participants come together via practical work on common tasks, which provide the opportunity to get to know one another more easily and overcome language barriers through non-verbal communication. The inclusion of younger people creates an additional inter-generational exchange context.

**Jürgen Lange**, Work and Life (Arbeit und Leben, Germany)

- **Impulse** is a project that aims to strengthen personal and regional identity, professional skills as well as the willingness to act democratically by inter-generational projects in Niederlausitz. Therefore, civil society and communal players combine their competencies in networks to plan future projects by incorporating different generations. This way, especially young people have the chance to experience participation and tolerance as a preventive counterdraft to extremist ideologies.

**Ulrich Dovermann**, Federal Agency for Civic Education (Germany) & **Christian Pfeffer-Hoffmann**, Institute for Education in the Information Society (Germany)

**Moderation: Gabriele Rösing**, Center for Applied Policy Research (Germany)

**Rapporteur: Sonja Lebos**, Association for Interdisciplinary and Intercultural Research (Croatia)

## 8. Managing Gender and Diversity – Key Competencies in Cultural and Citizenship Education? (*Room Specularis*)

**Inputs:** **Krassimira Daskalova**, University St. Kliment Ohridski (Bulgaria)  
**Anne Sliwka**, Teacher Training College Heidelberg (Germany)

### Project Presentation:

- **Tools for Diversity:** Aimed at strengthening the ability to handle diversity at the workplace and in education, this two-years Leonardo da Vinci Project included partners from Finland, Greece, Norway, Poland and Spain. Based on the primary assumption that diversity competence can be reliably and comprehensibly assessed and developed at the individual as well as the organisational levels, a tool was developed to allow teachers and instructors to monitor knowledge, attitudes and skills in the field of diversity and reveal potential challenges and possibilities for improvement.

**Randi Husemoen & Diana Alnæs**, The Norwegian Institute for Adult Learning (Norway)

- **One Thousand and One Empowered** is a programme that has the ambitious goal to enhance the social inclusion of 50 000 female immigrants in the Netherlands by promoting their participation in/ through volunteering. Through a coherent set of activities – including language classes, empowerment training, low profile participation, volunteering, and eventually access to labour – female immigrants can gradually strengthen their position in Dutch society.

**Petra van Loon**, MOVISIE (The Netherlands)

**Moderation:** **Mieke Verloo**, Radboud University Nijmegen (The Netherlands)

**Rapporteur:** **Katharina Ludwig**, Journalist (Germany)