Cities and Urban Spaces: Chances for Cultural and Citizenship Education

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29 September – 1 October 2010
Trieste, Italy

Conference Location: The Stazione Marittima Congress Centre,
Molo Bersaglieri 3, 34124 Trieste

A European conference organised by

The Federal Agency for Civic Education/ bpb
(Germany)

The Federal Ministry for Education, the Arts and Culture (Austria)

The Institute for Political Participation (The Netherlands)

in co-operation with

Goethe-Institut Triest

Center for Citizenship Education (Poland)

supported by the fellowship programme ‘Civic Education in Action’ for young Europeans – a co-operation between the bpb and the Robert Bosch Stiftung

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Background and Aims

Worldwide, the run on cities keeps going on. The UN predicts that in 2030 61% of the world’s population will live in cities. However nowadays, mega- or meta-cities such as Mumbai, Shanghai, Beijing, Sao Paulo, Mexico City or Lagos with their extreme contrast between wealth and poverty suggest a kind of anarchic urbanisation in the countries of the southern hemisphere.

Also European cities change radically: migration and mobility tend to undermine the cohesion in many urban societies. Many cities have become complicated entities in which ethnically, socially and culturally segregated communities have developed. Often, extended leeways for individual life designs and collective ways of living are often linked to growing disparity and conflicts of identity and self-assertion.

Developments within cities and in urban spaces provide a variety of starting points for new ways of cultural and citizenship education which are being discovered only slowly. Artistic and cultural ways of action and interventions may inform and activate the public, new participative ways of urban development may mobilise the citizens’ political and creative potential and support the voices of civil society. Which opportunities and tasks for cultural and citizenship education do result from these new forms and ways of action? May they lead to a reconsideration of previous assumptions and interventions in cultural and citizenship education?

The NECE conference in Trieste can be understood as a laboratory, think tank and project market for different disciplines, methodologies (“expert cultures”) and practitioners, bringing together the variety of “urban” discourses and practices in the cities of Europe in order to look for new approaches to cooperation and projects.

Programme

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>04:00 pm</td>
<td>Registration at the Stazione Marittima Congress Centre</td>
</tr>
<tr>
<td>06:00 pm</td>
<td><strong>Opening Addresses</strong></td>
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<tr>
<td></td>
<td><strong>Thomas Krüger</strong>, President, Federal Agency for Civic Education (Germany)</td>
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<td><strong>Roberto Dipiazza</strong>, Mayor of Trieste (Italy)*</td>
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<td><strong>Vanda Knowles</strong>, Policy Director, Eurocities (Belgium)*</td>
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<td>06:30 pm</td>
<td><strong>Key Lecture</strong></td>
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<td><strong>Charles Landry</strong>, COMEDIA (UK)</td>
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<td></td>
<td>Moderation: <strong>N.N.</strong></td>
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</tbody>
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07:15 pm **Opening Panel: City – Space – Identities in the 21st Century**
This inter-disciplinary panel will discuss the challenges politics and civil society in cities and urban quarters are confronted with given an increasingly mobile and heterogeneous population. How can disparate social and cultural identities and interests be kept together; how can conflicts be dealt with and solved? What are the roles of innovative and integrative projects in support of participation and fair access to the resources and institutions of a city?

With:
- **Aleida Assmann**, University Konstanz (Germany)*
- **Elisabeth Blum**, Zurich University of the Arts (Switzerland)
- **Zoran Jankovic**, Mayor of Ljubljana (Slovenia)*
- **Richard Reynolds**, Author of the Book “Guerrilla Gardening” (UK)

Moderation: **Almut Möller**, German Council on Foreign Relations (Germany)

09:00 pm Reception

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**30 September 2010**

*At the Stazione Marittima Congress Centre*

09:00 am **NECE – Networking European Citizenship Education**

Introduced by
- **Petra Grüne**, Federal Agency for Civic Education (Germany)
- **Nel van Dijk**, Institute for Political Participation (The Netherlands)
- **Manfred Wirtitsch**, Federal Ministry for Education, the Arts and Culture (Austria)

09:15 am **Cities and Urban Spaces: Chances for Cultural and Citizenship Education**

How will the city of the future define itself? What will life in cities look like in the year 2030: What demographic, economic, ecologic and cultural changes will be typical for the life in and the image of the city of the future? Which possibilities of civic participation and chances for citizenship education might be derived from this?

**Wolfgang Kaschuba**, Humboldt University Berlin (Germany)

**Bruno Losito**, Roma Tre University (Italy)

Discussion with the audience

Moderation: **Almut Möller**, German Council on Foreign Relations (Germany)

10:30 am Break

10:45 am **World Café, hosted by Helle Becker**, Education Expert and Publicist (Germany)
Parallel Workshops
Which are the current issues, topics and action fields of and in cities and urban spaces in Europe? How can cultural and citizenship education in that new space of living and working which we call “city” be described and what will it be like in respect of actual civic practice and engagement?
In the course of parallel workshops, possibilities and prospects of cultural and citizenship education will be discussed in the context of urban development and urban culture, at first from a scientific-didactic point of view. Secondly, various interdisciplinary dimensions of the topic will be illustrated by the example of good practice projects in Europe.

I. City and the Past: Cultural and Citizenship Education at the Interface of Remembrance Policy

II. Performing Arts and Culture in the City: New Fields of Action for Cultural and Citizenship Education

III. City and Social Entrepreneurship: Cultural and Citizenship Education in the Environment of Economy

IV. Good Governance and Politics in the City: Cultural and Citizenship Education Accompanying New Models of Participation

V. Between Gentrification and Social Cohesion: The Role of Cultural and Citizenship Education in Processes of Change

VI. Living in Green Cities: The Significance of Cultural and Citizenship Education for Sustainable Urban Development

Consultation & Networking Panels
In three panels, we would like to support you and your organisation regarding the following issues:

(1) EU funding in the Field of Citizenship and Education: Next to national, numerous EU driven programmes are a potential source for project-funding for both institutions and NGOs. Although there is no universal procedure, there are certain steps, which help to identify and understand the programmes, as well as improve the quality of a project application.

Isane Aparicio, EU Affairs Consultant, Schuman Associates (Belgium)*

(2) Funding for Cities and Urban Spaces: Cities and regions with all the subtopics and the challenges that go along with urbanity find their expression in a range of policies and programmes of the EU. The Cohesion Policy and the Regional Policy are two of the major guidelines when it comes to cities and urban regions. In addition, there are numerous programmes, driven by different DGs, initiatives by the Council of Europe, by the UN, UNESCO and networks like EUROCITIES that support you and your project on sustainable urban development.

Nils Scheffler, Freelance Consultant (Germany)*
(3) **Empowerment for the Non-profit Sector:** Participation in civil society is one of the essential driving forces of sustainable development. In this session you will gain a sight into the range of skills required to manage successfully in the non-profit sector. Leadership, time management, teambuilding and effective networking are just few of them.

*Sonia Herrero, HRights CONSULTANCY (Germany)*

08:30 pm  **Lecture**

*Veit Heinichen, Author (Italy)*

Moderation: *Alexandra Hagemann, Goethe-Institut Triest (Italy)*

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**1 October 2010**

09:00 am  **Consultation & Networking Panels** *(continuation)*

10:15 am  **Reports from the Workshops**

Moderation: *Almut Möller, German Council on Foreign Relations (Germany)*

10:45 am  **Key Lecture**  
**Perspectives of Education and Participation in Urban Society**

*Paul Scheffer, University of Amsterdam (The Netherlands)*

Discussion with the audience

Moderation: *Jörg Lau, DIE ZEIT (Germany)*

11:45 am  **Coffee Break**

12:00 pm  **Final Remark**

*Phil Wood, Expert and Consultant in Cultural Diversity and Urban Policy/ Principal Advisor to the Council of Europe’s “Intercultural Cities” Programme (UK)*

**Farewell**

03:00 pm  **City sightseeing tour** *(optional)*
Organisational Advice

**Project Market**
Within the framework of the conference a market of ideas and projects will be launched. Display boards will be available to show posters or tack other information on your project. This tool also offers space for the presentation of good practice projects by audiovisual methods or installations. Please apply at nece-trieste@lab-concepts.de (before 23 August).

**Market Board**
This board reflects once more the networking aspect of the conference by facilitating exchange and the search for new cooperation partners.

**Please note:**
There is **no conference fee**. Single-day guests are very welcome. The organisers will not cover travel or accommodation costs. For registration please use the following link: www.lab-concepts.de/anmeldung/nece-triest/

If you need accommodation, please contact Livia Cavedali at: infohotel@way-travel.it before 12 September 2010, referring to the NECE Conference Trieste 2010. She offers you a list of the hotel rooms available and supports you with your booking. Ms Cavedali will also provide you with the details regarding the payment regulations.

**Conference location:**
The Stazione Marittima Congress Centre (address: Molo Bersaglieri 3, Trieste) is located directly at the seaside in the historic and business centre of Trieste.

**How to get to the conference location:**

- **From the airport Trieste:**
  - By bus: bus coach service 51 (in front Arrivals Exit) to Trieste bus station (Piazza della Libertà 11), journey time to Trieste is approx. 60 min. (costs: 3.25 €).
  - By bus & train: bus coach service 1, 51, 26 to the station Monfalcone (journey time approx. 15 min.; costs 1 €); train from Monfalcone Railway Station to Trieste Railway Station (train leaves every 15 min.), journey time approx. 20 min. (costs 2,50 €).

- **From Trieste Railway Station to the Congress Center:**
  - 15 min. walking distance
  - By bus: City Bus No. 8 (costs: 1,20€)

If you need accommodation, please contact Livia Cavedali at: infohotel@way-travel.it before 12 September 2010, referring to the NECE Conference Trieste 2010. She offers you a list of the hotel rooms available and supports you with your booking. Ms Cavedali will also provide you with the details regarding the payment regulations.

Detailed information is available at: www.nece.eu
Workshop Session on 30 September 2010

I. City and the Past: Cultural and Citizenship Education at the Interface of Remembrance Policy

With increasing globalisation, the clear visibility of cities in their entirety becomes ever more important for citizens. The face of a city, as well as its changes, reflect the history and the influence of the consciousness of its inhabitants. Remembrance and identity can be described as a product of buildings, squares and monuments. Thus, to the same degree urban development and architecture become both tool and subject of remembrance and identity policy. In this context they are focal points of multi-levelled and changing narratives and both individual and collective constructions of history: the Soviet war memorial in Tallinn, the Bridge of Mostar, the “Stadtschloss” in Berlin, to give just a few examples. How can cultural and citizenship education take up the interaction of urban history and citizens and thereby enhance a modern way of discussing the past in cities that are characterised by their populations’ mobility and heterogeneity?

Inputs: David Heath, Society for the Protection of Ancient Buildings (UK)
        Krijn Thijs, Leiden University (the Netherlands)

Project Presentations:

- “Plattenvereinigung“ (Germany): The project will construct a recycled building made of East and West German concrete plates coming partly from the Olympic Village in Munich and partly from a tower block of the PH12 type in Frankfurt/Oder. By way of recycling different components formerly visionary architectural structures can be combined with contemporary aspects of redeveloping cities. The architecture thereby reflects the historical context and takes sustainability into account.

- “MNEMOTOPIAS”: The project is the overlapping field of two different projects: “Mnemosyne – Theatre of Memories” which contests European cultures of remembrance and very often political theatre which acts both in textbooks as in public space; and ars PUBLICae, the project that analyses art in public space in Croatia since 1960s.
  by Sonja Leboš, Association for Interdisciplinary and Intercultural Research (Croatia)

Moderation: Florian Wenzel, Center for Applied Policy Research (Germany)

Rapporteur: Julia Lechler, Former Robert Bosch Cultural Manager (Germany)

II. Performing Arts and Culture in the City: New Fields of Action for Cultural and Citizenship Education

Whereas classical ways of political participation and debating are generally declining, apparently new ways of civic participation or of struggles for acceptance, spaces and resources are developing particularly in cities. In many cases this is expressed by different forms of cultural activities: guerrilla gardening, theatre interventions in public spaces, graffiti or fashion. They reflect political statements on the one hand and depict processes of appropriation on the other; due to their own type of aesthetics, they facilitate the evolvement of parallel urban spaces and alternative exclusivities. The workshop discussion will focus on the question how cultural and citizenship education accompany these processes.

Inputs: Gabriele Klein, University of Hamburg (Germany)
        Katie Milestone, Manchester Metropolitan University (UK)

Project Presentation:

- “Bubble the City“: The aim of this project is to reinvent a new ritual of the places which were “abandoned” by initiating a regular game. A non-formal dialogue between citizens is initiated, thereby encouraging people to participate actively and reflect upon the potential of public spaces in their city.
  by Jekaterina Lavriniec / Julius Narkūnas, Laimikis.lt (Lithuania)
III. City and Social Entrepreneurship: Cultural and Citizenship Education in the Environment of Economy

This workshop will address the question what role social entrepreneurship may play in times of crisis and in which way individuals as well as cultural and political associations and foundations can act successfully as entrepreneurs. Especially in urban milieu, social entrepreneurs can work on social and cultural problems: self-administered computer training schools in the “Favelas” of Brazil, new fundraising strategies and the launching of ecologically oriented banks are examples of good practice. Therefore social entrepreneurs may become democratic driving forces of society. How can cultural and citizenship education accompany such initiatives and at the same time foster the link to political action?

Inputs: Eva Moe, The Knowledge Foundation (Sweden)*
N.N.

Project Presentations:

- “Ashoka Youth Venture’s Changemaker City”: The main aim of the project is to promote entrepreneurial and civic participation by fostering the integration of disadvantaged groups, creating cross-sectoral local support groups and developing life skills and cross-institutional capacity building including all civic stakeholders. “Changemaker City” encourages young people to participate in civil society within existing initiatives or even to start own ventures.
  by Dennis Hoenig-Ohnsorg, ASHOKA Deutschland gGmbH – Youth Venture (Germany)

Moderation: Barbara Gessler, European Economic and Social Committee (Belgium)*
Rapporteur: N.N.

IV. Good Governance and Politics in the City: Cultural and Citizenship Education Accompanying New Models of Participation

Urban politics and the further development of cities will be successful only if citizens take responsibility for the urban spaces they inhabit. In order for this to be successful, transparent and democratic processes of decision-making are needed. Cities and urban communities can be – and many of them already are – excellent laboratories and breeding grounds for a new kind of interaction between citizens and stakeholders and the city’s administration. Participation becomes the leitmotif and strategy of good urban governance. At the same time it is about an intelligent way of moderating and negotiating often very disparate interests given complex problems. How can cultural and citizenship education deal with such a task and how can the participation of citizens become a part of all political processes in a city? What can cultural and citizenship education offer in order to foster innovative concepts of civic participation? How can acceptance and legitimation be promoted and at the same time a closer link between political leadership and civic commitment be encouraged?

Inputs: Krzysztof Herbst, Social Strategy for the year 2010, City of Warsaw (Poland)
Lena Langlet, Swedish Association of Local Authorities and Regions (Sweden)*
Project Presentations:

• “Supporting Participatory Budgeting Models”: The project describes different chances and opportunities of new communal civic participation models in a variety of German cities.
  by Svetlana Alenitskaya, Federal Agency for Civic Education (Germany)

• “Expertising Governance for Transfrontier Conurbations – EGTC”: The project encourages public exchange between local and EU stakeholders by connecting the public realm with citizens and mobilizing citizens beyond borders.
  by Christian Lamour, CEPS/INSTEAD (Luxembourg)

• “BudgetMaker”: In 2009 and 2010 the IPP developed a so-called BudgetMaker (www.begrotingswijzer.nl). With this online method of Participatory Budgeting, local governments have the opportunity to involve their citizens in the budgeting process.
  by Jan Dirk Gerritsen, Institute for Political Participation (the Netherlands)

Moderation:  Susanne Ulrich, Center for Applied Policy Research (Germany)
Rapporteur:  N.N.

V. Between Gentrification and Social Cohesion: The Role of Cultural and Citizenship Education in Processes of Change

Ethnic and religious tensions as well as social polarisation increasingly shape the image of global cities. At the same time, they can be both global and dynamic stars in the world economy and an ethnic and/or religious or social battleground. Populist and xenophobic voices will gain influence if social conflicts become ethnically and/or religiously tense. How can gentrification and segregation be tackled by urban development measures and how can social cohesion be enhanced? How can citizens participate in these processes and in the development of their cities and quarters? What is the role of cultural and citizenship education in raising civic awareness as well as participation?

Inputs:  Naseem Akhtar, Balsall Heath Forum (UK)*
  Frank Eckardt, Bauhaus University Weimar (Germany)

Project Presentations:

• “Raval Communitari” and Project “08001”: The first is a programme conducted by the All Raval Foundation to strengthen the associative network in social, cultural, economic and commercial fields in the Raval district of Barcelona working in a transverse way. The goal of the documentary “08001” is to give a kind of snapshot of people’s lives in this neighbourhood by observing daily situations in this multifaceted district of Barcelona through the camera.
  by Nuria Paricio, Director All Raval Foundation (Spain)* & Christian Plähn, Director of the Documentary “08001” (Germany)*

• “Next Generation” (Germany): In ten “houses of future” (“Zukunftshäuser”) located in very different districts in the Ruhr-area (European capital of culture 2010) towns Essen, Duisburg, Bochum and Herne young people are working together with scientists and artists from theatre, film and music to reinvent the place they live in.

• “Becoming Citizens – Engagement of young and senior citizens”: The project established a new approach of civic involvement by building cross-generational partnerships at local community level between middle and high school pupils, on the one hand, and senior citizens, on the other hand, in order to address the most significant community issues.
  by Ana Claudia Leu, Project Coordinator, Euroregional Center for Democracy (Romania)

Moderation:  Jonas Büchel, bb2/city culture & communication (Latvia)
Rapporteur:  Katharina Ludwig, Journalist (Germany)
VI. Living in Green Cities: The Significance of Cultural and Citizenship Education for Sustainable Urban Development

Climate change and resource scarcity are challenges, which affect cities and conurbations in particular. They play a significant role in tackling the causes of these problems. Cities and local governments have the potential to influence the causes of climate change and to develop solutions for the protection of environment and climate. In this context the UN Decade “Education for Sustainable Development” points out the significance of education in this context. The workshop will focus on the role that awareness raising, participation and civic engagement can play regarding the implementation of sustainable urban development; and what can be contributed by cultural and citizenship education to this process?

Inputs: Eric van der Kooij, City of Amsterdam (The Netherlands)*
N.N.

Project Presentations:

• “Excuse me! Leuca Street?” (Italy): The urban workshop has been promoted and organized by LUA, Manifatture Knos, the town council of Lecce, in collaboration with WWF, the Botanical Garden of Salento University and other socio-cultural associations and artists. It promotes the urban regeneration of parts of the city in order to improve social, economic, ecological and cultural conditions of the environment.

• “Make the link – Climate exChange” (UK): The project wants to increase awareness of the links between climate change, poverty and child rights. It brings together young people in carbon consuming EU countries (UK, Netherlands, Bulgaria) and young people from the south (Malawi, Senegal, Kenya) to generate learning and action in support of climate change mitigation and adaptation at the local and global level.

by Veronica Persson, Citizenship Foundation (UK)

Moderation: Manfred Wirtitsch, The Federal Ministry for Education, the Arts and Culture (Austria)

Rapporteur: N.N.