



★ NETWORKING EUROPEAN CITIZENSHIP EDUCATION

Cities and Urban Spaces: Chances for Cultural and Citizenship Education

www.nece.eu

29 September - 1 October 2010

Trieste, Italy

**Conference Location: The Stazione Marittima Congress Centre,
Molo Bersaglieri 3, 34124 Trieste**

A European conference organised by

The Federal Agency for
Civic Education/ bpb
(Germany)

The Federal Ministry for
Education, the Arts and
Culture (Austria)

The Institute for
Political Participation
(The Netherlands)



in co-operation with

Goethe-Institut Triest

Center for Citizenship
Education (Poland)



supported by the fellowship programme 'Civic Education in Action' for young Europeans –
a co-operation between the bpb and the Robert Bosch Stiftung



and with the support of

Background and Aims

Worldwide, the run on cities keeps going on. The UN predicts that in 2030 61% of the world's population will live in cities. However nowadays, mega- or meta-cities such as Mumbai, Shanghai, Beijing, Sao Paulo, Mexico City or Lagos with their extreme contrast between wealth and poverty suggest a kind of anarchic urbanisation in the countries of the southern hemisphere.

Also European cities change radically: migration and mobility tend to undermine the cohesion in many urban societies. Many cities have become complex entities in which ethnically, socially and culturally segregated communities have developed. Often, extended leeways for individual life designs and collective ways of living are linked to growing disparity and conflicts of identity and self-assertion.

Developments within cities and in urban spaces provide a variety of starting points for new ways of cultural and citizenship education which are being discovered only slowly. Artistic and cultural ways of action and interventions may inform and activate the public, new participative ways of urban development may mobilise the citizens' political and creative potential and support the voices of civil society. Which opportunities and tasks for cultural and citizenship education do result from these new forms and ways of action? May they lead to a reconsideration of previous assumptions and interventions in cultural and citizenship education?

The NECE conference in Trieste can be understood as a laboratory, think tank and project market for different disciplines, methodologies ("expert cultures") and practitioners, bringing together the variety of 'urban' discourses and practices in the cities of Europe in order to look for new approaches to cooperation and projects.

Programme

29 September 2010

04:00 pm Registration at the Stazione Marittima Congress Centre

Hall Saturina

05:30 pm **Opening Addresses**

Thomas Krüger, President, Federal Agency for Civic Education (Germany)

06:00 pm **Key Lecture**

"The Future of Cities and the Mobilisation of Citizens' Creative Potential"

Charles Landry, COMEDIA (UK)

06:45 pm

Opening Panel: City – Space – Identities in the 21st Century

This inter-disciplinary panel will discuss the challenges politics and civil society in cities and urban quarters are confronted with given an increasingly mobile and heterogeneous population. How can disparate social and cultural identities and interests be kept together; how can conflicts be dealt with and solved? What are the roles of innovative and integrative projects in support of participation and fair access to the resources and institutions of a city?

Elisabeth Blum, Zurich University of the Arts (Switzerland)

Rolf Kellner, überNormalNull (Germany)

Charles Landry, COMEDIA (UK)

Richard Reynolds, Author of the Book “Guerrilla Gardening” (UK)

Discussion with the audience

Moderation: **Almut Möller**, German Council on Foreign Relations (Germany)

08:30 pm

Reception

30 September 2010

At the Stazione Marittima Congress Centre

Hall Saturina

09:00 am

NECE – Networking European Citizenship Education

Introduced by

Petra Grüne, Federal Agency for Civic Education (Germany)

Tatjana Meijvogel-Volk, Institute for Political Participation (The Netherlands)

Manfred Wirtitsch, Federal Ministry for Education, the Arts and Culture (Austria)

Fellowship Programme “Civic Education in Action”

Introduced by

Christiane Toyka-Seid, Programme Manager (Germany)

09:15 am

Cities and Urban Spaces: Chances for Cultural and Citizenship Education

How will the city of the future define itself? What will life in cities look like in the year 2030: What demographic, economic, ecologic and cultural changes will be typical for the life in and the image of the city of the future? Which possibilities of civic participation and chances for citizenship education might be derived from this?

Wolfgang Kaschuba, Humboldt University Berlin (Germany)

Bruno Losito, Roma Tre University (Italy)

Discussion with the audience

Moderation: **Almut Möller**, German Council on Foreign Relations (Germany)

10:30 am Break

10:45 am **World Café, hosted by Almut Möller**, German Council on Foreign Relations (Germany)

12:30 pm Lunch Snack

02:00 pm **Parallel Workshops**

Which are the current issues, topics and action fields of and in cities and urban spaces in Europe? How can cultural and citizenship education in this new space of living and working which we call “city” be described and what will it be like in respect of actual civic practice and engagement? In the course of parallel workshops, possibilities and prospects of cultural and citizenship education will be discussed in the context of urban development and urban culture, at first from a scientific-didactic point of view. Secondly, various interdisciplinary dimensions of the topic will be illustrated by good practice projects in Europe.

I. City and the Past: Cultural and Citizenship Education at the Interface of Remembrance Policy

(Room Vulcania 1)

II. Performing Arts and Culture in the City: New Fields of Action for Cultural and Citizenship Education

(Room Oceania A)

III. City and Social Entrepreneurship: Cultural and Citizenship Education in the Environment of Economy

(Room Vulcania 2)

IV. Good Governance and Politics in the City: Cultural and Citizenship Education accompanying New Models of Participation

(Hall Saturina)

V. Between Gentrification and Social Cohesion: The Role of Cultural and Citizenship Education in Processes of Change

(Room Oceania C)

VI. Living in Green Cities: The Significance of Cultural and Citizenship Education for Sustainable Urban Development

(Room Marconi)

03:30 pm Coffee Break

04:00 pm **Continuation of the Parallel Workshops**

06:30 - 07:30 pm **Consultation & Networking Panels**

In three panels, we would like to support you and your organisation regarding the following issues:

(1) EU Funding in the Field of Citizenship and Education: Next to national, numerous EU driven programmes are a potential source for project-funding for both institutions and NGOs. Although there is no universal procedure, there are certain steps, which help to identify and understand the programmes, as well as improve the quality of a project application.

(Room Vulcania 1)

Isane Aparicio, EU Affairs Consultant, Schuman Associates (Belgium)

(2) **Funding for Cities and Urban Spaces Projects:** Cities and regions with all the subtopics and the challenges that go along with urbanity find their expression in a range of policies and programmes of the EU. The Cohesion Policy and the Regional Policy are two of the major guidelines when it comes to cities and urban regions. In addition, there are numerous programmes, driven by different DGs, initiatives by the Council of Europe, by the UN, UNESCO and networks like EUROCITIES that support you and your project on sustainable urban development.

(Room Vulcania 2)

Nils Scheffler, Freelance Consultant (Germany)

Presentation of “**Community Development Fund - Fast Grants**”: This programme is designed to help those communities where immediate action is necessary by providing local initiatives with initial funding to be able to respond quickly to urgent cases. Fast Grants were used in these areas: environment protection, information campaigns about current events in the municipality, searching for alternative solutions in building streets or industrial zones, etc. by **Alžběta Mattasová**, The VIA Foundation (Czech Republic)

(3) **Empowerment for the Non-Profit Sector:** Participation in civil society is one of the essential driving forces of sustainable development. In this session you will gain a sight into the range of skills required to manage successfully in the non-profit sector. Leadership, time management, teambuilding and effective networking are just a few of them.

(Room Marconi)

Ulrike Schwantner, kon-text (Austria)

Hall Saturina

08:00 pm **Lecture & Snack**
"A Shot in the Heart of Europe - Focal Point Trieste between South Europe, the Balkans and the Northern World"

Veit Heinichen, Author (Italy)

Moderation: **Alexandra Hagemann**, Goethe-Institut Triest (Italy)

1 October 2010

At the Stazione Marittima Congress Centre

09:00 am **Consultation & Networking Panels** (*continuation*)

Hall Saturina

10:15 am **Reports from the Workshops**

10:45 am **Key Lecture**
“Perspectives of Education and Participation in Urban Society”

Paul Scheffer, University of Amsterdam (The Netherlands)

Discussion with the audience

Moderation: **Jörg Lau**, DIE ZEIT (Germany)

11:45 pm **Final Remark**

Phil Wood, Expert and Consultant in Cultural Diversity and Urban Policy/ Principal Advisor to the Council of Europe’s “Intercultural Cities” Programme (UK)

12:30 pm **Farewell with the Hosts of the Conference**

02:30 pm City sightseeing tour (*optional*)

Workshop Session on 30 September 2010 (02:00 pm - 6:00 pm)

I. City and the Past: Cultural and Citizenship Education at the Interface of Remembrance Policy

The face of a city, as well as its changes, reflect the history and the influence of the consciousness of its inhabitants. Remembrance and identity can be described as a product of buildings, squares and monuments. Thus, to the same degree urban development and architecture become both tool and subject of remembrance and identity policy. They represent multi-levelled and changing narratives as well as individual and collective constructions of history: e.g. the Soviet war memorial in Tallinn, the Bridge of Mostar, the “Stadtschloss” in Berlin. How can cultural and citizenship education take up the interaction of urban history and citizens, thereby enhancing a modern way of discussing the past in cities characterised by their population’s mobility and heterogeneity?

Inputs: **Regina Bittner**, Bauhaus Dessau Foundation (Germany)
David Heath, Society for the Protection of Ancient Buildings (UK)

Project Presentations:

- **“Plattenvereinigung“:** The project will construct a recycled building made of East and West German concrete plates coming partly from the Olympic Village in Munich and partly from a tower block of the PH12 type in Frankfurt/Oder. By way of recycling different components formerly visionary architectural structures can be combined with contemporary aspects of redeveloping cities.
 by **Robert K. Huber**, zukunftsgeraeusche (Germany)
- **“Sefer – stories about the Jews from our towns“:** The project is aimed at students and teachers from middle and high school for the purpose of discovering the diverse history and culture in their towns. Furthermore their findings shall encourage the local communities and authorities to play a more active role in this process.
 by **Iga Kazimierczyk**, Center for Citizenship Education (Poland)

Moderation: **Florian Wenzel**, Center for Applied Policy Research (Germany)

Rapporteur: **Julia Lechler**, Freelance Cultural Scientist (Germany)

II. Performing Arts and Culture in the City: New Fields of Action for Cultural and Citizenship Education

Whereas classical ways of political participation and debating are generally declining, apparently new ways of civic participation or of struggling for acceptance, space and resources are evolving particularly in cities. Some expressions of cultural activism are: guerrilla gardening, theatre interventions in public spaces, graffiti or fashion. They reflect political statements on the one hand and depict processes of appropriation on the other; due to their own type of aesthetics, they facilitate the evolvement of parallel urban spaces and alternative exclusivities. The workshop discussion will focus on the question how cultural and citizenship education can accompany these processes.

Inputs: **Gabriele Klein**, University of Hamburg (Germany)
Katie Milestone, Manchester Metropolitan University (UK)

Project Presentations:

- **“Bubble the City“:** The aim of this project is to reinvent a new ritual of the places which were “abandoned” by initiating a regular game. A non-formal dialogue between citizens is initiated, thereby encouraging people to participate actively and reflect upon the potential of public spaces in their city.
 by **Julius Narkūnas**, Laimikis.lt (Lithuania)
- **“The angel, the street and happiness”:** It is a high artistic project that is developed with the participation of more than twenty inhabitants of a certain neighbourhood in Amsterdam (Noord). The aim is to get citizens that are hardly ever in contact with theatre or other cultural events in contact with theatre by their own performance in their neighbourhood. The project is planned to take place in several European cities in 2012.
 by **Anne Rooschüz**, Theater Director / Performer (Germany) & **Andreas Bachmair**, Actor / Theater Director (The Netherlands)
- **“THE KNOT”:** The project is an urban micro-laboratory which creates the space for discussion on local problems, showing to local citizens different possibilities of using the public space, talking about development and organising workshops. The mobile platform for artistic presentation and production was travelling to Berlin, Warsaw and Bucharest in 2010.
 by **Joanna Erbel**, University of Warsaw (Poland)

Moderation: **Alicja Pacewicz**, Center for Citizenship Education (Poland)

Rapporteur: **Lotte Haschke**, University of Hamburg (Germany)

III. City and Social Entrepreneurship: Cultural and Citizenship Education in the Environment of Economy

This workshop will address the question which role social entrepreneurship may play in times of crisis and in which way individuals as well as cultural and political associations and foundations can act successfully as entrepreneurs. Especially in urban milieus, social entrepreneurs are facing social and cultural problems: self-administered computer training schools in the “Favelas” of Brazil, new fundraising strategies and the launching of ecologically oriented banks are examples of good practice. How can cultural and citizenship education accompany such initiatives and at the same time foster the link to democratic political action?

Input: **Lise Bisballe**, Center for Social Entrepreneurship, Roskilde University (Denmark)

Project Presentations:

- **“Ashoka Youth Venture's Changemaker City”**: The main aim of the project is to promote entrepreneurial and civic participation by fostering the integration of disadvantaged groups, creating cross-sectoral local support groups and developing life skills and cross-institutional capacity building including all civic stakeholders.
by **Dennis Hoenig-Ohnsorg**, ASHOKA Deutschland gGmbH – Youth Venture (Germany)
- **“URBAN N.O.S.E. – Urban Network of Social Enterprises”**: The project provides nine social enterprise incubators, one for each partner city, according to a common model and thereby defines an European network. This URBACT II programme creates tools for specialising urban areas in social economy in order to strengthen and promote the role of Social Incubators as urban development facilitators.
by **Sergio Campanella**, URBACT II Lead Expert (Italy)

Moderation: **Barbara Gessler**, European Economic and Social Committee (Belgium)

Rapporteur: **Janneke Sleijpen**, Young Urban Achievers – YUA (the Netherlands)

IV. Good Governance and Politics in the City: Cultural and Citizenship Education accompanying New Models of Participation

Urban politics and the further development of cities can be effective only if citizens take responsibility for the urban spaces they inhabit. Therefore transparent and democratic processes of decision-making are essential. Cities and urban communities can be – and many of them already are – excellent laboratories and breeding grounds for new kinds of interaction between citizens, stakeholders and the city’s administration. Participation becomes the leitmotif and strategy of good urban governance. How can cultural and citizenship education moderate the dialogue between often very disparate interests to foster participation of citizens in urban political processes and to implement innovative concepts of civic participation? How can acceptance and legitimation be promoted, and a closer link between political leadership and civic commitment be encouraged?

Inputs: **Krzysztof Herbst**, Social Strategy for the year 2010, City of Warsaw (Poland)

Project Presentations:

- **“Supporting Participatory Budgeting Models”**: The project supports local governments and citizens to establish participatory budgeting and it promotes the discourse about different models and approaches of communal civic participation in a variety of German cities.
by **Sophia Rieck**, Freelance Consultant (Germany)
- **“BudgetMaker”**: In 2009 and 2010 the IPP developed a so-called BudgetMaker (www.begrotingswijzer.nl). With this online method of Participatory Budgeting, local governments have the opportunity to involve their citizens in the budgeting process.
by **Jan Dirk Gerritsen**, Institute for Political Participation (the Netherlands)
- **“Expertising Governance for Transfrontier Conurbations – EGTC”**: The project encourages public exchange between local and EU stakeholders by connecting the public realm with citizens and mobilizing citizens beyond borders.
by **Christian Lamour**, CEPS/INSTEAD (Luxembourg)

Moderation: **Susanne Ulrich**, Center for Applied Policy Research (Germany)

Rapporteur: **Maja Vujovic**, Civic Initiatives (Serbia)

V. **Between Gentrification and Social Cohesion: The Role of Cultural and Citizenship Education in Processes of Change**

Ethnic and religious tensions as well as social polarisation increasingly shape the image of global cities. At the same time, they can be both dynamic stars in world economy and ethnic, religious or social battlegrounds. Populist and xenophobic voices can gain influence if social conflicts become ethnically and/or religiously tense. How can gentrification and segregation be tackled by urban development measures and how can social cohesion be enhanced? How can citizens participate in these processes and in the development of their cities and quarters? What is the role of cultural and citizenship education in raising civic awareness as well as participation?

Inputs: **Naseem Akhtar**, Saheli Women's Group (UK)
Frank Eckardt, Bauhaus University Weimar (Germany)

Project Presentations:

- **“Raval Comunitari” and Project “08001”:** The first is a programme conducted by the All Raval Foundation to strengthen the associative network in social, cultural, economic and commercial fields in the Raval district of Barcelona working in a transverse way. The goal of the documentary “08001” is to give a kind of snapshot of people's lives in this neighbourhood by observing daily situations in this multifaceted district of Barcelona through the camera.
 by **Nuria Paricio**, Director All Raval Foundation & **Elisa Covelo O'Neill**, All Raval Foundation (Spain) & **Christian Plähn**, Director of the Documentary “08001” (Germany)
- **“Becoming Citizens – Engagement of young and senior citizens”:** The project established a new approach of civic involvement by building cross-generational partnerships at local community level between middle and high school pupils, on the one hand, and senior citizens, on the other hand, in order to address the most significant community issues.
 by **Ana Claudia Leu**, Project Coordinator, Euroregional Center for Democracy (Romania)

Moderation: **Jonas Büchel**, bb2/city culture & communication (Latvia)

Rapporteur: **Katharina Ludwig**, Freelance Journalist (Germany)

VI. **Living in Green Cities: The Significance of Cultural and Citizenship Education for Sustainable Urban Development**

Climate change and resource scarcity are challenges that affect particularly cities and conurbations. Cities and local governments have a great potential to tackle the causes of climate change and to develop solutions for the protection of environment and climate. The UN Decade “Education for Sustainable Development“ points out the significance of education in this context. The workshop will focus on the role that awareness raising, participation and civic engagement can play regarding the implementation of sustainable urban development; and what cultural and citizenship education can contribute to this process.

Inputs: **Eric van der Kooij**, City of Amsterdam (The Netherlands)
Manfred Wirtitsch, The Federal Ministry for Education, the Arts and Culture (Austria)

Project Presentations:

- **YPAC – Youth Parliament of Alpine Convention:** The project aims to provide opportunities for students to discuss and decide on issues, which concern the Alpine Region, in a parliamentary simulation. The results of the Students' Parliament are handed on to the committees of the Alpine Convention. It is an event for students by students enabling them to create their own opinions without influences from teachers or other adults.
 by **Irmgard Senhofer**, **Moritz Schwarz** & **Federica Waldenberger**, Academic Gymnasium Innsbruck (Austria)

- **“Make the link – Climate exChange”**: The project wants to increase awareness of the links between climate change, poverty and child rights. It brings together young people in carbon consuming EU countries (UK, Netherlands, Bulgaria) and young people from the south (Malawi, Senegal, Kenya) to generate learning and action in support of climate change mitigation and adaptation at the local and global level.
by **Veronica Persson**, Citizenship Foundation (UK)
- **“htl donaustadt”**: The main focus of many projects at “htl donaustadt” is sustainability. It is a secondary technical and vocational college, which educates and train young people to meet Challenges as environmental awareness and protection. “htl donaustadt” organises every year a so-called “Night of Sustainability”, where one can participate in discussions and several workshops about environmental subjects.”
by **Gerhard Lindner, Rahul Sharaf & Natalie Strohmayer**, htl donaustadt (Austria)

Moderation: **Manfred Wirtitsch**, The Federal Ministry for Education, the Arts and Culture (Austria)

Rapporteur: **Louisa Slavkova**, Freelance Consultant (Germany)