

European Workshop
Cities and Urban Spaces: Chances for Cultural and Citizenship Education

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Biographies



Naseem Akhtar first worked for the Balsall Heath Forum for two years as a Volunteer and was employed in 1999 as the Forum's Community Development Officer, later progressing to R4R co-ordinator. She is currently the project manager of Saheli Women's Group (SWG), which she helped to set up as a community group into a very innovative charity. Its aim is to run a health and fitness facility run by women for women in Balsall Heath. She was the chair of Birmingham Community Empowerment Network from 2002 to 2005. Naseem Akhtar was a member of the National Community Forum, which aimed to be the sounding board for DCLG (Department of Communities and Local Government) and to provide a community perspective on government programmes, policies and neighbourhood renewal. Naseem Akhtar completed a HNC in Business in 2003 and graduated in 2005 with an MA in Regeneration, Policy and Research from Birmingham University, UK.



Isane Aparicio is an EU affairs consultant with Schuman Associates in Brussels, Belgium. She assists Schuman's clients in policy monitoring, stakeholder mapping and opportunity tracking at EU level. Prior to joining Schuman Associates, she worked in several non-governmental and international organisations, in the areas of design and implementation of projects, advocacy and humanitarian aid. Isane Aparicio is a graduate in Law and Economics from the University of Deusto, Spain. She has a Diploma in International Law from Tilburg University and a Master in International Relations, specializing in Cooperation Development from the Basque Country University.



Andreas Bachmair is a German actor and theatre director. After several years of practising as a director and actor he followed DasArts (Advanced studies within the field of the performing arts). During the last ten years Andreas Bachmair worked as an actor, director and theatre teacher in the Netherlands and abroad. He describes his work as (auto)biographical theatre, regardless if he is solo on stage or making a performance in the neighbourhood. In all his performances Andreas Bachmair takes the stories of 'real people' as a starting point. He studied Cultural Pedagogy at the University of Hildesheim, Germany and Mime at the Amsterdam College of the Arts, the Netherlands.



Anita Baschant, project consultant at the agency lab concepts in Bonn, studied Pedagogic and Cultural Studies at the University of Karlsruhe. During her studies she worked as a graduate assistant at the Institute of Pedagogy, was a trainee at the "Filmfestival Mannheim-Heidelberg" and initiated and organised several projects for students of Pedagogy and Cultural Studies. As project consultant Anita Baschant supports lab concepts especially in the fields of European education debates and international cooperation. She is also responsible for the conception of youth formats and events, as well as the coordination and management of projects within the framework of the NECE initiative.



Lise Bisballe holds an MA in Public Policy and coordinates and develops the Centre for Social Entrepreneurship at Roskilde University in Denmark (www.socialt-entreprenorskab.dk). She does consultancy work, lectures and teaches in the master's program in social entrepreneurship. Lise Bisballe heads a number of ambitious and highly complex projects on social enterprise and social innovation involving a number of stakeholders from deprived urban settings. She has many years of practical experience, as she was the front figure in the development and implementation of the social enterprises "Kulturkældereren" and "Underværket" (www.undervaerket.dk) in Randers, Denmark. These projects display innovative approaches to urban development and integration of marginalized groups based on cross sector partnerships and on culture as a media and driver.



Regina Bittner is cultural theorist and curator. She is the head of the Bauhaus Kolleg and holds since 2009 the position of the associate director of the Bauhaus Dessau Foundation, Germany. Regina Bittner has curated various exhibitions on the history of classical modernism and on urban cultural history. In her research she has focused on urban ethnography in cities in Eastern Germany and the New Europe, transnational urbanism, global urban culture as well as heritage studies. She has published numerous articles and books. Regina Bittner is frequently guest lecturer at international conferences besides participating in juries and curatorial boards. She

has studied Cultural Theory and Art History at the University Leipzig and received her PhD from the Humboldt University of Berlin, Germany.



Elisabeth Blum is architect, author and lecturer at the University of Applied Sciences and Arts ZHdK, Zurich (Switzerland). She has researched about the urbanisation of informal settlements (favelas) in Rio de Janeiro and São Paulo and the contradictions of investment urbanism in Dubai. Elisabeth Blum's research interests include questions of atmospheric perception in architecture and urban environments, urban politics and perspectives within the opposition of today's urbanism and the "right to the city". She was a visiting and assistant professor at the Federal Institute of Technology ETH Zürich (1991-1996), a visiting critic at Syracuse University, NY (1996), member of the Lucerne "Stadtbaukommission" (1998-2007), member of the Advisory Board of the International Forum of Design ifg Ulm (2002-2005), and is member of the Editorial Advisory Board of the book series "Bauwelt Fundamente" (Birkhäuser Publisher). Elisabeth Blum is a member of the Swiss artists' group "diehasena" and has realized art exhibitions and interventions.



Jonas Büchel is a professional social worker, social planner, mediator, cultural and event manager. He runs bb², an agency for city culture and communication that has been operating in Riga, Latvia, as an office for urban development and social planning since 2002. In 2008 the office opened a second branch in the Tampere region of Finland. The agency mainly targets on applications of integrative and systemically steered planning processes as well as city culture and communication. Jonas Büchel's areas of expertise include integrated regional and urban development, participation and moderation of planning processes and social

planning, civic education, cross-cultural work and social work as well as civil society, capacity building and organizational development.



Sergio Campanella is Lead Thematic Expert upon Urban Development in the framework of the URBACT II Programme. He gained considerable experience in the ambit of URBAN I and II, as well as of URBACT I, LEADER II, LEADER+ and many other participated and integrated programmes. Sergio Campanella is also Expert of the European Spatial Planning Observation Network in the framework of the European Research Programme ESPON 2013, and National Expert in Community policies since 2002. He is National Permanent Representative at the REMADEL, Maghrebien Network of Local Development, gathering the local sustainable development associations of Mauritania, Morocco, Algeria and Tunisia. Sergio Campanella has also been general coordinator of many and successful European trans-national cooperation projects, counting from 4 up to 12 partner members.



Elisa Covelo O'Neill is responsible for the cultural area of the Fundació Tot Raval (All Raval Foundation). She is a social psychologist specialized in conflict resolution and community networking. She holds a post graduate degree in Peace Culture from the Universitat Autònoma of Barcelona and has also done post graduate studies on the psychosocial approach to mental health. Elisa has worked in the social field for both public and private entities. Her work has involved direct community assistance as well as project design and implementation. Including topics such as use of public space and community mediation. Since 2006 she has been an active member of the Peace Education Group of the School of Peace of the Universitat Autònoma of Barcelona (Unesco), and since 2009 she has been the spokesperson for the Catalan Government Council for the Promotion of Peace.



Frank Eckardt is professor of Urban Sociology at the Institute for European Urban Studies as well as lecturer and researcher at the "Bauhaus-Universität Weimar", Germany. His special research interests include social and ethnic segregation, social policies and urban governance. In 2008, he was acting professor for Urban Sociology at the Goethe University Frankfurt. Since 2005, Frank Eckardt has been coordinator of the EU-projects on urban studies "Future Urban Research in Europe" and "Mediacity". He was awarded for his scientific work in urban studies by the Hanns-Martin-Schleyer Foundation. Frank Eckardt has worked in many European, national and regional projects on urban governance and cities. He has studied Modern History, Political Science and German Philology at the University of Kassel and has a PhD in Political Science.



Joanna Erbel is a sociologist and photographer. Currently she writes her PhD on the role of non-human actors in the transformation of urban in post-socialist cities at the Institute of Sociology of the University of Warsaw, Poland. Joanna Erbel is a member of the board of Political Critique (Krytyka Polityczna) and co-founder of Duopolis Association. She works as a sociologist in a consultancy process using art-related methods. At the moment Joanna Erbel makes a research on participatory interface in THE KNOT public art project.



Jan-Dirk Gerritsen has been working for the Dutch Institute of Political Participation (IPP), Amsterdam since 2006. Over the past years he has co-developed a number of websites that focus on the comparison of convictions (and voting behaviour) between political parties and voters. Jan-Dirk Gerritsen has also carried out evaluations for several municipalities and wrote a number of guidances for the Association of Netherlands Municipalities. He has a major in History.



Barbara Gessler is the head of the press unit of the European Economic and Social Committee since April 2009. In 1998 she went to the representation of the European Commission in Berlin and stayed there as an administrator in the Political Unit until 2003. During her year of personal leave she advised the umbrella organisation of the German cultural organisation “Deutscher Kulturrat” on European affairs. In 2004, Barbara Gessler became head of the Regional Representation of the Commission in Bonn. During her studies of Public Administration in Konstanz she went to Argentina for an eight-month traineeship. After her Masters at the College of Europe in Bruges, Belgium, Barbara Gessler worked for an MEP for several years before joining the European Commission in 1994. From the Unit for Audiovisual Policy in DG X she changed to the Information Unit of DG Environment in 1996.



Petra Grüne has been in charge of the Federal Agency for Civic Education’s Events Department since 2005. Petra Grüne has been working at the German Federal Agency for Civic Education since 1991 in a number of different fields and positions, including heading a comprehensive evaluation of the “bpb” in 1999 that eventually led to a reshuffling of the organisation. After the restructuring, she initially headed the ‘Principles’ Department. Together with Christoph Müller-Hofstede Petra Grüne is responsible for the NECE initiative promoted by the Federal Agency for Civic Education. She studied Sociology, Sinology and Communications Research in Bonn and Shanghai.



Alexandra Hagemann has been the director of the Goethe-Institut in Trieste since 2005. She worked for two years as a high school teacher of English and German Language in Geneva before moving to Trieste in 1979. In the following years Alexandra Hagemann concentrated on teaching the German language at the Goethe-Institut in Trieste as well as at the universities of Trieste and Udine. Since 1996 she has focused her work at the Goethe-Institut more and more on the teaching advice service and training seminars for teachers of German as a second language in the North-East of Italy.



Lotte L. Haschke started the cross-cultural/ intercontinental performance group “lotteproduction” in 2005. From 2006 to 2009 she taught Dance History, Composition and Modern Dance at the University of the Nations’ School of Dance and worked with the University of the Nations Dance Theatre in Lakeside MT, USA touring in Asia, Africa and South-Eastern Europe performing her own work and teaching. Lotte L. Haschke performed with different companies in Germany, the Netherlands and overseas and has had the privilege of working with choreographers and performance artists such as Steve Rooks, Randall Flinn, Jolene Konkel and Loreen Fajgel. She holds a BA in Dance and Interdisciplinary Culture and Art Mediation from artEZ the Arnhem Institute of the Arts, the Netherlands. Since 2009 she is enrolled in the MA Program Performance Studies at the University of Hamburg, Germany.



David Heath is chair of The Society for the Protection of Ancient Buildings (SPAB), founded in 1877 by William Morris, which is still one of the UK’s leading amenity societies. He is a conservation architect with wide-ranging experience of building repairs and maintenance and of the adaptive reuse of historic buildings. Until May 2007, David Heath was chief conservation architect at English Heritage. He trained at Cambridge University School of Architecture and has been a registered architect since 1975. David Heath has taught, lectured and written on conservation topics. He has had a long involvement with the Architectural Association (AA) Post-Graduate Course in The Conservation of Historic Buildings, where since 2007 he has been the thesis tutor.



Veit Heinichen is a well-known author of German language living and working in Trieste. His books have been translated into Dutch, Spanish, Italian, French, Slovenian, Greek and Norwegian. He published six thrillers in which the Commissario Proteo Laurenti, the protagonist, reveals crimes in Trieste with European belong. In this regard Veit Heinichen was awarded the “Radio-Bremen-Krimipreis 2005” for his work and detailed research on historical-political interlinkages that characterise Trieste as scene for middle European culture. In 2003 and 2004 his novels have been elected at Bologna as one of the "three best Italian thrillers of the year", in 2010 his last book was awarded "best novel in foreign language". In 2005 the German television station ARD filmed and broadcasted his thrillers. Besides his literary work, Veit Heinichen is author of cultural-historical articles and has also published the book “Stadt der Winde” in cooperation with celebrity chef Ami Scabar in 2005, a historico-cultural and culinary travel book about Trieste. Veit Heinichen was one of the founders of the German Berlin Verlag and its managing director until 1999. He studied Economics and has worked for known book publishers.

Krzysztof Herbst has more than thirty years of experience within the fields of regional and local development and of development planning and has published several articles on these topics. His expertise includes regional development agencies, municipal services restructuring, management and service contracting to the Non-Profit, private sector. Krzysztof Herbst is coordinator of the city of Warsaw’s working group “Social Strategy”. He is co-founder and board member of the Foundation for Social and Economic Initiatives (FISE), Warsaw, Poland. Amongst others, he was board member of “The Stefan Batory Foundation” in the anti-corruption team. Krzysztof Herbst participated in the debate “Warsaw change” in the scope of the documentary film festival “Planete Doc Review”. He holds a PhD in Social Sciences.



Dennis Hoenig-Ohnsorg is director of Youth Venture Germany. The topics entrepreneurship and youth run like a thread through the life of Dennis Hoenig-Ohnsorg. Parallel to his studies of International Economics and Business Administration in Spain and Germany, he founded a German CSO in 2004 and a foundation in Bolivia focusing on preventional work with street kids in La Paz, where he lived and worked for two years. Back in Germany and inspired by this experience he initiated a Social Enterprise that aimed for a change towards a skill-focused educational approach within schools. In 2008 he started at Ashoka founding the national Think&Do-Tank Leading Changemakers to change the overall conditions for youth Changemaking on institutional, local and international levels. Currently Dennis Hoenig-Ohnsorg is especially interested in the topics of social franchise, impact measurement and collaborative social entrepreneurship.



Robert K. Huber is an architect and, together with Annekatriin Fischer, an associate at "zukunftsgeraeusche GbR" founded in 2005. Funded by “Deutsche Bundesstiftung Umwelt” (DBU), he has been working on the project „Plattenvereinigung“ there, that is conducted in cooperation with the Federal Agency for Civic Education since 2010. Robert K. Huber has been working as a journalist since 2001 amongst others, for “DETAIL”, a magazine for architecture. Furthermore, he has organized tutorials and workshops at Munich University of Applied Sciences. He is member of “Deutscher Journalistenverband” (DJV) and “Deutscher Werkbund” (DWB). Robert Huber has graduated from Munich University of Applied Sciences and is doing advanced studies in Urban Design at TU Berlin and Tongji University Shanghai.



Wolfgang Kaschuba is managing director of the Institute for European Ethnology of the Humboldt University Berlin. Besides his work as professor of European Ethnology at the Humboldt University Berlin, he works for the German Research Foundation (DFG), Germany's largest research funding organisation, as a technical consultant for expert services. Wolfgang Kaschuba is member as well as deputy spokesperson of the transatlantic DFG-Graduates' College "Metropolitan Studies Berlin – New York" and member of the SFB 640 "Representations of Social Order" of the DFG. His fields of research include everyday life and culture in modern Europe, national and ethnic identities as well as city and metropolitan research. Wolfgang Kaschuba has studied Cultural Studies, Political Science and Philosophy in Tübingen, Germany.



Iga Kazimierczyk is pedagogue and teacher at the Teacher's College in Warsaw. She is employed in the Center for Citizenship Education as coordinator of educational programs. Iga Kazimierczyk is currently working on her PhD dissertation at the Warsaw University in the Educational Sciences Department. She is interested in the influence of new media and new tools of communication on education processes and teachers' training. In the CCE Foundation Iga Kazimierczyk runs educational programmes based on project methods, concerning the enhancement of citizenship attitudes. She created and coordinates "Sefer", a programme in which students and pupils supported by teachers adopt Jewish monuments and take care of Jewish heritage in Polish towns and cities.



Rolf Kellner is a German architect and founder of the "üNN GmbH" – an office for art, building and urban development. He has developed several concepts and strategies for numerous art and culture projects, in co-operation with the IBA Hamburg GmbH. Furthermore Rolf Kellner has founded "KuBaSta e.V.", an agency for coordination and implementation of cultural projects within the urban context. He has studied Architecture and Urban Planning at the University of Fine Arts Hamburg, Germany.



Gabriele Klein has been professor for Sociology of Movement, Sports and Dance at the Institute for Human Movement Studies at the University of Hamburg (UHH) since 2002. Her main research areas include urban studies, dance studies, dance and movement cultures in popular culture and urban environments, transnationalisation of dance cultures. Gabriele Klein was a guest professor at the Department for Performance Studies, University of California in Los Angeles (USA), the University in Bern (Switzerland), the "Mozarteum" Salzburg (Austria), the Smith College (USA), and in July 2010 at the University of Stellenbosch (South Africa). She is a member of the council of the German Association for Sociology, and a member of the international board of Society of Dance History Scholars (SDHS).



Thomas Krüger is the president of the German Federal Agency for Civic Education. In 1989, Thomas Krüger was a founding member of the Social Democratic Party (SDP) in the former GDR, and he became executive director of the SDP in Berlin (East) in 1990. After a stint as first deputy to the mayor of East Berlin, Thomas Krüger became deputy chairman of the Social Democratic Party of Germany (SPD) in Berlin (East/West) from 1990 to 1992. From 1991 to 1994 he worked as the city's Senator for Youth and Family Affairs. He was also a member of the German Parliament, the Bundestag, from 1994 to 1998, a board member of the cultural forum of the SPD, and a member of Berlin's International City Commission. Thomas Krüger was appointed president of the German Federal Agency for Civic Education in July of 2000. He has studied Theology in Berlin and Eisenach.



Christian Lamour is an urban geographer and a European expert in city governance. He is a researcher at the “Centre d’Etudes de Populations, de Pauvreté et de Politiques Socio-Economiques / International Network for Studies in Technology, Environment, Alternatives, Development” (CEPS/INSTEAD), Luxembourg. His main interests are the development of institutional and informal multi-level partnerships within transfrontier conurbations and the creation of transnational public spheres in the jointborderlands.



Charles Landry, director of COMEDIA, advises cities on creative approaches to planning cities, the urban economy, social inclusion, cultural and local identity. Working closely with decision makers and local leaders and acting as a “critical friend”, he inspires, facilitates and stimulates, so cities can transform for the better. Charles Landry helps to find original solutions to seemingly intractable urban dilemmas such as marrying innovation and tradition, balancing wealth creation and social cohesiveness, or local distinctiveness and a global orientation. In 1978 he founded COMEDIA, a respected European consultancy working in creativity, culture and urban change. Charles Landry has worked on several hundred urban revitalization or urban visioning projects, is a well-known speaker and has published several books such as “The Creative City” and “The Art of City Making”. He studied in Britain, Germany and Italy.



Jörg Lau is currently editor of foreign policy at the German weekly “DIE ZEIT” in Berlin, Germany. For several years his focus has been on migration, integration, Islam in Europe and Islamism. Jörg Lau also works as freelancer for “Deutschlandfunk”, “Das Parlament” und “Internationale Politik”. In 2007 he received the “Evangelische Lutherische Kirche Bayern’s” media award “Lust auf Familie”. In 2000 Jörg Lau has been fellow of the German Marshall Fund Memorial in Washington D.C. Prior to his work with “DIE ZEIT” Jörg Lau was editor of culture and literature at the German newspaper “taz”. He holds an MA in German Literature, Philosophy and History from Ruhr-University Bochum, Germany, where he gained his first journalistic experience while writing for “taz”, “FAZ” and “Merkur”.



Julia Lechler has worked as cultural producer and expert on urban issues in Macedonia from 2007 to 2010. Within her work as Robert Bosch Cultural Manager (www.kulturmanager.net) in Skopje she was initiator of the project “Remapping Skopje” which was dealing with the perception of the contemporary city space in Skopje, and co-initiator of the project “Reading the city: Urban space and memory”. As a member of the Austrian initiative “KulturwerkStadt_Südost” she has worked on a project on new approaches in the communication of architectural heritage in Skopje and conducted a field study on the potential of international collaboration in the area of cultural and architectural heritage in Macedonia. Julia Lechler has studied Eastern European Studies and Cultural Studies in Berlin, Frankfurt/Oder and Moscow. The topic of her thesis with the historian Professor Karl Schlägel was the transformation of urban space in post-soviet Moscow.



Ana Claudia Leu is project coordinator at the Euroregional Center for Democracy – a non-governmental and non-profit organization in Timișoara, Romania, that promotes democracy and stability in Central and South-Eastern Europe. Given the numerous youth projects coordinated, she has gained sound experience in the field of education for democratic citizenship. Among the landmark initiatives that have shaped her experience, one could mention: “Becoming citizens – Engaging young and senior citizens” (2009-2010, funded by CEE Trust), “Promotion of civic culture in the rural area by high school students” (2008-2009, funded from Phare 2006 funds), “Banat without Borders” (2010, funded by East-East: Partnership Beyond Borders Programme). Additionally, Ana Claudia Leu wrote a study on “The perception of teachers and students in Timișoara concerning the education for democratic citizenship” (2010). She graduated from the West University of Timișoara, Faculty of Economic Sciences, and holds an MA in Management and Marketing in Mass Media.



Gerhard Lindner has been the head of the faculty of the Computer Sciences (“Informatik”) Division at htl donaustadt since March 2004, which is a Secondary Technical and Vocational (TVE) College located in Vienna, Austria. The education focuses on the whole field from Electronic Engineering to Computer Sciences in several divisions. Prior to this, he was in charge of the College for people under employment at htl donaustadt since September 2000, giving evening courses on electronics, which he is still doing. His core interests are engineering education, receiving the title “European Engineering Educator” from IGIP in Mai 2002, environmental affairs and his students’ diploma thesis in cooperation with business and institutions.

Bruno Losito is associate professor at the Roma Tre University. He worked in the IEA Civic Education Study as Italian national co-ordinator and as a member of the International Steering Committee. Bruno Losito collaborated with the Council of Europe within the framework of the Education for Democratic Citizenship Project and with UNESCO for the evaluation of the projects “Intercultural and Human Rights in Albania” and “Education for Democratic Citizenship: From Policy to Effective Practice through Quality Assurance”. Prior to his present position, Professor Bruno Losito worked as researcher at the Italian National Institute for the Evaluation of the Education System (INVALSI). He is currently associate director of the IEA International Civic and Citizenship Study (ICCS). Bruno Losito has a university degree in Philosophy and a PhD in Education from The University of Rome, “La Sapienza”.



Katharina Ludwig is a freelance journalist in Berlin writing about labour, migration and social issues. She publishes in “an.schläge”-magazine, “Missy Magazine” and “Der Tagesspiegel” and started to produce features for radio. What concerns civic education she supports projects in the fields of research, conception and project management. For lab concepts in Bonn/Berlin she joined the teams of “Das flexible Geschlecht”-congress and youth participation workshop “Methode Zukunft”. At the Institute for New Culture Technologies/t0 in Vienna she assisted in “wahlkabine.at”, “Österreich-Quiz” and the “Dark Markets” conference. Katharina studied political sciences in Vienna and Paris until 2007. Her master thesis “Citoyen Sans-Papiers – Irreguläre MigrantInnen als politische AkteurInnen in Frankreich” was published in 2008.



Alžběta Mattasová has been working as a programme officer for the Via Foundation in Prague, Czech Republic since 2006. She has been responsible for developing and administering several programmes including themes such as community development, advocacy, cultural heritage and capacity building. Alžběta Mattasová has experience in working with various donor types, such as corporate and individual donors, international institutional agencies as well as with state funds. Prior to the Via Foundation, she worked for the "Institut für Auslandsbeziehungen", Stuttgart as a cultural assistant to the German minority in the Czech Republic. She is a fellow of the programme "Politische Bildung in Aktion". Alžběta Mattasová graduated from the Charles University of Prague, Faculty of Social Sciences in Area Studies with a focus on German speaking countries.



Sandra Mayer, project assistant at the agency lab concepts in Bonn, studied "Regional Sciences of Latin America" majoring in Political Science and studying International Law as a subsidiary subject at the University of Cologne. During her academic studies she worked for several months on various projects for the NGO Proyecto Mosaico Guatemala in Central America. Since March 2007 Sandra Mayer has been supporting lab concepts especially in the fields of international cooperation, sustainability and European politics. She is also involved in the coordination of NECE projects.



Tatjana Meijvogel-Volk works as project manager for International Politics at the Institute for Political Participation (IPP) in Amsterdam since 2006. In this position she is dealing with international citizen participation projects (as for example the 'European Citizens Consultations' in 2007) and with participatory and educatory projects in the Netherlands having an international scope (for example the 'Consultants Evenings over Europe', in co-operation with the Dutch Parliament in 2007) or peer education projects on the European Union for Dutch high-school students. Tatjana Meijvogel-Volk is also coordinating the international Politeia association, a network for citizenship and democracy in Europe involving organizations from 'old' and 'new' member states in Europe as well as organizations originating from candidate member states.



Katie Milestone is a senior lecturer in the Department of Sociology at Manchester Metropolitan University. She teaches in the area of Cultural studies and Urban Theory and is one of the programme leaders of an MA in European Urban Culture, which is jointly taught with universities in Tallinn, Brussels and Tilburg. Katie Milestone has also led a number of European Social Fund projects concerning employment in new media companies, gender and cultural industries. For many years she was research fellow at the Manchester Institute for Popular Culture where she completed a PhD on the pop cultural regeneration of Manchester's Northern Quarter.



Almut Möller is a political analyst in the fields of European integration and foreign policy. Based in Berlin, she is the head of the Alfred von Oppenheim-Center for European Policy Studies at the German Council on Foreign Relations (DGAP). Almut Möller is also the founder and editor-in-chief of "berlinbrief.org: Foreign Policy in the German Capital", a newsletter on German foreign policy for an English-speaking readership. From 2002 to 2008 she was a researcher at the Center for Applied Policy Research (CAP) at Ludwig-Maximilians-University in Munich. Almut Möller has been a trainer in civic education on European affairs since 2002, among others with "CIVIC – Institut für Internationale Bildung" (Institute for International Education), the CAP's "Akademie Führung und Kompetenz" (Academy Leadership and Competence) and the Federal Agency for Civic Education. She studied Political Science, Modern European History and International Law in Münster, Aix-en-Provence and Munich.



Christoph Müller-Hofstede has been a consultant at the German Federal Agency for Civic Education since 1988 focusing on the development of China in international relations, the national and European aspects of migration, integration, and Islam. Currently he is running a national project aimed at establishing new formats of citizenship education for the growing group of young people with a migrant and/or Muslim background in German schools. Together with Petra Grüne, Christoph Müller-Hofstede is responsible for the NECE initiative promoted by the Federal Agency for Civic Education. He has published about the history of Chinese-Western relations and the topic of migration. Christoph Müller-Hofstede has studied Sinology and Political Science in Berlin, Shanghai, Beijing and Hong Kong in the 1970s and 1980s.



Julius Narkūnas runs the project “Laimikis.lt” together with Dr. Jekaterina Lavrinec, the project is devoted to urban culture in Vilnius, Lithuania. He is one of the initiators of street actions and urban installations, which aim to reanimate public spaces, to activate creative local communities for creative actions and to build street tools for intensive communication between passers-by. Being a member of “Laimikis.lt” group Julius Narkūnas has participated in a number of exhibitions and publishing projects devoted to the city life. His academic interests lay in the field of urban morphology and his practical interests embrace community building and communication. Since 2007 he has been working as a creative director and executive for public relations and advertising companies. Julius Narkūnas graduated as architect at Vilnius Academy of Arts in 2004.



Anja Ostermann is managing director and project manager at the agency lab concepts in Bonn-Berlin, Germany. She worked as a freelance editor for the German Federal Agency for Civic Education. Anja Ostermann was responsible amongst other things for the publication of the “Länderbericht USA” (Country Report USA, 1992, 1994, 1998, 2004, 2007). Since 1995, she has been actively involved in the design and the implementation of various education and cultural formats, especially for public sector clients. Anja Ostermann has provided process guidance/academic support in the Europeanization of cultural and citizenship education and the formation of political and cultural education networks. She has studied Comparative Literature, History, German Language and Literature, Business Administration and Italian at the University of Bonn and St. Andrew’s University in Scotland.



Alicja T. Pacewicz serves as co-director of the Centre for Citizenship Education (NGO), responsible for programmes and educational resources. She studied at the Central School of Commerce in Warsaw and sociology at Warsaw University, earning an MA in economy (thesis on economic and social aspects of advertising). She worked as a researcher in the Institute of Philosophy and Sociology of the Polish Academy of Sciences and as a teacher trainer in the Centre for the Development of Educational Skills. Her main interests include citizenship education, teaching methods, project- and problem-based learning, ICT in education, school reform and teacher education. Alicja T. Pacewicz is the author and editor of numerous publications and textbooks on civic education and innovative instruction methods. She has participated in expert groups in the areas of national school curriculum, student assessment, education for democratic citizenship and Holocaust education.



Nuria Paricio is managing director and founder member of the Fundació Tot Raval (All Raval Foundation), and Board member of the social insertion company Ravaltex, the Municipal Associations Council and the Immigration Forum of the City Education Plan. She is also a consultant for the UOC (Catalan Open University) Master's degree course in Urban Commerce Management and Planning. Nuria Paricio is an expert in tourism companies. For 20 years she ran a company in the Raval district and in the 90s, when the latter underwent substantial changes, she, along with 30 other local entrepreneurs, created the "Raval-ès" traders Association that worked towards dignifying the neighbourhood. This Association was the beginning of what would later become the Fundació Tot Raval.



Veronica Persson is a climate change education officer at the Citizenship Foundation, an education charity in London, UK. She currently manages "Make the Link Climate exChange", an EU funded school linking programme that encourages dialogue and awareness on climate change. The programme brings young people in the UK, the Netherlands, Bulgaria, Malawi, Senegal and Kenya together. Prior to the Citizenship Foundation she has worked in several charities and think tanks in the UK. She has also managed volunteer programmes in Mexico along with delivering a political advocacy programme in Nicaragua. She holds a BSc in Political Science from Stockholm's University and an MSc in Urbanisation and Development from the London School of Economics.



Christian Plähn is an independent filmmaker, designer and artist, responsible for the documentary project "08001" that focuses on the Raval neighbourhood in Barcelona, Spain. In the following years he conducted various audio-visual projects in Berlin, London, Belgrade and Saragossa, from video productions at operas, such as the English National Opera, to experimental video installations within the framework of the EXPO in Saragossa. After winning a DAAD scholarship for the concept of the Raval project in 2007 Christian Plähn started to observe life in the neighbourhood and capture it cinematically during the following two winters. The documentary "08001" is a result of that time. Christian Plähn studied Industrial Design and Communication Design in Braunschweig and Audiovisual Communication in Barcelona.



Richard Reynolds began "guerrilla gardening" in 2004 as an illicit nocturnal hobby, eager to escape his high rise flat and transform his neglected neighbourhood in London. His blog about it at GuerrillaGardening.org grew from charting his skirmishes to becoming a global mission to inspire people to garden beyond their boundaries and connect with each other. Guerrilla gardening remains his consuming hobby – since graduation twelve years ago Richard Reynolds has been an advertising account planner and currently works part time at VCCP in London developing and evaluating communications for a range of clients. Richard Reynolds has a geography degree from Oxford University and a certificate in horticulture from the Royal Horticultural Society.



Sophia Rieck is part of editorial staff for the website www.buergerhaushalt.org (about Participatory Budgeting in Germany) of the German Federal Agency for Civic Education since 2008. She is focused on sustainable urban development and civic participation. Since 2007 Sophia Rieck has been working in the area of E-Participation e.g. on projects of Participatory Budgeting. She has studied geography, urban planning and sociology in Leipzig, Amsterdam and Bonn.



Anne Rooschüz is a German theatre director, performer and teacher. She is co-founder of the performance group Blood for Roses, which mostly makes site-specific performances with a semi-documentary character, often supported by 'experts from daily life' or scientists. Besides making her own pieces, Anne Rooschüz has worked as a performer with Nicole Beutler, as an artistic assistant with David Weber-Krebs and with many others. Also, she is a teacher at the "Amsterdamse Jeugdtheaterschool" and a coach at the Amsterdam School for the Arts. Since 2009 Anne Rooschüz attends the University of Hamburg, where she is studying Performance Studies. In 2003 she graduated from the Amsterdam School for the Arts, faculty theatre school.



Paul Scheffer is publicist and professor in Urban Sociology at the University of Amsterdam, the Netherlands. He worked as a correspondent in Paris and Warsaw. Since 1980 Paul Scheffer has written columns and essays for the Dutch daily "NRC Handelsblad". He produced a number of documentaries for the television and taught Modern History at the universities of Amsterdam and Groningen. Paul Scheffer published in well-known European newspapers amongst others "Frankfurter Allgemeine", "Politiken", "El País", "de Standaard" and "Tages-Anzeiger". Paul Scheffer studied Psychology and Political Science in Nijmegen, Amsterdam and Paris. His latest book is on immigration in Europe and America: "Het land van aankomst", it is translated in several European languages (German edition: Die Eingewanderten, Hanser 2008) and will be published in English beginning of next year (Immigrant Nations, Polity, 2011).



Nils Scheffler established in 2003 the office Urban Expert. His Main field of work is in the area of sustainable, integrated urban development. He supports cities and related organisations with expertise and in the elaboration and implementation of urban development and urban governance concepts. Furthermore Nils Scheffler organises and carries out participative planning and urban renewal processes and assists in the preparation, application and management of EU funded projects (INTERREG, URBACT). In recent years he has extensively dealt with the development of cities with historic districts. Central topic: Balancing the preservation of the unique built heritage with the development and the requirements of a sustainable city. Nils Scheffler graduated in 2002 as engineer of Spatial Planning from the University of Dortmund, Germany and studied at the Berlin School of Economics the postgraduate programme "Environmental and Quality Management".



Ulrike Schwantner is a member of kon-text, a private enterprise developing and managing co-operative planning projects in municipalities that puts a stress on participation, co-operation and public relations. She was a research assistant at the Institute of Sociology for Architecture and Spatial Planning at the Vienna University of Technology and head of the Local Agenda 21 in Vienna and Upper Austria. Ulrike Schwantner studied Urban and Regional Planning at the University of Technology in Vienna and at the Universidad Nacional de La Plata, Buenos Aires. She has a focus on social aspects of planning, participation and sustainability (www.kon-text.at).





Irmgard Senhofer founded together with a colleague a school Parliament at the Academic Gymnasium Innsbruck, and finally the Youth Parliament of the Alpine Convention. She has directed several school projects on Political Education, for example: Tyrolean EU Convent for students, meetings of the Model European Parliament, and directed discussions about EU issues. Irmgard Senhofer studied History and Physical Education at the University of Innsbruck. She completed both studies with the Academic Degree of a Master and has 28 years of experience as a teacher at general secondary schools. After her training as a Master of Science (civic education) at the University of Vienna and Klagenfurt, she also teaches Political Education at the Pedagogic Academy/ Pedagogic high school/ teachers training College.



Rahul Sharaf has been student at htl donaustadt, a secondary TVE college, since 2006. The college gave him the opportunity to join a sustainability project that was conducted in cooperation with the “Verbund”, an Austrian power provider company. The project dealt with the renaturation of pressure pipelines that are not in use anymore and was published in the sustainability report of “Verbund”. An advantage of the college is that it offers several courses focused on sustainability to gain certificates as a waste management officer, security officer and environment officer. Rahul Sharaf was also involved in some other projects, like the youth conference in Bonn, where cookbook was created. The aim of this cookbook was to reduce CO2 pollution for environmental reasons.



Louisa Slavkova is currently finishing her MA in Political Science, History and English at the University of Cologne. She is focusing on EU policies and foreign policy analysis. In her work as a freelance project manager she has assisted in several cross-border projects in Europe, dealing with cultural, educational but also entrepreneurial actions. Louisa is currently working with the Bulgarian Consultancy Ligna Group on a business incubator project in Serbia. She supports lab concepts on EU related topics and projects and is responsible for the PR activities of the online platform for education and trainings [TRAININGCity](#).



Janneke Sleijpen participated in the lives of re-migrants and performed in depth interviews throughout the country to learn more about remigration and sense of belonging. She combines her fascination for foreign cultures and creativity in her work for the Young Urban Achievers. This collective stimulates cultural entrepreneurship in regions where youngsters lack jobs and don't have a say in society. YUA supports a local students organization in Sarajevo to set up their own arthouse cinema: Kriterion Sarajevo. Janneke Sleijpen has an MA in Cultural Anthropology and Bachelor's degree of the Academy of Fine Arts, Utrecht, the Netherlands. Her thesis on multiculturalism for Cultural Anthropology based on an extensive field study in Bosnia and Herzegovina.



Natalie Strohmayer is a student of the faculty of computer sciences at htl donaustadt. She took several courses focused on sustainability to gain certificates as a waste management officer and security officer. In 2009 Natalie Strohmayer joined a project with “Verbund”, an Austrian power provider. The project dealt with the renaturation of pressure pipelines that are not in use anymore and was published in the sustainability report of “Verbund”. The college has special programmes to support girls, as women are a minority in technical colleges and jobs. Within this framework a network for the female students was established in which Natalie Strohmayer was a representative of this network for three years.





Christiane Toyka-Seid is Project Manager of “Civic Education in Action”, a fellowship programme of the Federal Agency for Civic Education and the Robert Bosch Stiftung for young professionals from Central and South Eastern Europe. Christiane Toyka-Seid is running cts text-line, an agency for civic education. She is in charge of the conception and implementation of several educational formats and editor of www.hanisauland.de, the children’s website for politics of the Federal Agency for Civic Education. She is also author (with Gerd Schneider) of the young Dictionary for Politics.



Susanne Ulrich became the director of the Academy Leadership & Competence at the CAP in 2003. The Academy focuses on advancing democratic thinking and action in democratic immigration societies. It serves as a main supplier of educational concepts and training in the field of curricular and extracurricular civic education in Germany. At the interface between theory and practice, it develops conference models, youth exchange programmes, workshops, and seminars for decision-makers and practitioners in the fields of conflict management, participation, democracy and tolerance. Since 1995 Susanne Ulrich has been employed as a research fellow at the Center for Applied Policy Research (C.A.P) at the

Geschwister-Scholl-Institute for Political Science, Ludwig-Maximilian-University in Munich in the Project Education for Democracy and Tolerance. She worked as a consultant for international youth exchange and for education on developing countries policy at the German Kolping Society Cologne and has studied Science of Administration in Konstanz.



Eric van der Kooij has been head of the Metropolitan Team of the Spatial Planning Department of the City of Amsterdam since 2007. His team explores and initiates new urban strategies, challenges and urban initiatives in the context of the metropolitan ambitions of the city of Amsterdam. Eric van der Kooij was closely involved in the ‘Free-state of Amsterdam’, the Dutch capital’s contribution to the 4th International Architecture Biennale Rotterdam (IABR) 2009, which took the ‘Open City: Designing Coexistence’ as its theme. Recently he has been working on the Amsterdam sustainability programme and on the ‘A-labs’, the Amsterdam

Laboratories, an experimental initiative trying to find new ways of interaction and participation in the perspective of economic crises and sustainable ambitions. Eric van der Kooij is an urban designer. He has taught at several schools and universities in the Netherlands.



Maja Vujovic, an active e-trainer and director of Compass Communication, worked in the past as a journalist and editor, translator and interpreter, copywriter, filmmaker, and broadcaster. Between 2002 and 2009, she has worked for UNDP on developing the capacity of the Serbian public administration, serving as a communication, education & knowledge management consultant at two Serbian ministries. She is a lecturer of the Business Academy, a one-year business skills school in Belgrade.

Maja Vujovic is a close and long-time associate of Civic Initiatives, particularly their civic education and youth programmes, through which she is promoting the possibility of introducing e-learning in schools through civic education. She holds an MA in Dramaturgy from the Arts University of Belgrade.





Federica Waldenberger is currently doing an internship at Wolf Theiss, an Austrian law firm specialised on economic cases and will start studying law in October. In the academic year 2009/2010 she graduated from the “Akademisches Gymnasium” of Innsbruck and represented her school as a member of the Presidency of the Youth Parliament of the “Alpine Convention” in Rosenheim. She was also a member of the MEP 2009 (Model European Parliament) in Klosterneuburg, YPAC 2009 in Merano and YPAC 2010 in Rosenheim.



Florian M. Wenzel is working on the adaptation, development and implementation of educational programmes of civic education in Germany. Currently one focus of his work is conceptualizing evaluation theory for political education and developing new methodologies for capacity building in this field. Florian Wenzel was from 1993-2003 research fellow at the Center for Applied Policy Research (CAP) at the University of Munich, focussing on Education for Democracy and Tolerance. Besides he was in 2003 the co-founder of the Academy Leadership and Competence at the CAP. Florian Wenzel has studied Adult Pedagogics in Munich, Germany. He holds a BA in Social Sciences and Political Theory (University of Alberta, Edmonton, Canada) and an MA in Ideology and Discourse analysis (University of Essex, England).



Manfred Wirtitsch has been head of the Department of Citizenship Education, Environmental Education and Consumer Education of the Austrian Federal Ministry for Education, the Arts and Culture since 2001. One of the major fields of the department is the implementation of citizenship education in the Austrian school system, both as a compulsory subject and as an education principle. From 1988 to 2000 Manfred Wirtitsch worked at the Federal Ministry of Science and Research, Department for Social Sciences (deputy head since 1996), focusing on contemporary history, cultural studies, and comprehensive security. After his studies of History and Mass Communication Manfred Wirtitsch worked for the Austrian States Archive as the scientific editor of the Minutes of the Austrian Government of the First Republic (1986 to 1988).



Phil Wood has been a partner in the urban and cultural policy agency COMEDIA since 2000. Before joining COMEDIA, he was the director of the Creative Town Initiative, a 10 million Euro urban pilot project of the European Commission; and has worked in the senior management of a large British metropolitan council in community development, culture and urban regeneration. Phil Wood is currently an advisor to the Council of Europe on its transnational Intercultural Cities programme (www.coe.int/interculturalcities) and also to the UN Alliance of Civilizations. He has advised the UK government’s Creative Industries Task Force and also its Commission on Integration and Cohesion. Phil Wood holds an MA with Distinction in European Cultural Planning. He is the author of the book “The Intercultural City: Planning for Diversity Advantage” (www.philwood.eu).

