

ALL DAYS

WEDNESDAY 7TH SEPT.

5:30–7 pm	Check-in
7 pm	Opening Event
8:15 pm	Networking
10:30 pm	End

9–9:30 am	Check-in
9:30–10 am	Get-together + Warm-up
10–12 am	Workshop Slot 1
12–2 pm	Lunch
2–4 pm	Workshop Slot 2
4:15–4:30 pm	Photo Shoot with all participants and hosts. Meeting Point: histoCON Stage.

THURSDAY 8TH SEPT.

4:30–6 pm	Networking & Activities
6–7:30 pm	Dinner
8–9 pm	Reading: “A Passage North” by and with Anuk Arudpragasam

FRIDAY 9TH SEPT.

9–9:30 am	Check-in
9:30–10 am	Get-together + Warm-up
10–12 am	Workshop Slot 1
12–2 pm	Lunch
2–4 pm	Workshop Slot 2
4–6 pm	Networking & Activities
6–7:30 pm	Dinner

SATURDAY 10TH SEPT.

10:30–11:30 am	Get-together + Warm-up Look back think ahead: Your self-reflection on histoCON 2022
11:45–2:30 am	Schnitzeljagd
2–3:30 pm	Lunch
3:30–6:30 pm	World Café, Project Market and Exhibition
6–7:30 pm	Dinner
7:30 pm	Closing Event
9 pm–0:30 am	Farewell and Party

OPEN ING EVENT

WEDNESDAY
7TH SEPTEMBER
HISTOCON STAGE

5:30–7:00pm

Check-in

7pm

Welcome

Greetings

Juliane Seifert, State Secretary at the Federal Ministry of the Interior and Community

Interview

Thomas Krüger, President of the bpb (Federal Agency for Civic Education)

Fireside Chat

History repeating? The War in Ukraine and its Impact on us

Dr. Kateryna Yermieiva (Ukraine),
Kathia Nixon Hakim Iskail (South Sudan)

histoVOICES

Interview

Pavel Franzusov, Filmmaker and Protagonists of histoVOICES

Live Music + Interview

Alyona Alyona, Artist and Rapper from Ukraine

8:30–10:30pm

Reception

ALYONA ALYONA

Alyona Alyona is one of the first female rappers of Ukraine. There she became a hip-hop sensation in 2019. She brings powerful, painted rap to the stage, shatters female stereotypes and celebrates emancipation. Since February 24, Alyona Alyona has been sharing fundraising appeals via social networks, pasting pictures of herself in Ukrainian traditional costumes and calling on the international music scene for support.

THURS DAY 8TH SEPT.

More information



topic

room

9:30 – 10am

Get-together + Warm-up

10am – 12pm
parallel sessions

WORKSHOP SLOT 1

Politics of Non-Alignment – Pasts and Futures of a Counter-Hegemonic Worldview		1
Oral History and Memory: How Is the Past Reconstructed in Museums?		histoCON Stage
Between Personal and National: Holocaust Commemoration in Different Countries – Part 1		3
Video Lab – Part 1		4
MAD or NUTS? Nuclear Weapons in Historical Perspective		5
Collective Mapping of the Past for a Better Future		6
Rural/Urban Children: Transnational History as a Regional Experience		7
Arek Hersh – A Detail of History?		10
Warped Realities – Part 1		9
Commemorating Liberation, Reminding Dependence? How to Deal with Soviet War Memorials in Europe – Part 1		8
Back to the Future: (How) Can We Really Become Independent? – Part 1		11
Jewish Berlin – Histories, Commemoration, and Revival		Meeting Point Walking Tours
What Is Solidarity? History and Significance of the Polish Solidarity Movement		Meeting Point Walking Tours

12–2pm	Lunch		
2–4pm parallel sessions	WORKSHOP SLOT 2		
	The 1947 Partition: Where is HERstory?		1
	Act History Out – Social Transformation through Theatre		histoCON Stage
	Between Personal and National: Holocaust Commemoration in Different Countries – Part 2		3
	Video Lab – Part 2		4
	A Game to Remember: Discussing History through a Detective Game		7
	An Old Spotlight... Still Shining Bright!		10
	You Can't See from There What I See from Here. Core and Periphery after 1945		6
	Warped Realities – Part 2		9
	In Search for Human Rights		5
	Back to the Future: (How) Can We Really Become Independent? – Part 2		11
	What is Solidarity? History and Significance of the Polish Solidarity Movement		Meeting Point Walking Tours
	Commemorating Liberation, Reminding Dependence? How to Deal with Soviet War Memorials in Europe – Part 2		Meeting Point Walking Tours
	Discussing History, Memory and Identity through Cooking		Indoor Catering Hall
4:15–4:30pm	Photo Shoot with all participants and hosts		histoCON Stage
4–6pm	Networking & Activities		
6–7:30pm	Dinner		
8–9pm	Reading: “A Passage North” by and with Anuk Arudpragasam		

INDEPENDENCE


TRANSFORMATION
CONTINUITY


CONFLICT
COOPERATION


FRIDAY 9TH SEPT.

9:30–10 am

Ge-together + Warm-up

10 am–12 pm
parallel sessions

WORKSHOP SLOT 1

Making a Point with History: How Is the Past Used in Russia's War against Ukraine?		1
Still Struggling for Independence? The Case of Ecuador		histoCON Stage
United in Diversity – Reality or Utopia? – Part 1		3
Resistance through Art: The Chilean Case – Part 1		6
Artivism: A Creative Form of Social and Political Expression – Part 1		5
Dialogue in the Midst of War?!		7
Discrimination of Equals: Women's Position in Communist Societies (1945–1989)		9
Body, Memory and State: How Conflict Stories Are Remembered		10
Looking Back – Writing for Tomorrow		11
Tackling German Colonialism: Richard Kandt – Africa Explorer, Colonial Official, Child of his Time – Part 1		19
Stateless – A Tour through the History of Berlin's Erased Communities		Meeting Point Walking Tours
Berlin's Landscape of Memory – A Guided Walking Tour		Meeting Point Walking Tours

12–2pm	Lunch																																							
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COOPERATION
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CLOSING EVENT

SATURDAY
10TH SEPTEMBER
HISTOCON STAGE

After you hopefully had a pleasant Friday evening and night in Berlin, it's time for the last day of histoCON. Expect another day of great inputs. Please note: participation in the program on Saturday is also mandatory. You can find more information on the program on page 27.

10:30 – 11 am	Get-together + Warm-up
11 – 11:30 am	Look back think ahead: Your self-reflection on histoCON 2022
11:45 am – 2:30 pm	histoCON Schnitzeljagd
3:30 – 6 pm	HISTOCON CAMPUS <i>Exhibition of Workshop Results</i> <i>World Café</i> <i>Project Market by Participants</i>
6 – 7:30 pm	Dinner

7:30pm

CLOSING CEREMONY

Live Music

Ami Warning and Band

histoCON on stage

Interview with Participants and Workshop hosts

Video Lab Presentation

Fireside Chat

Can History teach us? Where do we go from here?

Prof. Dr. Magnus Brechtken (Germany)

Live Music

Ami Warning

8:30pm–0:30am

Farewell & Goodbye

Afterwards Party with DJ thds

BERLINER SCHNAUZE (LITERALLY BERLIN SNOUT)

You may know this from your own language, in different regions of a country people have different dialects. Berlin itself also has its own dialect. The special thing about the Berlin dialect is that it is often perceived as very rough by non-Berliners. This way of speaking is also called Berliner Schnauze. Typical sayings are "Dit is mir schnurz piepe" (I don't give a damn) or "Willste uffmucken?" (Do you want to make trouble?).