

Participation Now!
Citizenship Education and Democracy in Times of Change

21-24 November 2012
 Córdoba, Spain

Fact Sheet

Forum 6
Co-operation projects between Europe and North Africa

	Section	Indications of content
1	Title of project / organisation	Tandem / Shaml
2	Location (City / Country)	Egypt, Germany, Latvia, Spain, the Netherlands, Syria, Tunisia and Turkey
3	Main topics / key words (select 5 max.)	Cultural Managers Exchange, culture as factor of community building and citizenship education, long-term cooperation, network
4	Brief description of topic or project (max. 300 words)	Tandem / Shaml – Cultural Managers Exchange Europe – Arab Region – is a pilot project bringing together 12 cultural players from Egypt, Germany, Latvia, Spain, the Netherlands, Syria, Tunisia and Turkey. Over the period of one year six chosen Tandems (partnerships) accomplish working visits of around 14 days in each other's organisation, have general group meetings and workshops and develop a joint artistic piece. Tandem / Shaml helps to foster their skills in an intercultural working environment and in the field of knowledge development. The main objective of Tandem / Shaml is to establish long-term cooperation links between European and Arab cultural organisations on the one hand, and to create a network of creative people working in a transnational cultural environment on the other.
5	Objectives	<ul style="list-style-type: none"> • To enhance knowledge, mutual understanding and trust between cultural managers from Europe and the Arab Region as a prerequisite for successful cooperation, tapping into the potential offered by the unique cultural and historical context of this region neighbouring the EU and new political possibilities for civil society emerging after the Arab Spring. • To increase and consolidate the number of tangible, influential and long-lasting direct cooperation links between pioneering cultural organisations from Europe on the one hand and emerging cultural professionals from across the Arab Region on the other. • To foster socio-cultural development, art-based social innovation and civil society development in EU countries and the Arab Region by encouraging engagement in real-life cooperation experiences (for professionals/artists) and surprising artistic encounters (for a wider public/local population).

6	Effect on relevant developments in citizenship education and human rights education concerning changing processes in democracy and citizen participation.	
7	Target Groups	Cultural managers from Europe and Arab Region
8	Methods / Format	Partnership forum, training, placement, project
9	Results / Evaluation / Materials	
10	Sustainable impact of topic or project (local, regional)	
11	Contact information of presenting persons (first name, surname, postal address, name of organisation, e-mail address, phone)	Darius Polok MitOst e.V. Email: darius.polok@moe-kulturmanager.de