

histo  
zoc  
2022

SHARED  
PAST?  
DIVIDED  
MEMORIES?

**WORK  
SHOP  
PROGRAM**

7-10

September

## Dear participants,

We are happy to present you the workshop program of histoCON 2022!

Together with our workshop hosts, you will explore the tensions between **Independence/Dependence**, **Conflict/Cooperation** and **Transformation/Continuity** in history, our present, and our future. How did these (presumed) dichotomies influence and shape history?

In every time slot several workshops are taking place simultaneously. For this reason, **you have to register for your preferred workshops via the registration form by Thursday, August 18th 2022.**

## How to register for workshops

In the following you can find the workshop program including detailed descriptions and numbers for each workshop. The numbers will help you find the right workshop in the registration form.

**We are looking forward  
to meeting you in Berlin!**

# TOPICS

This year, histoCON focuses on three topic areas. They deal with (supposed) opposites that we'd like to discuss with you from different angles.

**The colours show to which topic the workshops belong**



# DEPENDENCE INDEPENDENCE

The focal area **Independence/ Dependence** asks what independences were achieved post-1945 and what dominances and dependencies persisted or newly emerged. It also asks how these continue to influence our lives today and whether it is always so easy to differentiate between dependence and independence.



# CONFLICT COOPERATION

The focal area **Conflict / Cooperation** asks how cooperation between states and political “blocs” developed over the course of history, but also how it was possible that conflicts continued to break out despite efforts towards more cooperation. We will look at how they emerged, whether and/or how they were resolved and how they influence us today.



# TRANSFORMATION CONTINUITY

Memory cultures are changeable but can also become entrenched. They can be inclusive and exclusive. The focal area **Transformation/Continuity** is asking which transformation processes in memory cultures after 1945 were important turning points, but also which continuities persisted and still persist today.



# THURS DAY

8th  
September

**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**  
**2 – 4 PM**

Please note that this workshop consists of two parts. Make sure, to register for both parts!

## **1.3 + 2.3 Between Personal and National: Holocaust Commemoration in Different Countries**

In our workshop, we would like to encourage you to examine your perceptions of the Holocaust and World War II, to compare your personal perceptions of these issues with the collective discussion in your countries of origin, and to analyze how our “sense of belonging” to a particular reference group influences our perceptions of the past as well as the present and the future.

**Tlalit Kitzoni** Yad Mordechai Museum Israel  
**Guy Band**





**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**  
**2 – 4 PM**

Please note that this workshop consists of two parts. Make sure, to register for both parts!

## **1.4 + 2.4 Video Lab**

Our histoVOICES are an important part of histoCON. Since 2020, Pavel Franzusov has been creating videos in which he talks to members of the histoCON community. Together with you, he will work on the artistic staging of your own stories. You will get to know different visual methods and understand how content and presentation format interact. Experience all steps of the creation of the video installation from start to finish and participate in each step if you wish. Please note that you will also need to set aside time outside of workshop hours to shoot the film (about 30 minutes). No previous experience is required.

**Pavel Franzusov**

**Peter Jeschke**



**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**  
**2 – 4 PM**

Please note that this workshop consists of two parts. Make sure, to register for both parts!

## **1.9 + 2.9 Warped Realities**

Reptilian governments, birds are drones, the US moon landings were faked – harmless conspiracies or dangerously disrupted thinking? This workshop will explore how disinformation, conspiracy theories and propaganda have evolved over time. Through comparing the disinformation of the Cold War to the sophisticated disinformation shared in the online world today, we can begin to understand how individuals or groups begin to construct their own false realities that fuel hatred and agitate conflict. Be prepared for a very interactive workshop with questions, images and videos to discuss!

**Connie Gassage** Shout Out UK



**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**  
**2 – 4 PM**

Please note that this workshop consists of two parts. Make sure, to register for both parts!

## **1.10 + 2.15 Commemorating Liberation, Reminding Dependence? How to Deal with Soviet War Memorials in Europe**

War memorials were erected after 1945 across Eastern Europe to honor the Red Army: What stories of liberation from fascism and new dependence on the Soviet Union do they tell? How did the narratives change after 1989 and how do the monuments still remind about repressive communist times? Up to now, their presence in public space remains divisive amid society and a diplomatic challenge regarding today's Russia. To approach this multilayered topic, you will conduct an online search on selected monuments, share your analysis via a virtual board / padlet and discuss the results in plenary.

**Dr. Alexandra Preitschopf** University of Klagenfurt

**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**  
**2 – 4 PM**

Please note that this workshop consists of two parts. Make sure, to register for both parts!

## **1.11 + 2.11 Back to the Future: (How) Can We Really Become Independent?**

To engage critically our with history, we need to become really independent in many ways, before we try to step aside and look at it. In our workshop we want to share with you how we work with different generations, give you tools, to first of all become individually and personally independent. We would like to explore with you what independence and citizenship really means. Prepare for a workshop that includes design thinking, prototyping and lots of creative inputs.

**Teona Dalakishvili** Alte University

**Kristina Kapanadze** Youth Innovators Center



**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**

also: **FRIDAY**  
**9TH SEPTEMBER**  
**2 – 4 PM**

**TOUR**

## **1.13 also 4.15 Jewish Berlin – Histories, Commemoration, and Revival**

This guided tour will lead us to prominent places of Jewish life before and after World War II in Berlin Mitte. Starting in a public park that used to be Berlin's first synagogue, we will explore the former Scheunenviertel (barn quarter) and the Spandauer Vorstadt. The tour will not only show participants how rich Jewish life was before the Shoah, it will also include discourses about the commemorative culture within the city. You will also learn more about the history of Jewish women and Queers. After the tour, we will reflect on the places visited, about a suitable commemoration, and comparative aspects with other cities. Requirements: Please note that we will walk around the city center for about 90 minutes. Pavements are wheelchair accessible, however, the tour might be challenging for people having difficulties walking.

**Jan Wilkens** University of Potsdam



**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**  
also **2 – 4 PM**

**1.14 also 2.14 What is Solidarity?  
History and Significance of the  
Polish Solidarity Movement**

What do you know about the history of the Polish Solidarity movement in 1980–1989? Together, we will find out what role it played in the collapse of the communist regime in Eastern Europe and the importance of its universal values. You will be able to visit the temporary exhibition “Solidarity. Help. Freedom.” Afterwards, you will participate in a negotiation game where you will take on the role of striking Polish trade unions of the 1980s. The main goal is to find compromises and learn what solidarity means. The workshop will take place at the Pilecki Institute in Berlin.

**Alexander Kliymuk** Pilecki Institut Berlin



**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**

## **1.1 Politics of Non-Alignment – Pasts and Futures of a Counter-Hegemonic Worldview**

Are you familiar with the Non-Aligned Movement and its history? Together we will be challenging hegemonic narratives about the Cold War and cross-referencing those debates with present-day concerns vis-à-vis our “unipolar” world. Stressing the importance of space and time to historical analysis, our goal is to understand how different ideologies and values came together to create a viable political project out of the so-called ‘Third World’. We want to discuss this with you using texts, maps, pictures and songs in a fishbowl format.

**Rita Narra Lucas** Contemporary History Institute –  
NOVA University of Lisbon

**Gil Manuel Gandarela Gonçalves** Contemporary  
History Institute – NOVA University of Lisbon



**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**

## **1.2 Oral History and Memory: How Is the Past Reconstructed in Museums?**

History can not only be read in books, history is also told by people every day or visited in museums for example. We will work together on the method of oral history. This method records living testimonies of contemporary witnesses and thus opens up new ways of reconstructing and interpreting history. But how does memory become history in the first place? Together we will gain a different view of the past and a more human-centered perspective on history.

**Marina Bantiou** University of Thessaly





**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**

## **1.5 MAD or NUTS?**

### **Nuclear Weapons in Historical Perspective**

Why have some states acquired nuclear weapons and others not? Does nuclear deterrence work? How close have we come to nuclear war in the past? And what does history teach us for current conflicts? These and other questions will be discussed in this workshop. The goal is to give you a brief introduction to nuclear history, sensitize you to different points of view and theoretical approaches to the topic, and enable you to better navigate current debates about nuclear weapons.

**Lukas Mengelkamp** University of Marburg



**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**

## **1.6 Collective Mapping of the Past for a Better Future**

This workshop offers you a space to reflect on the historical development of Europe and the recent Russian invasion of Ukraine, you are invited to share and create a map based on your own understanding of the historical development of Europe. Thanks to the collective mapping activity, you can share your understanding of dependency/independence in historical relations and learn about the consequences of such dependencies.

**Olga Usachova** University of Padova



**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**

## **1.7 Rural / Urban Children: Transnational History as a Regional Experience**

National History has long levelled out the difference in experience of people living in rural as opposed to urban regions. Together we will try to find similarities in our personal and political memories through our own regional background and not our nationality: How do the surroundings we live in shape our understanding of our history?

**Moritz Hoffmann**



**THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**

## **1.8 Arek Hersh – A Detail of History?**

Participate in a multi-media exhibition and workshop examining the evolution of Holocaust testimony. As we are in the twilight years of being able to bear witness to testimony at the scenes of the crime, it is more important than ever that we critically investigate how to make the transition between hearing from survivors in person to forging new ways of commemoration. Together we will look at how memory can change over time alongside interrogating what the future of commemoration might look like. You are asked to come up with proactive solutions to keep survivor Arek Hersh's story alive for future generations.

**Sam Churchill**

**Esther Selman**



**THURSDAY**  
**8TH SEPTEMBER**  
**2 – 4 PM**

## **2.1 The 1947 Partition: Where is HERstory?**

Explore the missed learnings from one of the greatest forced migration in history, the Partition of 1947 of the Indian subcontinent. As we continue to lose the generation that lived through it, with no ‘official’ accounts of subaltern narratives, of women and other minorities, there is danger of those violent episodes being repeated. Through participatory approaches and reflective practice, learn about positionality in history writing and the importance of diverse sources. Build storytelling skills and reimagine your role in shaping our common future.

**Siddhi Pal** Girl Up, United Nations Foundation

**Aditi Arora** Girl Up, United Nations Foundation



**THURSDAY**  
**8TH SEPTEMBER**  
**2 – 4 PM**

## **2.2 Act History Out – Social Transformation through Theatre**

“We are all actors: being a citizen is not living in society, it is changing it.” Performing Arts is an effective tool to tackle social issues. You will be able to experience different scenes of history and share your hopes for the future. We will deal with questions like: How do we face up to the past in positive and negative sense? And what can be done differently? We will be exploring different scenes drawn from real-life experiences, emotions, and memories through our bodies.

**Fatma Younis** Global Network of Young Leaders

**Abdalla Adel** Global Network of Young Leaders



**THURSDAY**  
**8TH SEPTEMBER**  
**2 – 4 PM**

## **2.5 A Game to Remember: Discussing History through a Detective Game**

Let's solve a mystery together! In this detective game you will have to find out what happened to the main character of the game. In the process, you'll have the opportunity to discuss the connection between the present and the past, how different narratives about the past influence our understanding of history and how certain actors instrumentalize history to support their agenda.

**Mikel Aguirre Herrero**

Infinite Opportunities Association

**Stefani Roshcova**

Infinite Opportunities Association



**THURSDAY**  
**8TH SEPTEMBER**  
**2 – 4 PM**

## **2.6 An Old Spotlight ... Still Shining Bright!**

Which historical event after the Second World War is still influencing you today in your daily life or occasionally? Why and how? Let's collect historical spotlights from the past and present their influence on us today through a Stop-Motion-Clip or an Instagram-Reel/TikTok video! You can be creative and can freely select a desired topic. Please bring your fully charged smartphones. Also make sure, to have Instagram/TikTok installed in order to use the effects. You don't need to publish anything, it's all about the process and the fun behind creating a medial product!

**Onur Özgen** Netzwerk Verstärker  
(Federal Agency for Civic Education)





**THURSDAY**  
**8TH SEPTEMBER**  
**2 – 4 PM**

## **2.8 You Can't See from There What I See from Here. Core and Periphery after 1945**

Together, we explore the classical dichotomy of core and periphery in the context of history after WWII. You will be confronted with a variety of texts, images & sounds and dive into case studies showing the historical perception of center and periphery in different parts of the world. You will contribute with your own local stories of the core-periphery relationship and discuss with others the influence of these powerful notions on conflicts of the modern era. We embrace the diversity of festival attendees and their perspectives and make a transfer into local context. Please bring your smartphone!

**Magdalena Lapshin**  
**Marta Gawinek-Dagargulia**



**THURSDAY**  
**8TH SEPTEMBER**  
**2 – 4 PM**

## **2.10 In Search for Human Rights**

You are invited to ponder the history of the struggle for human rights and its reflection in modern cities. Why is it important to talk about the history of human rights? Where can we find the “footprints” of the struggle for human rights in our settlements? How can we encourage people to learn about the history of human rights?

We will also present the international project “In Search for Human Rights”. Using this project as an example, we will show advantages, disadvantages and small helpful tricks for projects that reflect the history of human rights. Also, during the project we will create an interactive map of human rights in participants’ countries and find out more about histoCON participants.

**Oleksandra Zurian** World of Tolerance  
**Nazarii Baidarskyi** Human Rights Vector



**THURSDAY**  
**8TH SEPTEMBER**  
**2 – 4 PM**

## **2.16 Discussing History, Memory and Identity through Cooking**

Can you taste history? Let's find out in this workshop! Together we will explore the history of an Eastern European traditional holiday salad (yes, really, a salad), prepare it together, and exchange ideas about history, borders, borderlands, collective identities, and memory practices.

**Kacper Dziekan**



**FRI  
DAY**

9th  
September

**FRIDAY**  
**9TH SEPTEMBER**  
**10 – 12 AM**  
**2 – 4 PM**

Please note that this workshop consists of two parts. Make sure, to register for both parts!

## **3.3 + 3.4 United in Diversity – Reality or Utopia?**

Do you know that the European Union was born out of an attempt not to repeat the mistakes of the past? What is “Europe outside of Europe”? What are the benefits and risks of EU membership? Does the EU promote cooperation or create conflicts?

We will try to answer these and many other questions chosen by the participants, together, through critical analysis of facts, research work and discussion. The goal is not only to empower ourselves to study the EU from a historical, sociological and philosophical perspective, but also to improve the competencies necessary for participation in a democratic society. Please bring your smartphone/tablet (it is not mandatory but will be helpful)!

**Ana Zdravković** EuroClio



**FRIDAY**  
**9TH SEPTEMBER**  
**10 – 12 AM**  
**2 – 4 PM**

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## **3.5 + 4.5 Resistance through Art: The Chilean Case**

Together, we will analyze the changes in the artistic and cultural field during the dictatorship in Chile in the context of the Cold War. We will question the role of art in the processes of resistance in the post-war period. Therefore we will create art actions and discuss how art can help in social struggles and the defense of human rights. Together, we will create a shared space for horizontal interaction and explore new formats of expression and communication.

**Renata Estelí Puelma Müller** Museum of Memory and Human Rights of Chile

**Francisco Eduardo San Martín Sepúlveda**

Museum of Memory and Human Rights of Chile

**FRIDAY**  
**9TH SEPTEMBER**  
**10 – 12 AM**  
**2 – 4 PM**

Please note that this workshop consists of two parts. Make sure, to register for both parts!

## **3.6 + 4.6 Activism: A Creative Form of Social and Political Expression**

Together, we will learn the basics of activism (a mix of art+activism) and explore how it has been used in the past to bring about socio-political change and create justice in communities around the world. You can expect creative engagement such as painting, poetry, music, theater, etc.! This will allow you to reflect, express and share your story of liberation in various forms, as well as the change you would like to see. No specific artistic skills are required, but participants will need to work individually/collectively to develop artistic content around themes they care about.

**Nishchhal Kharal** Freedom Studio

**Shila Bhatta** Freedom Studio



**FRIDAY**

**9TH SEPTEMBER**

**10 – 12 AM**

**2 – 4 PM**

Please note that this workshop consists of two parts. Make sure, to register for both parts!

## **3.12 + 4.12 Tackling German Colonialism: Richard Kandt – Africa Explorer, Colonial Official, Child of his Time**

The Rwandan poet and musician Kivumbi King joins forces with his friend Valery Scheuerpflug. Together, they tackle the life and time of Richard Kandt, explorer of German East Africa and Resident of Rwanda. Their all-day workshop takes the participants on a city walk through colonial Berlin and the Humboldt Forum's Africa Exhibition. Inspired by their video essay "More about Richard Kandt", a fishbowl discussion analyses their protagonist's ambiguous role in Rwanda's heritage culture. Only recently a life size statue of Kandt has been set up. How can that be?

**Valery Scheuerpflug** Memos e. V.

**King Kivumbi** Memos e. V.



**FRIDAY**

**9TH SEPTEMBER**

**10 – 12 AM**

also **2 – 4 PM**

**TOUR**

### **3.13 also 4.13 Stateless – a Tour through the History of Berlin’s Erased Communities**

This city tour will take you to places, which are connected to communities that were or are affected by statelessness. What does stateless mean – from a legal as well as from a metaphorical perspective? Three transnational languages (Yiddish, Ladino and Romani) will be the thread guiding us; learning about pre-war Berlin, the history of its transnational and migrant communities, their erasure and present-day continuities. Please bring your smartphone.

**Eva Hasel**

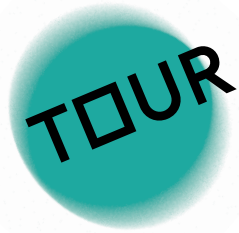


**FRIDAY**

**9TH SEPTEMBER**

**10 – 12 AM**

also **2 – 4 PM**



### **3.14 also 4.14 Berlin's Landscape of Memory – A Guided Walking Tour**

Berlin as German capital has a sheer abundance of historic locations and memorials. This walking tour will guide you to several such places. Some of them are very present, others are rather hidden and less known. Quite often, their meaning changed through history. All these places form a multifaceted landscape of memory. Together, we will reflect on different ways of commemoration within the framework of Germany's chequered history. What parts of history do we want to remember, what parts do we not want to remember, why and how? How do you perceive these places of memory today, and what should be changed?

**Martin Bayer**

Volksbund Deutsche Kriegsgräberfürsorge e. V.,  
Landesverband Berlin



**FRIDAY**  
**9TH SEPTEMBER**  
**10 – 12 AM**

### **3.1 Making a Point with History: How Is the Past Used in Russia's War against Ukraine?**

History is often used as an argument for current politics and the Second World War and National Socialism are recurring reference points in the war against Ukraine. In this workshop, participants will discuss these references, how historical narratives are continuously (re)produced in the present and how to deal with them. The participants will individually develop associative approaches to the topic based on their own knowledge, in the second step they will analyse media excerpts regarding the topic in small groups. Together, we will discuss the role that references to (NS-)history play today and how false historical references can be dealt with.

**Freya Johanna Kurek** KZ-Gedenkstätte Kaltenkirchen



**FRIDAY**  
**9TH SEPTEMBER**  
**10 – 12 AM**

## **3.2 Still Struggling for Independence? The Case of Ecuador**

Celebrating the 200th Anniversary of Independence in May 2022 was a landmark for Ecuador. This round number has raised many questions among by historians, political scientists, and other observers on whether the independence has really been achieved until today. Recently, Ecuador witnessed one of its most intense and dangerous social protests. The government is now challenged to meet the needs of the society, which feels no true independence has been reached at all. Together with you we will watch and explore the recent events and witness how the term “independence” is still present in the political discourse. Prepare to ask and answer questions, draft a mind-map, our results will be published on our blog: [www.politikumecuador.com](http://www.politikumecuador.com)

**Andrés González** POLITIKUM  
**Sofía Vaca** POLITIKUM



**FRIDAY**  
**9TH SEPTEMBER**  
**10 – 12 AM**

### **3.7 Dialogue in the Midst of War?!**

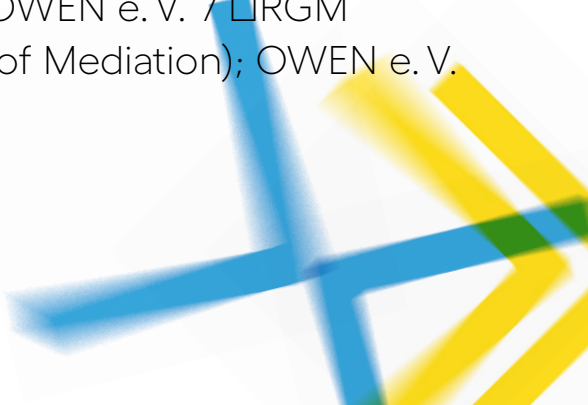
During war, there is a need on all sides to stay political subjects and preserve self-determined political actorship. Dialogue can be an act of self-determination and empowerment. It can help to better understand the 'other side's' interests and needs, without compromising one's own values and interests. We will present results of our ongoing dialogue processes between women from Ukraine and Russia showing dialogue methods that help facilitate civil society dialogue. The tools will be used together with the group and theoretical frameworks provided to inspire a lively and informed discussion.

**Gusieva Kateryna** OWEN e. V. / ORGM

(Odesa Regional Group of Mediation); OWEN e. V.

**Andrea Zemskov-Züge** OWEN e. V. / ORGM

(Odesa Regional Group of Mediation); OWEN e. V.



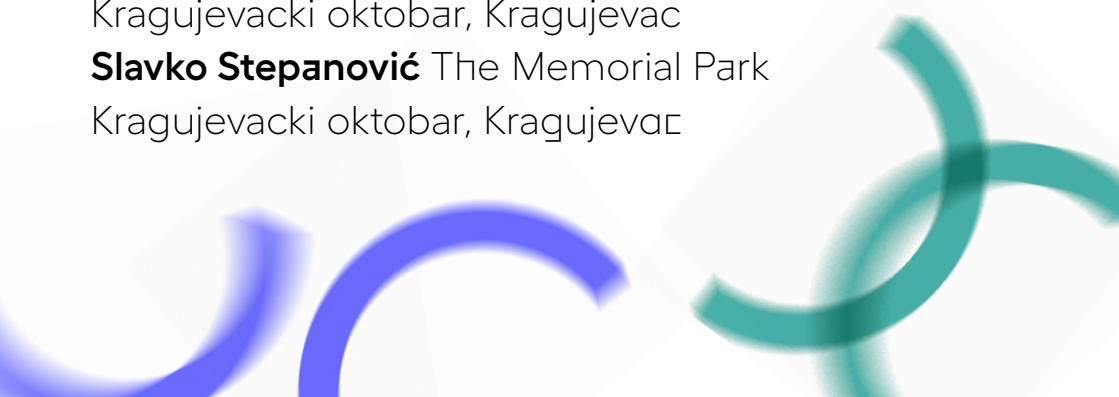
**FRIDAY**  
**9TH SEPTEMBER**  
**10 – 12 AM**

### **3.9 Discrimination of Equals: Women's Position in Communist Societies (1945 – 1989)**

In recent years, we have witnessed that we live in a world where more and more women are losing basic rights. This workshop will focus on the status of women in the USSR, Poland and Yugoslavia as post-communist countries. Together, we will examine how the state systems that granted women many rights they could only dream of before 1945 turned to conservatism. We will look together at different sources such as women's magazines, official state reports, but also video material to get a comprehensive picture of the position of women in the above mentioned countries.

**Kristina Jorgić Stepanović** The Memorial Park  
Kragujevacki oktobar, Kragujevac

**Slavko Stepanović** The Memorial Park  
Kragujevacki oktobar, Kragujevac



**FRIDAY**

**9TH SEPTEMBER**

**10 – 12 AM**

### **3.10 Body, Memory and State: How Conflict Stories Are Remembered**

In this workshop you will be introduced to the concept of corporeal peacebuilding. We will talk about the link between body, memory and state. We will look at how liberal states exercise power and control over histories, the role of bodies in resisting single stories and the ways historical stories can be embellished by remembering bodies. Together with you we will look into the post-1945 conflicts focusing on civil war in Nigeria to see how a historical event is remembered in different ways. Together with you we want to find out: Which stories are being heard, which are not and why?

**Mojisola Ogundiran** United Network of Youth  
for Peace and Diplomacy UNYPD

**Ayoola Inioluwa Aderonke**



**FRIDAY**  
**9TH SEPTEMBER**  
**10 – 12 AM**

### **3.11 Looking Back – Writing for Tomorrow**

How do we shape a specific future through our speaking, through acknowledging the past and working as a conscious society? That's what we would like to discuss with you through creative writing! As individuals we embody various experiences that we carry with us and pass on to the future. Together with you we want to explore the connection to subjectively experienced histories of the world.

**Sarah Just** Team Global  
**Sherouk El Hariry**





**FRIDAY**

**9TH SEPTEMBER**

**2 – 4 PM**

## **4.1 Turn Your Historical Experiences into Art! – Zines for Transformation**

Together, we will create mini-magazines, referred to as zines, from images and text.

What do we learn from the historical events experienced by our ancestors, grandparents, or parents?

Can we use art to take a different look at history?

How can we use an artistic medium to spark creative processes and new ways of thinking?

We will use paper collages of images and text as the main medium to create a zine that can then be copied. With this, we will create a booklet together with art and information to make the change in history and how it affects us visible and accessible.

**Sarah Waschke**

**Nga Tran**



**FRIDAY**

**9TH SEPTEMBER**

**2 – 4 PM**

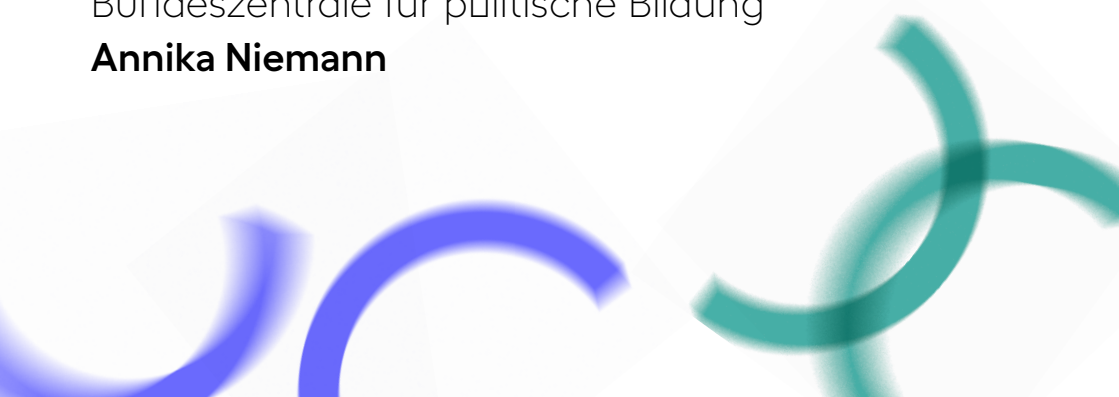
## **4.2 Colonial Fragments in School Contexts – Critical Re-Readings, Artistic Perspectives**

Remnants of colonialism continue to mark school curricula and textbooks today. These ties to the past are experienced by so many school children every day. Departing from the recently published anthology 'Untie to Tie', the workshop explores colonial continuities in school contexts and their effects on discourse and imagery. Who is speaking, and on whose behalf? Whose knowledge is being marginalized? In what ways are racist stereotypes perpetuated? By introducing global artistic strategies, you are invited to de-construct colonial intertwinings and to develop new perspectives.

**Miriam Shabafrouz**

Bundeszentrale für politische Bildung

**Annika Niemann**



**FRIDAY**  
**9TH SEPTEMBER**  
**2 – 4 PM**

## **4.8 Present Past. Facing the Continuities of the Shoah**

What impact has the history of WWII and the Shoah on our everyday life? We do not perceive individuals, families and societies as ahistorical entities, but as shaped and formed by their past. Together with you, we will take a closer look at survivors and their families in Israel. We will ask how traumatic experiences show (or do not show) in different moments in life and how those experiences are transmitted to the second and third generation.

**Alisa Gadas** AMCHA Deutschland e.V.

**Sarah Gubitz** AMCHA Deutschland e.V.

**Anne-Christine Mertens** AMCHA Deutschland e.V.



**FRIDAY**  
**9TH SEPTEMBER**  
**2 – 4 PM**

## **4.9 History at the Intersections**

Together with you we will explore how gender and other identities shape the way we narrate our history and perceive the past. Expect interactive activities, the use of historical sources, and group discussions. You will employ an intersectional analysis to critically engage in discussions about bias and prejudice, power and privilege. By the end of the workshop, you will be able to draw connections between the past and the present, the personal and the global, and maybe even questioning your own name.

**Özge Özoğul** Association for Historical Dialogue and Research (AHDR)

**Evie Grouta** Association for Historical Dialogue and Research (AHDR)



**FRIDAY**  
**9TH SEPTEMBER**  
**2 – 4 PM**

## **4.10 The Power of Questions – Let's Explore History and Today through the Story of a Boy in Asia**

Have you ever felt overwhelmed by the amount of information when it comes to history or hesitant to express your opinions because you feel you don't know enough? You might be surprised to see how much you can gain only by asking questions together! This workshop aims to explore history and today through the experience of one Asian boy. His life story raises questions about "justice", "identity", "honor", "responsibility" and more. Let's see if we can discover "Shared Past / Divided Memory"!

**Fumiko Ishioka**

Tokyo Holocaust Education Resource Center

**Miki Takimoto**



**FRIDAY**  
**9TH SEPTEMBER**  
**2 – 4 PM**

## **4.11 Engaging with History through Filmmaking: The RETOPEA Project**

Find out how short documentaries (“Docutubes”) help learn more about religious diversity past and present. In the RETOPEA (“Religious Tolerance and Peace”) project, young people in eight European countries have been exploring questions about this. Together, we will watch docutubes and try out the method together. No prior technical knowledge or filmmaking experience is required.

**Dr. Stefanie Sinclair** The Open University

**Dr. Elena Arigita** University of Granada



**FRIDAY**  
**9TH SEPTEMBER**  
**2 – 4 PM**

also: **THURSDAY**  
**8TH SEPTEMBER**  
**10 – 12 AM**

**TOUR**

## **4.15 also 1.13 Jewish Berlin – Histories, Commemoration, and Revival**

This guided tour will lead us to prominent places of Jewish life before and after World War II in Berlin Mitte. Starting in a public park that used to be Berlin's first synagogue, we will explore the former Scheunenviertel (barn quarter) and the Spandauer Vorstadt. The tour will not only show participants how rich Jewish life was before the Shoah, it will also include discourses about the commemorative culture within the city. You will also learn more about the history of Jewish women and Queers. After the tour, we will reflect on the places visited, about a suitable commemoration, and comparative aspects with other cities. Requirements: Please note that we will walk around the city center for about 90 minutes. Pavements are wheelchair accessible, however, the tour might be challenging for people having difficulties walking.

**Jan Wilkens** University of Potsdam





**LOOKING  
FORWARD  
TO SEEING  
YOU!**