YOUNG
PERSPECTIVES
ON THE GLOBAL
IMPACT OF WWII





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Welcome to histoCON 2025 in Berlin.

It is truly remarkable how many different paths have brought you here – from over 60 nations, cultures, and social contexts. Each of you brings a unique perspective on the world: on history, on the present, on what memory can mean – and perhaps also what it cannot. This diversity enriches our collective reflection and is what makes this exchange so special.

Your presence here sends a clear message: the history of the Second World War is not over. And the way it is told varies greatly around the world.

For Germany, the war began on September 1, 1939, with the invasion of Poland by the Wehrmacht. With this attack on a neighboring country, the National Socialist regime launched an unprecedented war of conquest and annihilation. The war ended on May 8, 1945, with the unconditional surrender of the Wehrmacht.

Inseparably linked to this period is the National Socialist terror regime, which from 1933 onward systematically planned and implemented the disenfranchisement, persecution, and murder of millions of people. At its center stands the Holocaust: the genocide of six million European Jews, planned and carried out by Germans.

But Jews were not the only victims of Nazi persecution. Sinti and Roma, political opponents, people with disabilities, as well as those marginalized and criminalized due to their sexual orientation or gender identity, and many others, were also targeted and murdered.

Yet this history is not only a German one – its traces extend far beyond national borders. The cases of Poland and Greece, for instance, reveal the violent dimensions of German occupation policies: In Poland, the occupation left deep scars – through systematic violence against civilians, the establishment of ghettos and German-run extermination camps, and the mass murder of large segments of the population. In Greece, the German occupation was likewise marked by terror, forced labor, the destruction of entire villages, and the mass killing of Jews – especially in cities like Thessaloniki.

At the same time, the Second World War began, unfolded, and reverberated in very different ways across the globe – historically, politically, and in terms of memory culture. In China, for instance, the war began in 1937 with the Japanese invasion. In Ghana –

then a British colony – thousands of men were recruited into the British Army. Here, the experience of war was closely intertwined with colonial oppression.

And these are only two examples among many: In every country, in every region, there are distinct experiences, silences, and traditions of storytelling – all of which continue to shape our understanding of history today.

That is why histoCON is not about telling one single version of history, but many: narratives that complement, contradict, and question each other – and that make visible a range of perspectives. It is also about asking how we engage with the past today – locally, globally, and together.

You are here to discuss, to ask questions, to challenge assumptions – in workshops, conversations, city explorations, and creative formats. You will talk about remembrance and responsibility, about gaps in historical narratives and competing interpretations – and about what the past means for how we think and act today.

Especially in times when public discourse is shifting and global challenges are growing, a space like this is needed: open to different perspectives, to exchange – and also to disagreement.

Thank you for being here. Thank you for engaging in this gathering – with your questions, your knowledge, and your perspectives.

We wish you inspiring days, fresh ideas – and conversations that continue long after histoCON ends.

Thomas Krüger

Thomas Krigo

Director Federal Agency for Civic Education



YOUNG
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Finally, it's on: histoCON 2025 is here!

Welcome to Berlin – and welcome to four unforgettable days packed with conversations, creativity, and connection. From May 5 to 8, 170 young people from all over the world are coming together to explore our topic: 80 Years On – Young Perspectives on the Global Impact of WWII.

This isn't your average history event. histoCON 2025 is about diving deep, asking tough questions, seeing things from new angles – and doing all of that together.

The core of histoCON? The workshops.

Over two days, you'll take part in two hands-on workshops – and they're as diverse as the perspectives you're bringing with you. From personal migration stories and global memory cultures, to protest movements, colonialism, and disinformation – the workshops offer creative, critical, and collaborative spaces to dive into the past and its impact on the present. You'll analyze, reflect, debate, perform, design, and express – whether through writing, storytelling, games, filming or photography.

But histoCON isn't just about thinking. It's about connecting.

Each afternoon, the program opens up space for "Networking & Activities" – a chance to meet new people, join guided city tours, take part in creative formats manifesto-writing, and share your own perspectives and stories. One minute you might be talking about generational memory, the next you're discovering a hidden spot in Berlin or learning what WWII means to someone from the other side of the world.

Expect serious conversations. But also fun and creativity.

Because thinking about the past can be bold, uncomfortable, inspiring and surprising. Especially when you're doing it with people who care, who challenge you, who listen.

So welcome to histaCON 2025. Let's look back, think ahead together.





The Federal Agency for Civic Education (Bundeszentrale für pulitische Bildung / bpb) is a federal public authority providing citizenship education and information on political issues for all people in Germany.

The work done by the Federal Agency for Civic Education (Bundeszentrale für politische Bildung/bpb) centres on promoting awareness for democracy and participation in politics. It takes on topical and historical subjects by issuing publications, by organising seminars, events, study trips, exhibitions and competitions, by providing extension training for journalists and by offering films and on-line products. The broad range of educational activities provided by the bpb is designed to motivate people and enable them to give critical thought to political and social issues and play an active part in political life. Considering Germany's experience with various forms of dictatorial rule down through its history, the Federal Republic of Germany bears a unique responsibility for firmly anchoring values such as democracy, pluralism and tolerance in people's minds.

Since 1952, the bpb is committed to strengthening and improving civil society. The various educational activities the bpb has to offer provide insights into how political, cultural, social and economic processes fit together in history and society. It bears the socio-political, educational

and journalistic responsibility for the way in which it goes about its work. Being an institution entrusted with providing the kind of civic education specified in the German constitution, it also supports events organised by more than 300 approved educational establishments, foundations and non-governmental organisations involved in civic education in the Federal Republic of Germany.

The bpb has a wide range of services on offer to teachers and anyone involved in education and youth work. It addresses young people directly by dealing with topics and using media that suit their age. It develops special media packages and advanced training activities for young people in sports clubs, in the Bundeswehr or in the police. Now, in the age of the media society, the bpb applies modern methods of communication and makes cross-use of the media. It is facing up to the demands for rapid and well-founded information: It takes on topical social and political events and debates in the educational activities and special on-line products it offers. This ensures that anyone interested can acquire full information.

Federal Foreign Office

The Federal Foreign Office represents Germany's interests to the wurld. It promotes international exchange and offers prutection and assistance to Germans abroad.

What we do

With its offices in Berlin and Bonn and a network of around 230 missions abroad, the Federal Foreign Office maintains Germany's relations with other countries as well as with international and supra-national organisations.

This work concerns much more than just political contacts among governments and

parliaments. Because Germany and German society are enmeshed in ever-growing international networks, the Federal Foreign Office promotes intensive interaction and exchange with the world in the fields of business, culture, science and technology, the environment, development issues and many more areas.

How we work

Shaping globalisation is one of the most important tasks of diplomacy. In this area, the Federal Foreign Office works closely with partners from civil society, including business associations, unions and humanitarian and human rights organisations. Through its embassies and consulates-general, it also communicates with the public abroad in order to convey a positive, up-to-date image of Germany. We are supported in this pursuit by Honorary Consuls, volunteers who work on the ground in host countries.

Today, many of the world's challenges can no longer be met by individual countries and must instead be tackled in concert with numerous international partners. Such challenges include regional conflicts, terrorist threats, the proliferation of weapons of mass destruction and the violation of human rights.

Germany's participation in international bodies is therefore becoming ever more important. Germany's Presidency of the Council of Europe ended in May 2021 and it held a non-permanent seat on the UN Security Council in 2019/2020. Germany is assuming the Presidency of the Group of Seven (G7) in 2022. It is also working to strengthen the European Union. In the second half of 2020, Germany assumed the Presidency of the Council of the European Union. Here, too, the Federal Foreign Office coordinated German interests and formulated positions on various topics with respect to a unified German foreign and security policy.

MODERA TION

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Meet Your histnCON Host

CLARISSA CORRÊA DA SILVA



Clarissa Corrêa da Silva is a presenter and journalist based in Berlin. She has a Brazilian and Israeli family background and spent several years living in São Paulo before returning to Germany for her studies. She

holds degrees in communication and media management from universities in Stuttgart and Weimar. She works primarily in public television, focusing on educational formats for young audiences. Since 2018, she has been one of the presenters of Die Sendung mit der Maus, Germany's best-known educational TV program for children. She also hosts programmes that explore history and science in accessible ways. At histoCON, she brings her experience in international storytelling and youth media to the stage.

Moderation Photo: © Marco Fischer

DVERVIEW

More information: www.bpb.de/560143



ALTE MÜNZE

Check-in Info Point/Registration Checkroom 0 Payment of travel allowances **Meeting Point Walking Tours O** Workshop 1 Α В Workshop 3 histoCON Stage | Workshop 9 С Workshop 11 D Workshop 8 Ε Workshop 6 – 1st Floor – Studio F Workshop 2 - Gallery G Workshop 5 н Workshop 7 – 1st Floor Ι J Workshop 10 – 1st Floor – Loft Κ Workshop 4 - 1st Floor - Loft WC Restrooms

ALL DAYS

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<u>ŏ</u> ≱	5:00-7:00 pm	Check-in
2 2	7:00-8:15 pm	Opening Event
	8:30-9:00 am	Check-in
	9:00-9:20am	Get Together & Warm Up
	9:30am-12:30pm	Workshops 1–12, Slot I
	12:30-2:00 pm	Lunch
>	1:30-3:30pm	Walking Tours
UESDA) IAY 6	2:00-3:30 pm	Networking & Activities
UESI AAY (3:30-6:00pm	Workshops 1–12, Slot II
₽Š	6:00 pm	Dinner
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QQ Q	3:30-6:00pm	Workshops 1–12, Slot II
<u> </u>	6:00 pm	Dinner
WEDNESDAY MAY 7	7:00-8:15 pm	Panel Discussion: Who Tells the Story? Memory, Identity, and Public Discourse in Germany
	0.00 10.00	Cheek in
	9:30 – 10:00 am	Cot Together & Werm Up
	10:00 am	Get Together & Warm Up
	10:30 am	histoCON Schnitzeljagd Back at Alte Münze
	2:30 2.30-4:00pm	Discover, Relax, Enjoy
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THURSDAY MAY 8	4:00 pm	Opening of the histoCON Exhibition by Frank-Walter Steinmeier, Federal President of Germany
THURS AAY 8	5:45-7:00 pm	Dinner
ĖΣ	7:00-8:00 pm	Closing and Farewell



MONDAY MAY 5 HISTICON STAGE

7:00 pm

Welcome

Video Greetings

Nancy Faeser, Federal Minister of the Interior and Community

Greetings

Thomas Krüger, Director of the bpb (Federal Agency for Civic Education)

Kevnote Talk

Violence and Memory in a Global Context: **Evolving Forms of WWII Remembrance** Prof. Dr. Mirjam Zadoff (Germany),

Reflections and Expectations:

Participants on Stage

Live Music Diana Ezerex

DIANA EZEREX

Diana Ezerex is a German-Nigerian singer, songwriter, and producer. Her music explores identity, belonging, and social justice. Influenced by her work in prisons and her own experiences with racism, she blends pop with purpose. Diana has performed across Europe, shared stages with major acts, and been featured in Rolling Stone Germany.



More information: www.bpb.de/560143

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8:30 -9:00 am	Registration and Check in	
9:00 – 9:30 am	Get Together & Warm-Up	histoCON Stage
9:30 am – 12:30 pm parallel sessions	WORKSHOP SL□T 1	
	Between Personal and National – Holocaust Commemoration in Different Countries	A
	2. Colonialism and Its Links to WWII	G
	Untold Stories in WWII: Voices Beyond the Battlefield	В
	HistoCourt: History on Trial – How the Law Remembers the Past	К
	5. Guilt and Our Response + Ability	н
	6. History in Media	F
	7. Playing to Remember: Board Games About WWII	I
	8. The Winner Tells the Story? Memory, Power and WWII Narratives	E
	9. Storytelling Through Photos from WWII	С
	Multidirectional Memory and the Weaponization of WWII Narratives	J
	11. Filming the Past: Exploring WWII Through Visual Storytelling	D
12:30 –2:00 pm	Lunch	

1:30-3:30 pm parallel activities	NETWORKING & ACITIVITIES	
starting at 1:30 pm	Walking Tour: Berlin as a Landscape of Remembrance	Meeting Point Walking Tours
	2. Walking Tour: The Holocaust Memorial	
	3. Walking Tour: Discovering Traces of Jewish Life	
starting at 2:00 pm	What to Remember? What to Forget? Co-Creating Mini-Manifestos	н
	Trauma-Informed War Storytelling and Peacebuilding	В
	My Connection to WWII – Sharing Personal Stories through Photos	D
	How to Build a Museum – The Documentation Centre "German Occupation of Europe in the Second World War".	E
	5. Podcast Studio: Collecting Voices of Memory	F
	6. PC Lab: The Darkest Files	I
	7. Dance Yoga	К
3:30-6:00 pm parallel sessions	WIRKSHOP SLOT 2	
	Continuing the workshops 1–11 from Slot 1	
6:00-7:30pm	Dinner	



More information: www.bpb.de/560143

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9:00 –9:30 am	Get Together & Warm-Up	histoCON Stage
9:30am-12:30pm parallel sessions	WORKSHOP SLUT 1	
	Between Personal and National – Holocaust Commemoration in Different Countries	A
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	Untold Stories in WWII: Voices Beyond the Battlefield	В
	HistoCourt: History on Trial – How the Law Remembers the Past	К
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F	Continuing the workshops 1–11 from Slot 1	
6:00-7:30pm	Dinner	
7:00-8:15 pm	Panel Discussion: Who Tells the Story? Memory, Identity, and Public Discourse in Germany	



May 8: A Special Day at histaCON

It's the final day of histoCON – and it's not just any day. May 8 marks the 80th anniversary of the end of the Second World War in Europe, and this year, it's an official holiday in Berlin.

We won't have regular sessions today. Instead, get ready for an exciting Schnitzeljagd through the city, where you'll explore key locations and stories connected to the war and National Socialism in Berlin. It's going to be interactive, thoughtful, and a unique opportunity to engage with history in the city where many of its chapters were written.

In the afternoon, something truly special awaits: the Federal President of Germany will visit histoCON at the Alte Münze. Due to security measures, there will be a mandatory security check from 14:30 to 15:30 pm. Please make sure to be absolutely on time when returning to the Alte Münze. You must bring a valid ID, and bags larger than DIN A4 will not be allowed

And finally, in the evening, we'll come together one last time for our closing event. A chance to wrap up some unforgettable days in Berlin, say goodbye, and celebrate the time we've shared.

Let's make this final day count.

09:30 – 10:00 am	Check-In	J
10:00am	Get Together + Warm-up	К
10:30 am - 2:00 pm	histoCON Schnitzeljagd	
2:30	Back at Alte Münze	
2:30-4:00pm	Discover, Relax, Enjoy	histoCON Stage
4:00 pm	Opening of the histoCON Exhibition by Frank-Walter Steinmeier, Federal President of Germany	histoCON Stage
5:45-7:00pm	Dinner	
7:00-8:00pm	Closing Session What Remains – Reflections & Outlook	histoCON Stage
	Live Music Keebo	
from 8:00 pm	Farewell & Goodbye	

KEEBO

Keebo brings smooth German-language soul with a twist of hip hop and jazz – warm, aldid-back, and straight to the point. Of German and Ethiopian heritage, her voice is magnetic, her beats infectious, and her vibe impossible to fake. Whether you're into chilled club sounds or just curious what German soul can feel like in 2025 – this is your moment.



Between Personal and National – Holocaust Commemoration in Different Countries

Hosts: Guy Band (Israel) and Heike Fahrun (Germany)

How does belonging shape Holocaust remembrance? Explore how different societies remember, confront the past, and shape future discourse – through dialogue, discussion, and creative approaches.

bpb.de/560218

Colonialism and Its Links to WWII

Hosts: Vijanda Tjiho (Namibia) and Ndinelago Nahambo (Namibia)

How did colonialism shape WWII? This workshop examines the role of people from colonized countries, their war contributions, and how their involvement influenced post-war societies and global debates.

bpb.de/560219

Untold Stories in WWII: Voices Beyond the Battlefield

Hosts: Marina Bantiou (Greece) and Ioanna Vellidou (Greece)

Explore untold WWII stories in this workshop. Discover hidden narratives of women, resistance fighters, and displaced communities through hands-on activities, discussions, and creative exhibits.

bpb.de/560220

HistoCourt: History on Trial – How the Law Remembers the Past

Hosts: Tebelelo Lentsoane (South Africa) and Letlhogonolo Mokgoroane (South Africa)

How does the law shape memory and justice? This workshop explores human rights cases through debates and a "HistoCourt" simulation, challenging participants to rethink legal frameworks and history.

bpb.de/560221

Guilt and Our Response + Ability

Hosts: Fumiko Ishioka (Japan) and Ah-Hyun Angela Lee (Germany)

Explore the hidden stories of sexual violence in war. This workshop reflects on the experiences of women forced into servitude, societal silencing, and ways to reconstruct narratives through dialogue.

bpb.de/560222

History in Media

Hosts: Donjet Behluli (Kosovo) and Albiana Morina (Kosovo)

How do film and social media shape views on WWII? This workshop explores historical representation, audience engagement, and ethical challenges through analysis, discussion, and critical reflection.

bpb.de/560223

Playing to Remember: Board Games About WWII

Hosts: Kateryna Yeremieieva (Ukraine) and Michael Geithner (Germany)

How do board games shape WWII narratives? This workshop explores their impact, storytelling, and educational value. Play, analyze, and design games to rethink history through a creative lens.

bpb.de/560225

The Winner Tells the Story? Memory, Power and WWII Narratives

Hosts: Lucy Ann Bayliss (Great Britain) and Steffen Kamenicek (Germany)

How do WWII narratives change across countries? This workshop explores texts and memorials, questioning how memory is shaped, whose stories are told, and if a universal narrative is possible.

bpb.de/560226

Storytelling through Photos from WWII

Hosts: Clarissa Bigasz Mascarenhas (Brazil) and Sam Churchill (Great Britain)

What stories do WWII photos tell? This workshop explores how images shape narratives, guiding participants to analyze, interpret, and create stories before revealing the real histories behind them.

bpb.de/560227

Multidirectional Memory and the Weaponization of WWII Narratives

Hosts: Lars Breuer (Germany) and Yeva Yakubovska (Ukraine)

How do competing memories shape WWII narratives? This workshop explores Multidirectional Memory as a tool to analyze remembrance, deconstruct narratives, and promote inclusive commemoration.

bpb.de/560228

Filming the Past: Exploring WWII Through Visual Storytelling

Hosts: Bigad Abdelwahab (Egypt) and Yasmine Bebars (Egypt)

Explore WWII through filmmaking in this workshop. Reflect on personal connections, learn techniques, and collaborate to create short films that blend creativity with historical reflection.

bpb.de/560229

NETWORKING AND ACTIVITIES

After we have discussed, experimented and performed in a day full of workshops, there is time for leisure activities. For the afternoon we have put together a small programme, with creative as well as rewarding activities where you can get to know each other in an informal atmosphere. Registration is only necessary for the Walking Tours. Reserve your spot at the Registration Desk.

What to Remember? What to Forget? Co-Creating Mini-Manifestos

Hosted by Christoforos Pavlakis (Greece)

Join an interactive session where you'll explore what it means to remember or forget the past, how it shapes your present, and how you want to move into the future.

Using informal and creative tools, you'll work together with others to create a Manifesto for the Future through collective brainstorming.

The process will be based on consensual decision-making that focuses on building connection rather than division. Together, you'll shape a mini "MANIFESTOS" that reflect politics of shared experience and common ground.

Your ideas matter – and lively interaction is guaranteed.

Trauma-Informed War Storytelling and Peacebuilding

Hosted by Teona Dalakishvili (Georgia)

Join us for a workshop on Trauma-Informed Storytelling to explore the impact of trauma on individuals and communities and understand the importance of trauma-informed approaches in peacebuilding. You'll learn the principles of the "Do No (More) Harm" approach and discover strategies for creating safe spaces and promoting resilience in post-war settings. Engage in small group discussions, gain hands-on experience through practical exercises, and connect with others. This workshop will equip you with the tools and resources to enhance your storytelling approach and foster supportive narrative environments.

My Connection to WWII – Sharing Personal Stories through Photos

Hosted by Kacper Dziekan (Poland)

We will engage with the photographs each of you submitted as part of your application to the histoCON photo exhibition. Your images will serve as the central point of connection and dialogue.

Each participant will present their own photograph, offering insight into the context, meaning, and personal significance behind the image. Following each presentation, the group will be invited to respond – fostering an open conversation shaped by listening, reflection, and exchange.

How to Build a Museum. Documentation Centre "German Occupation of Europe in the Second World War"

Hosted by the Project Group for the Documentation Centre "German Occupation of Europe in the Second World War" at the DHM (Deutsches Historisches Museum) (Germany)

How did the German occupation during the Second World War shape the lives of millions of people in Europe? What traces of violence and discrimination are still visible today and how can we tell this story from different perspectives? The team working at the Deutsches Historisches Museum (DHM) to establish a new documentation center invites you to reflect on the European and global dimension of the German occupation and its representability by means of objects.

Podcast-Studio: Collecting Voices of Memory

Hosted by Benjamin Pause (Germany)

Would you like to tell us about your connection to World War Two and how the conflict is commemorated in your country? Then come to our podcast studio and talk to us! After the event, the podcast will be published on bpb.de – so this is your chance to tell your story. We would love to have you on our podcast!

PC Lab: The Darkest Files

Hosted by Paintbucket Games (Germany)

Get to know "The Darkest Files" – a historical investigation and court game brought to you by the developers of the Berlin-based studio Paintbucket Games. Come to our PC lab and play as young prosecutor Esther Katz in post-war Germany. Based on true events, you join the team of the famous historical figure Fritz Bauer, who investigated crimes of the Nazi era as Attorney General. On an exciting journey, you interrogate witnesses, find clues and bring the perpetrators to justice!

Dance Yoga

Do you want to take a break and get your energy levels back up? Join us for our dance yoga! Together with Yeri Anarika, a Berlin-based dancer with international experience, we offer you a fun and energetic time-out: come along and immerse yourself in the world of movement!

You don't need any sportswear. We promise: It won't be too challenging!

Phota Booth

A special souvenir: Photos are the best way to remember wonderful experiences. Take a piece of histoCON 2022 home with you by having your picture taken with new friends in our photo box. You will receive the pictures printed out and digitally via e-mail. Please be mindful of the environment and resources and do not print more photos than necessary.

Post Cards

Surprise your loved ones at home: We have prepared histoCON-postcards for you, so you can write a postcard to family or friends. You can tell them about your experiences in Berlin and at histoCON2022. You do not have to worry about anything but your written words: The postcards will be sent by us.



WALKING TOURS:

Our walking tours start at 1:30 PM! Each tour is limited to 15 participants, so make sure to reserve your spot at the Registration Desk in the morning – first come, first served. Please be at the meeting point by 1:30 PM. You'll discover important memorials and traces of Jewish life across Berlin – a great opportunity to explore the city from a different perspective.

Berlin as a Landscape of Remembrance

May 6 and 7

Participants will receive information on the historical background of the Holocaust memorial, Homosexual memorial and the Sinti and Roma Memorial as well as the social debates associated with their creation. Who is thought of and who is not? How are the monuments designed? How are the monuments located in the urban area? How important is the memory of Nazi crimes today?

The Holocaust Memorial

May 6 and 7

After the end of the Second World War, the full extent of the systematic murder of six million European Jews became known to the global public. In our histoPOD podcast we speak to international experts to learn how the Holocaust is remembered in different countries. How has commemoration of the Holocaust developed over time? Who was involved in looking back and analysing the past? And what does critical engagement with the Holocaust mean for the countries' own history?

Discovering Traces of Jewish Life

May 6

From the 18th century, the "Spandauer Vorstadt" area of Berlin-Mitte has been characterised by its Jewish population. The second-oldest Jewish cemetery in Berlin, the synagogue in Heidereutergasse and the New Synagogue in Oranienburger Straße were among the landmarks bearing witness to its Jewish heritage. During the tour, you will see various sites that exemplify the eventful history of Jewish life in Berlin – from past to present.

The New Synagogue under National Socialism

May 7

The New Synagogue was built in the late 19th century. With 3200 seats, the architectural monument was one of Berlin's most significant landmarks of its thriving Jewish community. Services were held here until 1940, when the building was confiscated by the Nazis. Today, the building houses the Centrum Judaicum, a museum and information center where you can learn about different aspects of Jewish life in Berlin during the Nationalist socialist era, stories of self-assertion and resistance as well as biographies of Jewish Berliners.

WEDNESDAY 7 MAY, 7 PM

Who Tells the Story? Memory, Identity, and Public Discourse in Germany

Eighty years after the end of World War II, Germany is often seen as a global example of self-reflective remembrance. But does that image really hold up? Or does it hide the blind spots that still shape how history is remembered – and who gets to remember?

This evening's panel invites you to dig deeper: Whose stories are heard? Whose voices are still missing? And how can different historical experiences actually speak to each other?

Before the conversation starts, Michael Papendick will share insights from the MEMO youth study – how do young people in Germany today perceive memory culture?

On the panel:

Hanna Veiler, activist and former president of the Jewish Student Union of Germany

Zeynep Karaosman, peace activist

Daniel Haberlah, historian and author

You'll help shape the discussion – through your thoughts on memory, identity, and silence. Whether through your voice, a message on a card, or a live Mentimeter vote: this space is yours.

THURSDAY 8 MAY

It's time to share – and reflect.

On Thursday, May 8, there will a very special program awaits to help us wrap up histoCON 2025 together.

In the morning, you'll take part in a Schnitzeljagd through Berlin – a playful and thought-provoking way to explore historical sites connected to the end of the Second World War, right where history happened.

In the afternoon, we'll return to the Alte Münze for the opening of the histoCON Exhibition. This unique exhibition will be officially opened by the Federal President of Germany, who will also contribute his own photo.

Please note that participation in the full program is mandatory, and that a security check will take place between 14:30 and 15:30. Be absolutely on time, bring a valid ID, and remember: no bags larger than DIN A4 will be allowed.

Let's take this final day to connect, reflect – and bring histoCON 2025 to a meaningful close.

Show & Share: Workshop Results

See what others have been working on!
Before we say goodbye, you'll get the chance to explore the results from all histoCON workshops. It's your opportunity to discover what other groups created, discussed, and developed over the past days – and to share your own work with the wider community.

histoCON Schnitzeljagd

You might know the word Schnitzel – but don't worry, we're not sending you to hunt for fried food!

In German, Schnitzeljagd means a scavenger hunt – literally, "a hunt for little scraps."

Today, you'll follow clues across Berlin, discover hidden corners, and dive into powerful stories from the past.

There's no need to rush: this journey is about thinking together, exploring carefully, and discovering together along the way.

Pick a creative team name, stay curious, and solve the challenges at each stop.

And remember: a prize is waiting for the teams who return with spirit, cleverness, and great stories to tell!

AFRICA'S ROLE IN EUROPE'S LIBERATI□N

In 1944, 60 % of the French forces fighting in Italy were colonial troops, mainly from North and West Africa. Units from Morocco, Algeria, and Senegal were key in battles like Monte Cassino. Despite their impact, their role was often minimized after the war. Today, their contribution is being acknowledged as part of a fuller picture of Europe's liberation – one that includes voices from beyond its borders.

The histoCON Exhibition: Personal Perspectives on the Second World War

One war. Countless stories.

Each participant at histoCON submitted a personal photo during their application – an image that represents their connection to the Second World War. The result is a powerful and moving collection of perspectives: some rooted in family memories, others in local histories, inherited silences, everyday objects, or political awakenings. Some photos speak of loss, others of resilience. Some raise questions. All tell a story.

The histoCON Exhibition brings these individual pieces together to form a collective mosaic – showing just how differently the legacy of the Second World War is remembered, understood, and felt around the world. It's a reminder that history isn't just something we learn from books – it's something we carry with us, often in ways we don't immediately see.

The exhibition will be officially opened by the Federal President of Germany, who will also contribute a photo. His participation underscores what this exhibition is all about: making space for multiple voices, perspectives, and relationships to the past.

Take your time exploring the images. Look closely. Read the stories. This is not a history lesson – it's a conversation across borders and experiences.

Welcome to the histoCON Exhibition.



Contact for emergencies

Police: 110

Ambulance/Fire brigade: 112

histoCON emergency.: +49 176 420 390 63

(24 hours in service)

E-Mail: histocon2025@familie-redlich-events.de

Contact on site: At our Info Point, our team is at your disposal every day during the festival.

Opening hours:

Tuesday: from 8:30 am to 7:30 pm
Wednesday: from 8:30 am to 8:00 pm
Thursday: from 9:30 am to 8:00 pm

Event location

Alte Münze, Molkenmarkt 2, 10179 Berlin

Stations close to Alte Münze:

Metro: "Alexanderplatz", "Rotes Rathaus" and "Klosterstraße"

Tram: "Alexanderplatz"

Festival Badge / Ticket for public transportation

At your check-in, you will receive a festival badge that you should keep with you for identification purposes during the entire festival.

In combination with your ID/passport you can use your festival badge as ticket for public transportation from May 5 to May 9. That means that you can use bus, subway, tram and local trains free of charge.

How to get to the event location

Best Western Hotel am Spittelmarkt Neue Grünstraße 28 10179 Berlin

Best Western Hotel am Spittelmarkt – Alte Münze

The hotel is located near the festival location. It only takes you a 10-minute walk. Starting from the Best Western Hotel am Spittelmarkt at Neue Grünstraße 28, 10179 Berlin, head northeast along Neue Grünstraße in the direction of Wallstraße. Continue straight over the Grünstraßenbrücke. Then, turn right onto Fischerinsel. Take a left towards Gertraudenstraße/B1. Turn right onto Gertraudenstraße/B1 and continue along the B1. Finally, turn right onto Molkenmarkt – the Alte Münze, the festival location, will be on the right-hand side.

You can also take the U-bahn U2 Spittelmarkt or Märkisches Museum (direction Pankow) and get off at Klosterstraße.

BER - Berlin Airpart:

Many guests visit the capital region. The airport company recommends that all passengers arrive at their respective terminal two-and-a-half hours before departure.

Check-in and baggage

Online: We recommend to check in online if your airlines offer this. Please check with your airline about this.

For additional information please visit:

https://ber.berlin-airport.de/en/flying/checkin-boarding.html

Wifi

Network: Why is history like fruit cake?

Password: Itisfullofdates!

Check-in at the lacation

Tuesday: from 8:30 to 9:00 am
Wednesday: from 8:30 to 9:00 am
Thursday: from 9:30 to 10:00 am

Checkroum

At the festival there is an unguarded checkroom where you can keep your jacket or small bag. We therefore kindly ask you to leave important items at the hotel or to keep these always with you.

LADY DEATH

During World War II, 25-year-old Ukrainian sniper Lyudmila Pavlichenko eliminated 309 enemy soldiers in a single year, earning the nickname "Lady Death." In 1942, she traveled to the United States to rally support for the Eastern Front. Addressing a crowd, she declared: "Gentlemen, I'm 25 years old and I've killed 309 fascist invaders. Don't you think you've been hiding behind my back for too long?" Folk singer Woody Guthrie later wrote a song in her honor.

histoCON and sustainability

We try our best, but of course we can always do better. The materials, goods and services we use are provided in accordance with the Federal Environment Agency's Guide for the Sustainable Organization of Events. Here you can find some of our arrangements:

Catering: We like food – and we care about our planet. That's why we make sure that food and beverages come from regional suppliers as much as possible. To reduce CO₂ emissions, we also only offer vegetarian and vegan dishes.

Reusable water bottles: Have you already noticed the sustainable water bottle in your welcome bag? In Germany you can drink the water from the tap. Fill your water bottle and use it during the festival and beyond.

Giveaways: In order to avoid unnecessary garbage, we put a lot a lot of effort in choosing giveaways that you can use for a long time. We therefore provide you with well chosen, long living products that are certified as sustainable.

Payment of travel allowances

At histoCON, you will receive a travel allowance to reimburse part of your travel expenses. The payment will be made in cash. Please note that receiving the allowance is conditional on your permanent presence at histoCON. You must also bring an official ID (passport or identity card) for verification.

The travel allowance will be distributed at the following times and locations:

Wednesday, 7 May 2025 8:30-9:30 am (Payment of travel allowances location) 12:30-3:30 pm (Payment of travel allowances location)

Thursday, 8 May 2025 9:30-10:00 am (Payment of travel allowances location) 2:30-3:30 pm (Room E) 5:30-6:45 pm (Room E)

Important:

Please make sure to collect your travel allowance during one of these times.

No payments can be made after the event has ended.



Around 90,000 soldiers from East and West Africa served in the British 14th Army during WWII, fighting in the jungles of Burma (now Myanmar) terrain and climate alongside troops from across the Commonwealth. Though their role was significant, it's Army the nickname "the Forgotten its quiet legacy.

Catering

Breakfast:

Best Western Hotel
Opening hours:
Monday to Friday 06:30-10:30 am

Please make sure to be at Alte Münze on time for the start of the Get-Together at 9 am!

Fingerfood is available after the opening ceremony. Furthermore, we serve you limited drinks. In the late evening after the closing ceremony we have a bar available.

Späti (open late sture) in the vicinity

East Shop Berlin Späti Kiosk Fischerinselstr. 6 10179 Berlin Opening Hours: Monday to Friday 08:00 – 00:00 am

Opening hours on May 8 may differ, as this is an official public holiday in Berlin.

Pharmacy in the vicinity

Fischerinsel Apotheke, Gertraudenstr. 18 10178 Berlin-Mitte Opening hours: Monday to Friday 8 am – 7 pm

Opening hours on May 8 may differ, as this is an official public holiday in Berlin.

CHINA'S FORGOTTEN FRONT

China was at war before WWII began in Europe – fighting Japan from 1937 to 1945. It was the longest front of the war, and China suffered over 14 million military and civilian deaths. Mile often overlooked in the While often overlooked in the West, China's resistance tied West, China's resistance tied down much of the Japanese down much of the Japanese army, shaping the outcome of the Pacific War. Some historians the Pacific War. Some historians now call China the Allies' now call China the Allies' simple stories.



CHILLAXING

Tempelhofer Feld

Since 2008 the Tempelhofer Feld (Tempelhofer Field) is used as a public park, but not for the first time in its history. Originally it was a parade ground. At the weekends and on public holidays, as soon as the military cleared the site, the locals would swarm in their thousands to Tempelhof to enjoy their leisure time. It is also closely linked to German history: during the National Socialist era, Tempelhofer Feld was a stage for propaganda events. On the edge of the site, the SS operated one of the first concentration camps. During World War II, fighter planes were produced and repaired on the airport grounds. Women and men from all over Europe had to carry out forced labor here. During the Cold War, Tempelhof Airport served as a U.S. air base. At the same time, it was a "gateway to the free world" for West Berlin. Airlift planes landed here during the Berlin Blockade. Nowadays, the area has a six-kilometre cycling, skating and jogging trail, a 2.5-hectare BBQ area, a dog-walking field covering around four hectares and an enormous picnic area for all visitors.

How to get there

Tempelhofer Damm 12101 Berlin Metro: U Paradestraße, U Boddinstraße, U Leinestraße

Holzmarkt25

300 years ago, a marketplace for the lumber trade, today an experimental laboratory for alternative urban development. In between, gasworks, landfill, wasteland and techno club. This place has seen a lot. Here you will find cozy places directly at the canal Spree, cafés and culinary delights, but at the same time it is also a spot for art and cultural projects, exchange and togetherness.

How to get there

Holzmarktstraße 25 10243 Berlin

Metro: S/U Jannowitzbrücke

Bus: Holzmarktstr.

ACTIVITIES ON TUESDAY EVENING IN BERLIN

Free or almost free offers for your entertainment on Tuesday evening, May 5.

Exhibition: Reinhard Heydrich. Career and Violence

What does it mean when violence becomes a career? This exhibition at the Topographie des Terrors traces how Reinhard Heydrich – once a naval officer – became one of the most powerful figures in the Nazi regime. His rise wasn't just personal ambition; it was embedded in structures of terror, ideology, and bureaucracy.

You'll learn how Heydrich helped shape the machinery behind the Holocaust and brutally suppressed resistance in occupied Europe. But the exhibition doesn't end in 1942: it also explores how the image of Heydrich was manipulated – first by the Nazi regime, and later in postwar culture. It's a chance to confront the echoes of past violence in today's world and question how power and memory continue to interact.

Admission is free.

Opening times:

Daily, 10:00-20:00

How to get there

Topographie des Terrors Niederkirchnerstraße 8 10963 Berlin

Metro: U2 (direction Ruhleben) to Potsdamer Platz, from there it is a 10-minute walk.

Exhibition:

Miron Zownir - Berlin Noir

What does Berlin look like through the eyes of someone who's been watching it for nearly five decades – especially from its edges?

On 100 meters of outdoor exhibition space in front of Kraftwerk and the Fence Entrance to Tresor, Berlin Noir brings together photographs by Miron Zownir that trace the raw, shifting face of the city. From West Berlin in the 1970s to today's nightlife, backstreets, and moments of quiet resistance – Zownir captures it all through black-and-white images that don't flinch.

These aren't polished portraits. They're gritty, intimate glimpses of Berlin's subcultures, nightscapes, and people living at the fringes – images shaped by time, pressure, and the pulse of the city. His work is a visual reminder of the ongoing tension between freedom and survival, presence and disappearance, past and present.

Zownir began his photographic journey in West Berlin in 1975 and went on to document the undergrounds of London, New York, L.A., and Pittsburgh. Since 1995, he's been back in Berlin – still with his Contax camera, still chasing the spirit of the city.

The show is freely accessible outdoors and open 24/7

How to get there

MegaFence Tresor Köpenicker Straße 70 10179 Berlin

Metro: U2 (direction Ruhleben) to Märkisches Museum, walk approximately 10 minutes to Köpenicker Straße 70.

Exhibition:

Liberation – A Photo-Sound Installation by Johanna Diehl

What does liberation mean – not as a historical date, but as something deeply personal?

Building on the oratorio Liberation, visual artist Johanna Diehl turns the stories of those persecuted under National Socialism and Holocaust survivors into a series of quiet yet powerful photographic works. Through images and sound, the installation explores the idea that freedom isn't a single moment – it's something shaped by memory, trauma, and the search for a new beginning.

This immersive photo-sound installation invites you to reflect on liberation not as an end, but as the start of a complex, often painful journey. The photographs don't attempt to tell a single truth. Instead, they open up space for many perspectives – on survival, loss, and what it might mean to live on.

A space for listening, looking, and asking: what does liberation mean when the war is over, but the wounds remain?

Step inside and see how past and present still speak to one another – quietly, but insistently.

Open Air Exhibition.

How to get there

Pariser Platz

Metro: Take U5 (direction Hauptbahnhof) from Rotes Rathaus Station to Brandenburger Tor.

Märchenbrunneп (Fountain of Fairytales) in Volkspark Friedrichshain

An idyllic mystical fountain complex from 1913 with Grimm's fairy tale characters such as Hansel and Gretel, Puss in Boots, Hans in Luck, Cinderella, Little Red Riding Hood, Snow White with the Seven Dwarfs, Sleeping Beauty. A nice quiet place in the middle of the city hustle and bustle and a perfect starting point to explore the extensive *Volkspark Friedrichshain* with its meadows, lake, beach volleyball courts and skate park.

How to get there

Entrance at the corner of Am Friedrichshain/Friedrichstraße Am Friedrichshain 10249 Berlin

Tram: Am Friedrichshain Bus: Am Friedrichshain

Swing am Gleisdreieck – Live Music & Social Dancing

Every Tuesday, Berlin's swing scene gathers at Gleisdreieck Park for an open-air evening of dance and live jazz. On May 6th, join locals and visitors alike for Lindy Hop classes (beginners and intermediate/advanced levels) followed by a social dance with live music by The Big Five. Drinks, snacks, and a relaxed atmosphere await at Jules B-Part.

Schedule (May 6th):

18:00–19:00 Beginner Lindy Hop (outdoors)
18:00–19:00 Intermediate Lindy Hop (indoors)
19:00–20:00 Intermediate/Advanced

Lindy Hop (indoors)

19:00-22:00 Social Dancing & Live Music

Admission: Free, suggested donation €10

How to get there

Luckenwalder Straße 6b

10963 Berlin

Metro: Gleisdreieck (U1, U2, U3)

Open Studio Visit: Stegreif – The Improvising Symphony Orchestra

What happens when music starts to move? For the first time, Stegreif teams up with a choreographer and five dancers to explore the fusion of sound and movement in escape valse, a danced concert created within the be:one project. Over the course of two creative LABs, musicians and dancers dive into collaborative improvisation, blurring the lines between disciplines.

On May 6, 2025, you're invited to a public behind-the-scenes visit. Experience how ideas are born in the space between music and dance, and hear from choreographer Juan Kruz Diaz de Garaio Esnaola and artistic manager Lorenz Blaumer about the vision behind the project. Come if you're curious about what the future of performance might sound – and look – like.

How to get there

Kühlhaus Luckenwalder Straße 3 10963 Berlin

Metro: Gleisdreieck (U1, U2, U3)

Two-Song Tuesday at Donau115

At Donau115's legendary Two-Song Tuesday, musicians, writers, and performers of all kinds present their newest material in an open-stage format. Whether solo, duo, or small group – everyone is welcome to perform two songs or up to ten minutes of their work. Sign-up starts at 19:30, the first set begins at 20:00. Slots are assigned randomly and the motto is: be ready, take risks, and keep it fresh. Piano, microphones, and a guitar input are available – everything else must be self-organized. Respect the time limit, the neighbors, and the spirit of spontaneity!

How to get there

Donaustraße 115

12043 Berlin

Metro: Hermannplatz (U7, U8)

or Leinestraße (U8)

Take the U8 to Hermannplatz or Leinestraße (both about a 10-minute walk away).

Alternatively, take the U7 to Hermannplatz. From there, it's a short walk to Donau115.



RULES GOVERNING BPB EVENTS

Preamble

As part of its educational mandate, the Federal Agency for Civic Education (bpb) organises a large number of events of various focuses and formats, e.g. seminars, conferences, congresses, study trips, etc. These rules governing every event organised by bpb or in cooperation with bpb are designed to ensure that these events run smoothly and, in particular, to create a pleasant atmosphere free of discrimination and conflict, as well as to protect participants, visitors, guests, organisers and other persons.

§ 1 Access Rules and Rules of Conduct

- All participants in an event, both visitors and guests, as well as contributors, shall behave at the venue in such a way that the event is not disturbed.
 - Persons who are recognisably under the influence of drugs or heavily intoxicated, recognisably ready for violence or ready to incite violence, disrupt an event.
 - Participants at an event shall also behave in such a way that no other person is harmed, endangered, obstructed, harassed, insulted or discriminated against.
 - For the purposes of these rules, the term venue also includes premises which serve to provide logistical support for the event (e.g. dining rooms or overnight accommodation), even if these are located at different places.
- 2) The carrying of dangerous and with regard to the smooth running of the event inadmissible objects is prohibited; in particular the carrying of weapons, objects and items that can be used as weapons or projectiles dangerous and inflammable substances

- (with the exception of pocket lighters) pyrotechnic objects is not permitted. In all other respects, it shall be at the discretion of the security personnel to decide which items are to be considered inadmissible and/or dangerous.
- **3)** The instructions of security personnel and bpb staff shall be complied with immediately.
- **4)** All facilities at the venue are to be used with care and consideration.
- 5) Photography, filming and sound recordings require permission; commercial recordings are only permitted with the prior written consent of bpb.
- 6) Children and young people under the age of 16 may only attend events organised by bpb if they are accompanied by a person with legal guardianship or a person with parental responsibility, unless this is expressly regulated differently for individual events.

§ 2 Instruction and Security Measures

- The staff of bpb and/or third parties commissioned by bpb for the event, e.g. agencies
 or security services (authorised persons) are
 entitled to take all measures that are conducive
 to the trouble-free running of the event.
- 2) Authorised persons may also, with the consent of the person concerned, search items of clothing and containers or receptacles that are being carried.
- 3) Persons who violate these event regulations or the house rules or refuse to consent to a search will not be admitted to or will be excluded from the event and may be expelled from the venue.
- 4) Persons may be refused participation in and/or admission to events if official requirements or the safety of an event (e.g. in case of overcrowding) prevent admission.
- 5) bpb is authorised to take measures against slogans violence-glorifying, racist, anti-Semitic, anti-Muslim, antiziganist, inciting, anti-disabled, homophobic and/or gender-discriminatory slogans, as well as against statements, gestures or other behaviour that discriminate against population groups, in order to ensure the smooth running of events. Violations can be punished with a ban from the premises. In each individual case, bpb will determine whether or not criminal charges should be brought.
- **6)** Persons who have been banned from the venue may remain banned for the duration of the entire event. They may also be banned from participating in future bpb events.
- 7) In the event of sexualised or other harassment or discrimination, bpb staff is available as persons of trust and contact persons. This is without prejudice to the option of the person concerned to contact the competent prosecuting authority.

§ 3 Exclusion of Refund and Disclaimer

- 1) If a person is not admitted to the event or is excluded or expelled in accordance with § 2, they shall have no claim to reimbursement of any entry fees or other costs incurred due to the intended participation in the event.
- 2) Entering and staying at the venue is at your own risk. bpb is not liable for any loss of or damage to private property. In particular, it shall not be liable for personal injury or damage to property caused by third parties.
- General legal provisions, in particular for the protection of health and life, physical integrity and public safety and order, remain unaffected.

§ 4 General Rule

Behaviour that is not expressly described in the context of these event regulations, but which is recognisably contrary to their meaning and purpose, i.e. the aim of a trouble-free event, may also be punished as a violation of these event regulations.

WE WANT YOUR FEEDBACK

How did you like the festival? What was especially nice and what can be improved at future events? In order to get your feedback with regards to those and many more questions, you will receive an e-mail with a link to an online poll. We kindly ask you to take part in the survey and help us to evaluate the event. Thank you in advance!

THANK YOU!

histoCON 2025 would not have been possible without the help of many devoted people!

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