



## European Conference

### The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

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## Project Fact Sheet

### Workshop 6

#### “What Does Hold Society Together: How Does Education in Human Rights and the Mediation of Values Influence Social Cohesion?”

	Section	Indications of content
1	<b>Title of project</b>	Watch and Change
2	<b>Location (City/Country)</b>	Poland
3	<b>Main topics (select 5 max)</b>	<ul style="list-style-type: none"> <li>• global interdependencies</li> <li>• poverty</li> <li>• trade</li> <li>• development cooperation</li> <li>• human rights</li> </ul>
4	<b>Practice-related keywords (5 max)</b>	<ul style="list-style-type: none"> <li>• global education</li> <li>• documentary films</li> <li>• schools/workshops</li> <li>• interdependencies</li> <li>• film clubs</li> </ul>
5	<b>Brief description of project (150 words)</b>	<i>Watch and change</i> project is a part of the Center for Citizenship Education <i>Global education</i> programme. In this project we use documentary movies, which show the most important social issues (human rights, inequalities, democracy, international and global trade with special attention to fair trade). We try to show young people how their everyday choices affect peoples' lives in different parts of the world. We encourage them to organize discussions in schools, to create their own film clubs and prepare information for the local community.
6	<b>Objectives of project</b>	The central aim of the project is to make students aware of development and global correlations between the Global North and the Global South, as well as encouraging them to take part in promoting this knowledge among other people of their age.
7	<b>Impact of the project on education and social cohesion (250 words)</b>	Thanks to the project, students in smaller cities or villages gain knowledge about global development, poverty, human rights and independencies. In other ways, they wouldn't know anything about these subjects, they wouldn't have access to the films provided by the project. Up to now, those topics were present only in private schools in the biggest cities in Poland. Therefore, we try to introduce those subjects in order to decrease inequalities between various schools and regions in Poland.
8	<b>Target groups</b>	<ul style="list-style-type: none"> <li>• lower and higher secondary schools (gimnazjum i szkoła ponadgimnazjalna)</li> <li>• teachers (civics, history, geography, Polish)</li> <li>• students (13-19 years old)</li> </ul>



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9	<b>Project methods/ Project format</b>	<p><b>Project activities:</b></p> <ul style="list-style-type: none"> <li> <b>Preparing a set of documentary films</b>  The Center For Citizenship Education (CCE) prepared a set of ten documentary films that make it easier for students to understand the issues concerning the Millennium Goals of Development (such as: poverty, human rights, environmental contamination, global correlations, fair trade, education right, or HIV/AIDS). All films are translated into Polish and available on DVD. They are used by both – teachers and students. </li> <li> <b>Preparing methodological publications for teachers</b>  The Foundation created a publication for teachers, which includes basic information on the themes discussed in the films, and an activity schedule for each of them. The book helps teachers to include development issues into their schedules and to answer questions asked by students during the activities. </li> <li> <b>Training stage of the program</b>  After preparing basic materials, CCE conducted a training stage of the program. The Foundation cooperates with five schools. After being trained by CCE and while conducting lessons with their students, the teachers give feedback on the activity schedules and on how the particular films work. Checking the materials during the training stage will ensure high quality of the prepared publication. </li> <li> <b>Trainings for teachers</b>  During the next stages of the project, the Foundation organizes trainings for teachers. Together with the films set and publications, these trainings help teachers to introduce global themes into their work in school and to use documentary films during lessons. The trainings are conducted from March 2009 to May 2010 and 400 teachers will take part in them. </li> <li> <b>Activities at school</b>  The trained teachers run their own activities using the prepared materials (films and lesson scenarios). The films will serve as introduction to discussions on the particular issues. The activities will be realised in an active way – so that the students gain more knowledge on a particular subject, as well as to make them understand how the mentioned processes work. Each lesson ends with a short presentation on the actions that the students can take for the particular case. This is to encourage students to be more active. We estimate that a number of 40,000 students will take part in these activities. </li> <li> <b>Students' activities</b>  After taking part in the activities, the students will take their own actions connected to the theme of world development. They will be able to choose the form of action they will take, in accordance to their interests and available supplies. They also have at their disposal materials showing how to realise their activities. The activities' suggestions will be posted on the programme's webpage. Among others, the students' works will include conversational film clubs, informative campaigns, small workshops promoting knowledge about Global South countries, happenings, exhibitions, or short debates. There will be around 300 students' projects realised. </li> </ul>
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		<ul style="list-style-type: none"> <li>• <b>Trainings for group leaders</b> During the next stages of the project, CCE will conduct trainings for group leaders. The trainings will be available to the most active groups working at schools. The weekend trainings will support activities they will be working on – group leaders will get to know how to effectively promote the Millennium Development Goals among their peers and how to take part in the global movement in order to realise the Goals. 180 students will take part in the trainings.</li> <li>• <b>The projects' webpage</b> The Foundation runs and updates the webpage of the programme that is available here: <a href="http://www.ceo.org.pl/globalna">www.ceo.org.pl/globalna</a> Both teachers and students can find there additional materials on global issues and development. Thanks to the forum, the webpage is a source of exchanging experiences and a place to promote the projects. In the schools' service, each group is able to present the actions it takes. The webpage also contains a separate section, where we post information and articles concerning the current situation in the fields mentioned in the films.</li> <li>• <b>International summer film school</b> The most active students will be able to take part in the annual summer film school in the Czech Republic. During the 2-weeks-long workshops, the students will take part in the activities conducted by cinematography experts and learn to create their own film forms and social advertisements.</li> </ul>
10	<b>Project Time scale</b>	All-Polish project; 1.02.2008 – 31.01.2011
11	<b>Project Initiator</b>	Center for Citizenship Education. The project is realised in partnership with the Czech Republic, Slovakia and Estonia. It is financed by the European Union within the EUROPEAID programme.
12	<b>Resources involved (financial, human, others)</b>	<ul style="list-style-type: none"> <li>- 2 employees, 30 experts (publications' authors, trainers)</li> <li>- Within Poland 65.000 EUR/year</li> <li>- The whole project (for 3 years) 985.000 EUR – for 4 countries</li> </ul>
13	<b>Evaluation/Materials</b>	For now, only internal evaluation (after every workshop) + sum up at the end of the year (reports from schools analyzed by coordinators).
14	<b>Contact information</b>	Jędrzej Witkowski (project coordinator): <a href="mailto:jedrzej.witkowski@ceo.org.pl">jedrzej.witkowski@ceo.org.pl</a>