

European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

www.nece.eu

Project Fact Sheet

Workshop 1

**“Working in Neighbourhoods and District Management:
Future Models for Participation and Empowerment?”**

| | Section | Indications of content |
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| 1 | Title of the network | Banlieues d'Europe |
| 2 | Title of projects | <ol style="list-style-type: none"> 1. Biennale de la Danse Parade 2. West End Opera, IMAL 3. The Beat Initiative |
| 3 | <p>Brief description of project 1 (150 words)</p> <p>Brief description of project 2 (150 words)</p> <p>Brief description of project 3 (150 words)</p> | <p>The <u>Biennale de la Danse Parade</u> is a choreographed parade and began in 1996 featuring Brazil. Twenty groups from all over the Rhône-Alpes region, bringing together 4,500 amateur participants from 10 to 80 years old, accompanied by 250 professional artists under the artistic direction of choreographers, offering 300,000 spectators a contemporary interpretation of the theme of the Biennale.</p> <p>The Parade is prepared during the previous year, through artistic practice workshops, and encouraging amateurs and professionals to work together in the field of dance, music, costume-making, decors, etc. Hundreds of associations and thousands of people are thus mobilised.</p> <p>Written into the framework of town policies, a means of the fight against all forms of exclusion, the Parade has rapidly become a formidable terrain for experiment, thus permitting the largest number of people – particularly those in difficulty – to take an active and visible part in a demanding and great artistic event.</p> <p>Based on the experiences of the “<u>West End Opera</u>” (world’s first HipHopera/1999), IMAL replies with a combination of pedagogical and aesthetical methods to recognizable deficits in the educational situation of excluded young people (aged 16 to 27 years). By linking social work to an artistic production we open perspectives for a professional realisation to unemployed young people. Under the guidance of artists and social workers, these kids produce together musical plays and art exhibitions. All elements of the production process (beginning with the first ideas up to the final presentation) are worked out by the kids themselves. Starting point is their own life-experience (including their very diverse cultural roots and attitudes), which is discussed in the group and condensed to an interesting theme. In the end of this long working process the result is presented on a professional level.</p> <p>The <u>Beat Initiative</u> (carnival and community arts) aims to promote quality arts access, engagement and production, and to create opportunities to gain skills and achievements.</p> <p>Work is programmed through open workshops, special interest groups, public and street performances, festivals and events. The diverse range of activities includes</p> |

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| | | <p>visual arts, music and percussion, dance and performance, crafts, cultural traditions, and multi-arts collaborations.</p> <p>The policy is that their projects should:</p> <ul style="list-style-type: none"> • have a high standard of art work • enable community access • have a strong educational aspect • move to establish employment • have an artist led, ground-up dynamic <p>While they are currently based in inner-city east Belfast, they are committed to working with community groups throughout the City and beyond. Their intention is to build bridges between communities that have become polarized by years of mistrust and misunderstanding, by encouraging cooperation in producing events such as the Belfast Carnival.</p> <p>The biggest Beat Initiative project is the annual Belfast Carnival Parade, a day-long celebration of arts and creativity resulting from months of city-wide participation in training, making and performing.</p> <p>The Beat Initiative building has a large construction workshop facility.</p> | | |
| | | Project 1: | Project 2: | Project 3: |
| 4 | Location (City/Country) | Munich, Germany | Munich, Germany | Dublin, Belfast, Ireland |
| 5 | Practice-related keywords (5 max) | Art against exclusion, civil empowerment, artistic activities | Art against exclusion, civil empowerment, artistic activities, youth | Art against exclusion, civil empowerment, artistic activities, community well being |
| 6 | Objectives of project | Create the belonging | To help excluded young people to orientate themselves professionally and improve their personal job opportunities. | |
| 7 | Impact of the project on education and social cohesion (250 words) | | After leaving International Munich Art Lab most of the participants (96%) are able to begin a professional career, work or internship in companies, beside the creative-artistic area also in others, according to suitability and interest. | |
| 8 | Target groups | | excluded young people (16 to 27 years) | |
| 9 | Project Time scale | 9 Months | depends on the elective department, in Arts and Media mostly 12 months, | |

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| | | | in Theatre and Music 12 to 18 months | |
| 10 | Project Initiator | Guy darmet | | |
| 11 | Contact information | www.ledefile.org; www.biennale-de-lyon.org | International Munich Art lab: Rupprechtstr. 29 D-80636 Munich tel +49 (0)89-12 78 97 66 | The Beat Initiative The Beat Initiative Europe Northern Ireland, U.K. Address/tel/fax : 9-11 Ballymacarrett Road, Belfast, BT4 1BT Tel : +44 28 90460863 fax : +44 28 90460865 info@belfastcarnival.com www.belfastcarnival.com David Boyd: david@belfastcarnival.com |