

NETWORKING EUROPEAN CITIZENSHIP EDUCATION



Workshop

The Impacts of National Identities for European Integration as a Focus of Citizenship Education

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Biographies of the Participants



Rael Artel is an independent curator of contemporary art based in Pärnu, Estonia. She graduated from the art history department of the Estonian Academy of Arts in 2003 and subsequently participated in a curatorial training programme in De Appel, Amsterdam (2004/2005). Since 2000, she has contributed to a number of magazines in Estonia and elsewhere, and curated shows in Estonia as well as in Lisbon, New York, Amsterdam and Warsaw. Since 2004, Rael Artel has run and moderated her project space 'Rael Artel Gallery: Non-Profit Project Space'.



Stefan Auer is a lecturer in history and politics at the Innovative Universities European Union (IUEU) Centre at La Trobe University in Melbourne. His book, 'Liberal Nationalism in Central Europe' (Routledge, 2004, pbk 2006) won the prize for Best Book in European Studies (2005) with the University Association for Contemporary European Studies (UACES). He has published articles in 'Critical Horizons', 'East European Politics and Societies', 'Nationalism and Ethnic Politics', 'Osteuropa' and elsewhere.



Anita Baschant is a project assistant at the agency lab concepts in Bonn, Germany. She pursued education and cultural studies at the University of Karlsruhe (TH). As a student, she worked as a graduate assistant at the Institute of Education and was a trainee at the 'Filmfestival Mannheim-Heidelberg'. In addition, she initiated and organised several projects for fellow students in her fields of study. After being awarded her BA, she worked as an assistant manager in the catering sector at Karlsruhe's 'Jugend- und Begegnungszentrum' youth centre. From October 2006 - March 2007, Anita Baschant was a trainee in the office of lab concepts, and since April 2007 she has taken on part-time duties there in the areas of PR and cultural management.

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Muriel Blaive studied political science, sociology and history at the Institut d'Etudes Politiques de Paris, taking her diploma in 1992. Her MA thesis, 'Ethique et politique chez Václav Havel', which was supervised by Prof. Jacques Rupnik, received the institute's highest honours. She was granted a PhD in History and Civilisations in November 1999 with the dissertation 'L'année 1956 en Tchécoslovaquie', supervised by Prof. Krzysztof Pomian. From 2001-2005, Muriel Blaive was an assistant professor for the history of communism in the Faculty of Human Sciences at Prague's Charles University. Since 2006, she has been a senior researcher at the Ludwig Boltzmann Institut in Vienna and the head of the Communist Studies Department at the Collegium Minor Pragense in Prague.



Cornelia Bruell studied history and Italian in Vienna, Salzburg and Rome. A doctoral candidate at the University of Salzburg since October 2003, she is currently writing her dissertation, entitled 'EU à venir – Collective Identity as a Lack'. Since March 2005 she has been a research fellow at Vienna's Institute for European Integration Research (EIF). The projects she has worked on recently include: 'Eurobarometer as an Instrument of European Integration. Theoretical Considerations and Empirical Evidence' (submitted), 'Prospects for European Public Spheres' (completed) and 'The Referenda on the European Constitution: A Crucial Moment for the Development of a European Public Sphere?' (completed within the research framework of 'New Orientations of Democracy in Europe' (node), sponsored by the Austrian Federal Ministry for Education, the Arts and Culture). She has also worked as a freelance journalist for the online-journal 'europa-digital.de' since February 2004, and has published several articles focussing on European language policy and the European public sphere. Cornelia Bruell's fields of expertise are political theory/philosophy and European Integration, while her other primary research interests are post-structuralism, constructivism, radical-democratic theory, the European public sphere, collective identities and the philosophy of language.



Evren Çelik took a BA in American culture and literature from the Faculty of Humanities and Letters at Bilkent University in Ankara (2000-2004). From 2004-2006, he studied political science (MA) at the Sabanci University Faculty of Arts and Social Sciences in Istanbul and worked as a teaching assistant there. Since September 2006 he has been a doctoral candidate in political science at Bilkent University's Faculty of Administrative and Social Sciences, where he also works as a graduate assistant. In October, Evren Çelik will continue his doctoral studies at the Vienna School of Governance in Austria.



Ivaylo Ditchhev holds a PhD in philosophy (Sofia University, 1991) and a PhD in the history of ideas (Paris-7, 1996). In 2002, he habilitated in sociology in Sofia. Currently a professor of cultural anthropology in the Department of History and Theory of Culture at Sofia University's philosophy faculty, he is also in charge of the Centre for the Anthropology of Places and Communications and an MA program in cultural anthropology at Sofia University. Ivaylo Ditchhev is also an active columnist, writing for both the Bulgarian and German press. His most recent research interests are the anthropology of media, Balkan cities in transition, the impact of EU enlargement on national political cultures, and communism and its repercussions: symbols, rituals, propaganda, power. For more, visit www.ivayloditchhev.cult.bg

Petra Grüne studied sociology, Sinology and communications research in Bonn and Shanghai. She has worked at the German Federal Agency for Civic Education (bpb) since 1991 in a number of different fields and positions, including as head of project during a comprehensive evaluation of the bpb in 1999 that eventually led to a reshuffling of the organisation. After the restructure, she initially headed the 'Principles' Department. Since 1999, Petra Grüne has been in charge of the Federal Agency for Civic Education's Events Department.

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Claus Haas holds an MA in history didactics and political education (1996) and a PhD in citizenship and democratic education (2001). He is currently an assistant professor in the institute of pedagogical anthropology at the Danish University School of Education (Aarhus University). His areas of research include democratic and citizenship education, multiculturalism, identity politics, the didactics of history and civics. For the last three years, Claus Haas has been involved in the international research project INTERACT (Intercultural Active Citizenship Education), which is funded by EU framework 6 in co-operation with the University of Coimbra (Portugal), the University of Valladolid (Spain), the University of London (UK), and the University of Leeds (UK).



Solvejg Jobst received her MA in sociology, educational science and English from the University of Leipzig and the University of Glasgow (1992-1998), and was subsequently awarded a doctorate in comparative education (2002). She has been working at the University of Leipzig since 1998. Her current projects include 'Nation, Europe, Region in the Official Curriculum of Saxony and the Czech Republic' and 'Teaching for Europe in Leipzig, Katowice and Liberec'.



Riitta Korhonen holds a PhD in education and is qualified to teach pre- and primary school, as well as classes in special education and adult education. She has degrees in primary, special and adult education, sociology, psychology, social policy, cultural history, ethnomusicology, tradition, literature and Finnish linguistics. A senior lecturer in education at the University of Turku's Department of Teacher Education in Rauma, Riitta Korhonen also has practical teaching experience in early childhood and primary education. She has been a member of the Children's Identity and Citizenship in Europe (CiCe)-project and an institutional co-ordinator since 1998. She was also chair of the Data group (2000-2002), a member of the steering committee for CiCe 1 and 2, and a member of the executive committee for CiCe 3. She is a member of the Finnish Educational Association (FEA), EECERA (European Early Childhood Education Research Association), NERA (Nordic Educational Research Association) and has chaired the Finnish Early Childhood Association (FECA) since 2003.



Fabrice Larat is a research fellow at the Mannheimer Zentrum für Europäische Sozialforschung (Center for European Social Research) at the University of Mannheim. A graduate of Lyon's Institut d'Etudes Politiques and the Graduate Institute of European Studies in Geneva, he holds a PhD in contemporary history from the Institut d'Etudes Politiques of Paris and has taught international relations at the University of Mannheim's faculty of social sciences. His research interests focus on Interactions between the different forms of European integration, political discourse and the construction of reality, and the instrumentalisation of history for political means. Along with Professor Beate Kohler-Koch, he has been responsible since July 2004 for the coordination of the CONNEX Network of Excellence, which is funded by the European Union and dedicated to the topic 'Efficient and Democratic Governance in a Multi-level Europe'.



Kristi Lõuk has worked at Tartu University's Centre for Ethics since 2003, and became a Project Manager there in August 2006. Currently an MA student in the department of philosophy, her main areas of interest are moral philosophy and bioethics. Kristi Lõuk is also the student representative member of the board of the Centre for Ethics.

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Nikolai Meinert studied the history of philosophy at the Moscow State University's philosophy department (1975-1980), and completed his post-graduate studies in sociology at the Estonian Academy of Sciences' Institute of History (1980-1983). His main interests are philosophy, political and cultural journalism, and sociology. He has extensive experience in questions involving national minorities, European political institutions (Council of Europe, European Union), Russian and CIS politics, and EU-Russia political and trade relations. In the past, he has worked as a sociologist for Estonian radio and television (1983-1988), as a freelance radio and TV journalist (1988-1992) and as editor-in-chief for Commercial Radio (Radio 100 Tallinn) from 1992-1996. From 1999-2007 he took on duties as editor-in-chief of the

Russian edition of the northern European business magazine 'New Horizons' (Finland). Since 2007, Nikolai Meinert has been editor-in-chief at the information service 'OU Uspeh.ee'.



Heli Meisterson pursued programmes in German studies in Tallinn and Vienna, and her second thesis focussed on the critique of language and philosophical experiments performed by the avant-garde 'Wiener Gruppe'. Since completing her studies, she has been active both as a translator and interpreter in film, television, theatre and print, as well as editing and organising projects for broadcasters ZDF, ARD and ETV. She has also been in charge of the Goethe Institute's cultural programme in Tallinn since 2002, where she is active in conceiving, organising and consulting on cultural-political and interdisciplinary projects, as well as observing and reporting on political, social and societal developments in Estonia, Germany and the EU. Along with her lectures and publications, Heli Meisterson's

achievements also include contributing to or taking part in panels at both international conferences and theatre / film festivals.



Danka Moravčiková is an assistant professor at the Department of Social Sciences (faculty of economics and management) at the Slovak University of Agriculture in Nitra, where she teaches sociology, as well as rural and agricultural sociology. Since 1989, she has also been the artistic director for the Slovak University's 'Zobor' folk dance group. At the moment, she is an external doctoral student at the Institute of Ethnology of the Slovak Academy of Sciences in Bratislava. The topic of her thesis is 'Village as a social system in the process of transformation'. From 2000-2004, Danka Moravčiková participated in an international cooperative research project with partners from the US entitled 'Rural Household Adaptation to Transformation Processes in Central Europe', and within the MEEC project

she is currently responsible for the methodology of the research from a sociological point of view. In August 2007, she was appointed head of the Centre of Life-long Education at the Faculty of Economics and Management.



Anja Ostermann is managing director/project manager at the agency lab concepts in Bonn, Germany. After finishing her secondary school exams, she went on to pursue university studies in comparative literature, history, German language and literature, business administration and Italian at the University of Bonn and St. Andrew's University in Scotland. After being awarded her Master of Arts, she worked as a freelance editor for the German Federal Agency for Civic Education, and was responsible amongst other things for the publication of the Länderbericht USA (Country Report USA) (1992, 1994, 1998, 2004). In 1995, Anja Ostermann established the agency apex Kultur- und Bildungsmanagement in Gevelsberg, and since then she has been responsible for the design and implementation of

various education and cultural formats, especially for public sector clients. From 1996 onwards she has provided process guidance/academic support in the areas of Europeanisation and the formation of political education networks.

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Halleli Pinson works in the field of citizenship education in conflict-ridden societies. As part of her PhD research, she examined the citizenship education curriculum in Israel and the formation of civic and national identities among young people there. She received her PhD in sociology of education from the University of Cambridge in 2004. A teaching fellow at the faculty of education and a research fellow at the Centre for Jewish Education at Haifa University, she recently assumed a lecturer's post at Ben-Gurion University of the Negev. Halleli Pinson also holds a research associate position at the Van-Leer Jerusalem Institute, where she co-chairs the Research Group on Civic-Political Education in Israel. For the past two years, she has been a member of the institute's research group on the critical sociology of education. Her main areas of expertise include citizenship education, education and social conflicts, educational policy discourse, and the different aspects of inequalities in education.



Gudrun Quenzel, a lecturer at the University of Duisburg-Essen's Institute for Sociology, is one of the authors of the 2006 Shell Youth Survey. Her research interests focus on the construction of a European identity. She wrote her dissertation on 'Konstruktionen von Europa. Die europäische Identität und die Kulturpolitik der Europäischen Union' (Constructions of Europe. European identity and cultural policy of the European Union; Bielefeld: transcript 2005). Her other publications on the topic of European identity include: 'Youth culture and European integration in Germany: back to European basics?' (Journal of Contemporary European Studies: Youth Culture/s in Europe, (in print), with Mathias Albert), 'Nationales Erbe und europäische Zukunft. Repräsentationsformen und Konstruktionsprozesse europäischer Kultur in den Kulturhauptstädten Salamanca und Graz', in: Mittag, Jürgen/Tennfelde, Klaus (Hg.): 'Die Idee der Kulturhauptstadt Europas. Essen 2007', (in print); 'Welche Kultur für welches Europa?', in: Quenzel, Gudrun/Pankoke, Eckart (Hg.): 'Praktische Künste' and 'Deutungsmuster und Wissensformen kulturellen Handelns' (Essen 2006).



Anna Olga Radiukiewicz received her BA from Collegium Civitas' Faculty of Sociology in 2003 and her MA in specialised sociology and NGO management in 2004. She has been a PhD student at the Collegium Civitas and the Institute of Political Studies at the Polish Academy of Sciences (ISP PAN) since 2005. Additionally, she has been a teaching assistant at the faculty of social sciences at the Pultusk Academy of Humanities since 2005. Her ongoing projects include: research into Polish local elites (in co-operation with ISP PAN, since 2005), 'Generation JP11' (Collegium Civitas and faculty of social sciences, Adam Mickiewicz University, since 2005) and 'Polish Emigration to Ireland', which is part of the international project 'European Year of Workers' Mobility – Towards a European Labour Market' (2006).



Kees Ribbens graduated *cum laude* in modern history from the University of Nijmegen in the Netherlands (1991), and received his PhD from Utrecht University (2001). While pursuing his studies at the Dutch graduate school of cultural history (Huizinga Instituut, 1996-2000), he also visited Indiana University in the US and the Universitetet i Oslo in Norway. He has worked as both a researcher and a teacher at the University of Nijmegen and at Utrecht University. From 2004-2006 he worked as a post-doctoral fellow at Erasmus University's history department in Rotterdam. Kees Ribbens' research topics are popular historical culture and collective memory, history, the canon and multicultural society, local history and World War II, and the history of comics. Currently he is a researcher at the Netherlands Institute for War Documentation in Amsterdam, which is part of the Royal Netherlands Academy of Arts and Sciences (KNAW). Furthermore, he is a research associate at Erasmus University's Center for Historical Culture. Since 2006 he has been working on a research project entitled 'NIOD' or 'De oorlog van verre', which focuses on migrants in the Netherlands and memories of World War II in a multicultural setting.

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Anne Sliwka studied history, political science and educational science in Bonn, Oxford and Paris, and received her PhD from Oxford in 1998. From 1998-2000 she worked as a programme manager for the International Network of Innovative Schools (INIS), then went on to assume an assistant professorship at the University of Erfurt for two years. In 2002, she took up duties as a programme manager for the BLK-Programme 'Learning and Living Democracy'. Since 2005, Anne Sliwka has been a professor of education at the University of Trier in Germany, where she pursues research on civic education, school development and teacher professionalism.



Nalan Soyarik Şentürk is an assistant professor at Baskent University in Ankara in the faculty for economics and administrative sciences, which is part of the University's Department of Political Science and International Relations. From 1989-1994 she studied political science and public administration at the Bilkent University Institute of Economics and Social Sciences in Ankara, where she received her BA and MSc degrees. In 2000 she was awarded her PhD at the same department. Her main research interests are citizenship studies and Turkish politics.



Margit Sutrop took her MA in philosophy at the University of Tartu (1991) and her PhD at the University of Constance (1997). She is currently a professor of practical philosophy at the University of Tartu, and is also the head of the Department of Philosophy and the head of the Centre for Ethics there.



Anu Toots studied history at St. Petersburg University and graduated with a PhD in philosophy. During her studies (1982-1995), she was a lecturer in political science at Tallinn Pedagogical University, and from 1995-1997 she was the head of the Department of Government there. She has been a guest lecturer at Tallinn Technical University (1993), at the Estonian Institute of Public Administration (1996-1999) and at the Estonian School of Diplomacy (1997-2000). From 1992-2006, she was an associate professor for public policy at Tallinn University's Department of Government, and its director from 2001-2005. She has also been a professor for comparative public policy since 2006. Her main areas of research are civic culture, democratic citizenship, the welfare state, public policy (with a special focus on social security and education), political parties, elections, and e-governance. She has been a member of numerous panels, including the Ministry of Education's Social Science Board (1993-2003) and was the Estonian national co-coordinator for the Council of Europe's 'Education for Democratic Citizenship' program (2000-2005). Since 1999, Anu Toots has also been a member of the editorial board of Riigikogu Toimetised (Journal of Chancellery of Estonian Parliament), and since 2001, she's been a representative for Tallinn University at the Estonian Integration Foundation in an expert group on civic education policy. Since 2003, she has been an Estonian representative at the General Assembly of the IEA.

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David Tréfás studied history, German literature and political science in Freiburg (Germany), Budapest and at the philosophic faculty of the University of Basel (MA) from 1994-2001. In 2006, at the same university, he finished his dissertation, entitled 'Die Illusion, dass man sich kennt. Kollektive Identitäten in den schweizerisch-ungarischen Beziehungen zwischen 1944/45 und 1956', and will soon receive his PhD. David Tréfás has also been a senior researcher at the University of Basel's Europa-Institut, and has been pursuing research at the University's of Zurich institute 'fög' in the research field of public sphere and society since 2006.



Sulev Valdmaa studied history at Tartu University from 1973-1979, and pursued post-graduate history studies at Estonia's Academy of Sciences from 1984-1988. In 1993 he received a scholarship from the Swedish Institute (Svenska Institutet) to the Stockholm School of Education (Högskolan för Lärarutbildning i Stockholm). He also taught history and civics at the Kuusalu Secondary School, and was a head of that institution from 1984-1989. From 1989-1993 Sulev Valdmaa was the leading specialist on history and civics at the Estonian Education Centre. Since 1991, he has been a lecturer for history, civics and methodology at the Tallinn Pedagogical University and Tartu University (Narva College). Since 1994, he has been the director of the Civic Education Centre at the Jaan Tõnisson

Institute, an NGO dealing with educational issues, particularly those involving civic education and since 2005 he has been head of the Curriculum Development Department at the National Examination and Qualification Centre in Tallinn. Among others he has been and a member of the board of the Estonian Pedagogical Archive Museum and the European Civic Forum.