

NETWORKING EUROPEAN CITIZENSHIP EDUCATION

NECE Workshop: The Impacts of National Identities for European Integration as a Focus of Citizenship Education

Project Example

Public Preparation Project

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www.bpb.de/nece

Public Preparation project is the public preparation phase for the upcoming Biennale of Young Artists in Tallinn in October 2007. Public Preparation is a series of lectures, presentations and discussions exploring the current practices of international networking and cooperation, available models for collaborative production and critical artistic/curatorial work.

In the field of contemporary art. Public Preparation is more interested in initiating discussions and asking questions than in producing ultimate answers. For that reason, it may but does not necessarily have to end with a definable outcome. The biggest changes are expected to happen in people's heads, and therefore, the potential results or non-results of the project can only be highly subjective. First and foremost, Public Preparation is a method for recognizing, discussing and establishing intellectual and organizational connections. In that sense, it is a militant research project, less concerned with over-complicated theories but with concrete practices.

Never finished but always ready to shoot.