



European Conference

The Impact of Cultural and Citizenship Education on Social Cohesion

3 - 5 December 2009, Vilnius, Lithuania

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Project Fact Sheet

Workshop 4

“Culture as a Driving Force for Social and Political Participation: How Could Social Realities Be Formed and Changed Through the Arts?”

	Section	Indications of content
1	Title of project	<u>New Patrons / Nouveaux commanditaires – European platform of an art of the civil society</u> Organisation: Sigrid Pawelke Project example: <u>Memory in progress</u> by the inhabitants of Saint Thelo (France) and Tadashi Kawamata; Mediation: Anastassia Makridou-Bretonneau
2	Location (City/Country)	Programme in France, Italy, Belgium, Germany and projects in Spain, GB, Sweden and Finland.
3	Main topics (select 5 max)	Empowerment, art production, shared responsibility, “make society”, interprofessional collaboration: citizens, mediators, artists, based on the rules of the protocol by the Belgium artist François Hers.
4	Practice-related keywords (5 max)	Re-learn to initiate, to communicate, to act; to be an active citizen; sustainable education.
5	Brief description of project (150 words)	Programme: The NEW PATRONS programme is an art production model of a new kind that provides residents with the opportunity to carry out their issues or conflicts in collaboration with mediators and artists of international renown in art projects. The residents – independent of financial means, educational status, and social status – are themselves the patrons of the projects. Residents have already realized over 200 projects with artists of international renown in eight European countries. Project-example: The habitants of the village Saint-Thélo initiated a project based on the refurbishment of three old weavers’ cottages, initially due for demolition. Together with the cultural mediator Anastassia Markidou-Bretonneau they developed the content of the commission: “to create a space of interaction between the past and the present, between memory and the desire for a future.” Together with the Japanese artist Tadashi Kawamata and international art and architect students they worked from 2004 to 2006 on the refurbishment of the three weavers cottages which they linked with a walkway and integrated a belvedere.
6	Objectives of project	Empowerment of the citizens through self initiated art productions.
7	Impact of the project on education and social cohesion (250 words)	Project example Saint Thélo: The artist proposed to create the art project together with the villagers and international art and architect students. In deciding so, he underlined the aspiration of the population and materialized their expectation. Instead of six months of production this project took three years with conferences and workshops each summer, which revealed and made the creative process visible and transparent. It was also learning about sharing, a strong, emotional aspect, which became eventually a living experience. Thanks to this and the long process, the villagers gained new confidence in others and themselves and changed the outlook of their village and the connection to its past and its future. They have now spaces and in a



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		<p>way, a tool to imagine and decide how to use it, what to organise. The villagers founded a non-profit organisation and design projects inspired by the generous sharing method of Tadashi Kawamata and the New Patrons model.</p> <p>Thanks to this first New Patrons project in Brittany other people and places got inspired and initiated several New Patrons projects themselves. The project <i>Memory in progress</i> somehow served as a catalyst for desires.</p>
8	Target groups	<p>Anybody who wants to initiate a project and define why art should exist: a group of neighbours, colleagues, friends, farmers, students, doctors, unemployed people, doctors, researchers, elderly people.</p> <p>Project-example: Inhabitants of the village Saint-Thélo in Brittany (France).</p>
9	Project methods/ Project format	Based on the Protocol of the New Patrons, shared responsibility and well defined roles; mediation as a practical tool to help the citizens who desire it to act on the art scene.
10	Project Time scale	Depending on the citizens, their context and their issues approx 2-4 years
11	Project Initiator	<p>Programme: François Hers, Belgium artist, in France with the financial support of the private Fondation de France and over 600 private and public partners.</p> <p>Project: Inhabitants of the village Saint-Thélo in Brittany (France).</p>
12	Resources involved (financial, human, others)	<ol style="list-style-type: none"> 1. Preparation phase: mediation (7.000) and elaborated artist proposal (5-10.000) 2. Production phase: mediation (8.000), artist fee (5-20.000) 3. Mediator (curator) for a region, artist/s and office/partner institution
13	Evaluation/Materials	Scientific study after 10 years 1993-2003 by Emmanuel Negrier
14	Contact information	www.newpatrons.eu , europeanoffice@newpatrons.eu