

NETWORKING EUROPEAN CITIZENSHIP EDUCATION

Rethinking Citizenship Education in European Migration Societies

Political Strategies - Social Changes - Educational Concepts

Conference Programme

Lisbon, Portugal, April, 26-28, 2007

www.bpb.de/nece

Location

Centro Cultural de Belém, Praça do Império, Lisbon



in cooperation with



FONDS
ERINNERUNG UND ZUKUNFT
der Stiftung
Erinnerung, Verantwortung und Zukunft

bm:uk Bundesministerium für
Unterricht, Kunst und Kultur



FUNDAÇÃO
CALOUSTE
GULBENKIAN 50
1956
2006
anos

with the support of

-CEO-
CENTER FOR CITIZENSHIP EDUCATION



Ludwig Boltzmann Institute
European History and Public Spheres



AMBASSADE DE FRANCE
AU PORTUGAL



Shuttle service sponsored by



Mercedes-Benz

Thursday, 26 April, 2007

Room: Pequeno Auditório

10:00 h Registration and Coffee

11:00 h **Opening**

Thomas Krüger

President of the Federal Agency for Civic Education, Bonn

11: 15 h

Key Note

Citizenship and Immigration in a Globalised World: European Perspectives

Rita Süßmuth

Former President of the German Parliament /

Member of the Global Commission on International Migration, Berlin

11:45 h

Coffee Break

12:15 h

Key Note

Immigration Continent Europe: Vision and Reality

Abdourahman A. Waberi

Author, Dschibuti / Paris

Discussion

1:30 h

Lunch *Centro Cultural de Belém / Sala Vitorino Nemésio*

3:00 h

Statement

Europe and its Multinational Project of Integration: How to Succeed?

Kenan Malik

Writer, Lecturer, Broadcaster/Visiting Senior Fellow, Department of Political, International and Policy Studies, University of Surrey, Guildford

Panel

Joan Font

Centre of Investigative Sociology (CIS), Madrid

Kenan Malik

University of Surrey, Guildford

Selma Muhic-Dizdarevic

Charles University, Prague

Rui Pena Pires

Lisbon University Institute

Moderation: **Oliver Rathkolb**, Ludwig Boltzmann Institute, Vienna

Discussion

5:00

Coffee Break

Room: Pequeno Auditório

5:30 h **Cinema and Migration**

Introduction

Marion Döring

European Film Academy, Berlin

„ZOZO“ (2005)

A Film by Josef Fares (Sweden)

Twelve-year-old Zozo grows up in war-torn Beirut. In spite of the situation, Zozo leads a fairly normal life – he goes to school, has family and friends. But then tragedy strikes. Zozo loses his parents and he has to make his own way in life. His greatest hope is to get to Sweden, where his grandparents live. In this, his third feature film, Josef Fares, more often associated with screwball comedies, addresses aspects of his own life. He does so with a mix of melancholy tragedy and quirky humour.

8:00 h

Address

Emílio Rui Vilar

President of the Calouste Gulbenkian Foundation, Lisbon

8:15 h

Entre nós / Among us

Film spots of the Calouste Gulbenkian Foundation

8:30 h

Dinner at *Centro Cultural de Belém*

Friday, 27 April 2007

Room: Pequeno Auditório

9:00 h

Good Morning Coffee

9:15 h

Introduction by **Dita Asiedu** and **David Vaughan**

9:30 h

Statements

Migration – History – Diversity:

National Memories and Cultural Identities in Europe

Ute Frevert

Yale University

Paul Scheffer

Publicist / University of Amsterdam

Discussion

11:00 h

Coffee Break

11.30 h

Parallel Workshops 1 - 6

Concepts of citizenship, inclusion and pluralism are at the centre of the current immigration debates in Europe. Rights, duties and responsibilities of host societies and immigrants are being redefined in different national contexts. Citizenship and human rights education has gained in importance as migrants are no longer treated as guest workers, but have started to claim their rights as citizens of the EU.

Session 1

Scientific Inputs - Research Results – European Discourses

The first workshop session will provide insights into the current political and scientific debates on basic aspects of migration and integration policies.

Room Workshop 1: Sala Maria Helena Vieira da Silva

Remembrance, Responsibility and Future: Citizenship Education and European Public Memory

Holocaust – Forced Migration - Colonialism: This workshop will examine how these twentieth-century European experiences can be best communicated in today's social reality of immigration. How can the varying and multifaceted discourse on remembrance in Eastern and Western Europe contribute to a European 'public memory' that also includes migrants and their history? How can the essentials of European human rights policies best be communicated to the variety of religions and ethnic groups that are part of Europe's immigration societies?

Introduction and Moderation

Stefan Auer

Innovative Universities European Union (IUEU) Centre, La Trobe University, Melbourne

Contributors

Rainer Ohliger

Network Migration in Europe e.V., Berlin

Gert Oostindie

KITLV / Royal Netherlands Institute of Southeast Asian and Caribbean Studies /
University of Leiden

Room Workshop 2: Sala Fernando Pessoa

How to Become a Good (European) Citizen: Standards, Subjects and Models

This workshop will compare the variety of methods that have been developed to cope with migrant naturalisation in European countries, and will take a closer look at the concepts and approaches that underlie them. What values and standards provide the basis for these models? Do these approaches share elements that indicate that 'European citizenship' already exists, or are they no more than reflections of domestic national debate?

Introduction and Moderation

Friedrich Heckmann

European Forum for Migration Studies / University of Bamberg

Contributors

Ines Michalowski

University of Münster

Per Mouritsen

University of Aarhus

Fiorella Dell'Olio

University of Cambridge

Room Workshop 3: Sala Amadeo de Souza-Cardoso

Economic Dimensions of Migration – Challenges of Citizenship Education

The ongoing – and mostly illegal – immigration to EU countries illustrates the pressing and ambivalent economic aspects of migration. On the one hand, the EU is struggling to put up barriers; on the other, it offers employment to millions of illegal migrants without offering them the benefits of citizenship. The fears felt by the population can be easily exploited by right-wing and nationalist groups. This workshop will discuss why this situation exists, and explore means for addressing the relevant issues. What topics and strategies must citizenship education pursue in order to communicate the changes that have altered the ‘basic framework’, thereby encouraging politics and society to deal with migration in more constructive and pragmatic ways?

Introduction and Moderation

Tahir Abbas

Birmingham University Centre for the Study of Ethnicity and Culture

Contributors

Brigitte Frenais-Chamaillard

Ministry of Employment, Social Cohesion and Housing,
Direction of Population and Migration, Paris

Irena Kogan

University of Mannheim

Room Workshop 4: Sala Sophia de Mello Breyner

Religious Identities and Citizenship

European debates are redefining the relationship between state, religious groups and the individual. Migrant communities are beginning to reflect their religious identity in both a European pluralistic society, and in a secular reality. This workshop asks how a multinational identity, in particular for Muslims, can be reconciled with citizenship and citizen participation in European democratic societies.

Introduction and Moderation

Johannes Kandel

Friedrich-Ebert-Foundation, Berlin

Contributors

Yildiz Akdogan

Network of Democratic Muslims, Copenhagen

Nahed Selim

Author/Journalist, Amsterdam

Room Workshop 5: Sala Almada Negreiros

Intercultural Citizenship Education – New Perspectives for Learning at Schools

The workshop will examine curricular changes in teacher training and in school study plans that have resulted from development into an immigration society. How is migrant history presented in schools? What political-contemporary areas and/or topics should be incorporated into both courses of study and learning materials to give migration its due, and enable migrants to become active participants in democratic society?

Introduction and Moderation

Susanne Frank

Teacher trainer, London

Contributors

Liz Craft

Qualifications and Curriculum Authority, London

Scott Harrison

Ofsted, London

Isabel Ferreira Martins

High Commission for Immigration and Ethnic Minorities (ACIME), Lisbon

Frank-Olaf Radtke

University of Frankfurt/Main

Room Workshop 6: Sala Cottinelli Telmo

Artistic Migration and Mobility - Impacts on Cultural and Citizenship Education

The migration of artists and people engaged in cultural activities to Europe leads to change in both the country of migration and the country of origin. Can we describe a theoretical win-win situation? What impulses do migration and integration provide in terms of cultural mediation? This workshop examines the 'bonus' aspect of cultural mediation work for European citizenship, and introduces transnational cultural education formats.

Introduction and Moderation

Bertan Selim

European Cultural Foundation, Amsterdam

Contributors

Marion Döring

European Film Academy, Berlin

Catherine Withol de Wenden

Center for International Studies and Research, Paris

1:30 h

Lunch *Centro Cultural de Belém / Sala Vitorino Nemésio*

3:00 h

Parallel Workshops 1 - 6

Rethinking Citizenship Education in European Migration Societies

Session 2: Didactic Approaches - Practical Experiences - Educational Projects

The **second workshop session** will present and examine educational and didactic approaches, as well as the best practice formats that are suitable for new paths in European citizenship education – ones able to cope with the inevitable tensions and conflicts of migration societies.

Room Workshop 1: Sala Maria Helena Vieira da Silva

Remembrance, Responsibility and Future:

Citizenship Education and European Public Memory

Moderation

Stefan Auer

Innovative Universities European Union (IUEU) Centre, La Trobe University, Melbourne

Presentations

Dienke Hondius / Patrick Siegele

Anne Frank Centres, Amsterdam / Berlin

Anne von Oswald / Andrea Schmelz

Network Migration in Europe e.V.

Room Workshop 2: Sala Fernando Pessoa

How to Become a Good (European) Citizen: Standards, Subjects and Models

Moderation

Fiorella Dell'Olio

University of Cambridge

Presentations

Alicja Pacewicz

Center for Citizenship Education, Warsaw

Dita Vogel

University of Oldenburg

Room Workshop 3: Sala Amadeo de Souza-Cardoso

Economic Dimensions of Migration – Tasks of Citizenship Education

Moderation

Tahir Abbas

University Centre for the Study of Ethnicity and Culture Birmingham

Presentations

Monica Rossi

University of Rome

Vladimir Petronijevic

Group 484, Serbian Refugee Center

Johan Wets

Picum / Higher Institute for Labour Studies, University of Leuven

Room Workshop 4: Sala Sophia de Mello Breyner

Religious Identities and Citizenship

Moderation

Lisette Dekker

Dutch Centre for Political Participation, Amsterdam

Presentations

Clémence Delmas

www.muslimische-stimmen.de, Berlin

Eva Grabherr

www.okay-line.at, Dornbirn

Jochen Müller

Ufuq e.V. Berlin

Haci Karacaer

Merhaba Foundation, Amsterdam

Room Workshop 5: Sala Almada Negreiros

Intercultural Citizenship Education – New Perspectives for Learning at Schools

Moderation

Viola Georgi

Free University Berlin

Presentations

Francesca Gobbo

University of Turin

Manuela Guilherme

University of Coimbra

Anne Sliwka

University of Trier

Barry van Driel

International Association of Intercultural Education, Brussels

Room Workshop 6: Sala Cottinelli Telmo

Artistic Migration and Mobility - Impacts on Cultural and Citizenship Education

Moderation

Bertan Selim

European Cultural Foundation, Amsterdam

Presentations

Julia Rawlins

British Council in Brussels

Maria de São José Côrte-Real

Center for Interdisciplinary Educational Studies, Lisbon

4:30 h Coffee Break

5:00 –
6:30 h **Continuation of Workshop Session 2**

6:45 h Reception at *Centro Cultural de Belém*

Room: *Pequeno Auditório*

8:00 h Introduction
Ronald Grätz
Goethe Institute Portugal

Music Performance: „Lisboa – Maputo – Berlin“

German singer and songwriter Céline Rudolph and a band of Portuguese-African musicians are “Lisboa-Maputo-Berlin”, a music project supported by the Goethe Institute that looks for new ways to build cultural bridges between Europe and Africa. The sounds and rhythms the group of five artists has gathered on trips through Portugal, Mozambique, South Africa and Germany create a gripping musical dialogue in the piece, a mirror for cultural diversity on both continents.

Saturday, 28 April, 2007

Room: Pequeno Auditório

8:45 h Good Morning Coffee

9:00 h Introduction by **Dita Asiedu** and **David Vaughan**

9:30 h **INTERACTIVE LABORATORIES**
The Future of Citizenship Education in European Migration Societies –
Scenarios, Projects, Networks

The laboratories will focus on:

- conceptions and discussions of individual projects/ideas/exchange, including possibilities for financing and sponsor acquisition at both national and EU levels;
- discussion of the possible construction of topic-specific European networks within the framework of ‘Citizenship Education in European Migration Societies’;
- formulation of theses and recommendations for implementing the conference and workshop results.

Room: Sala Maria Helena Vieira da Silva

Remembrance, Responsibility and Future: Citizenship Education and European Public Memory
-> **LABORATORY 1**

Room: Sala Fernando Pessoa

How to Become a Good (European) Citizen: Standards, Subjects and Models
-> **LABORATORY 2**

Room: Sala Amadeo de Souza-Cardoso

Economic Dimensions of Migration – Tasks of Citizenship Education
-> **LABORATORY 3**

Room: Sala Sophia de Mello Breyner

Religious Identities and Citizenship ->
-> **LABORATORY 4**

Room: Sala Almada Negreiros

Intercultural Citizenship Education – New Perspectives for Learning at Schools
-> **LABORATORY 5**

Room: Sala Cottinelli Telmo

Artistic Migration and Mobility - Impacts on Cultural and Citizenship Education
-> **LABORATORY 6**

12:30 h Lunch *Centro Cultural de Belém / Sala Vitorino Nemésio*

Room: *Pequeno Auditório*

1:30 h Presentation of the Laboratories' Results and Discussion

2:30 h **Religious Pluralism – European Secular Identities –
European Integration: Challenges for Citizenship Education**

José Casanova

New School for Social Research, New York

Moderation: **Jörg Lau**, Die Zeit, Berlin

Discussion

3:30 h **Concluding Remarks**

Christoph Müller-Hofstede

Federal Agency for Civic Education, Bonn

Sigrid Steininger

Austrian Federal Ministry for Education, Arts and Culture, Vienna