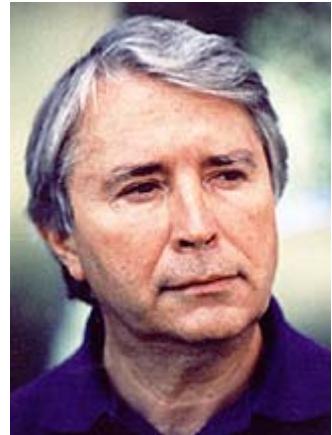


## **Remo Bodei**

Teilnehmer der Europäischen Konferenz  
der Bundeszentrale für politische Bildung  
"NECE – Networking European Citizenship Education"  
23. bis 26. Juli 2004  
**Santiago de Compostela, Spanien**

## **Curriculum Vitae**



Bodei (Born in Cagliari, Italy, 1938) has the chair in history of philosophy at Pisa University and teaches now, as recurrent visiting professor, at the University of California, Los Angeles.

After having received scholarships for the universities of Tübingen, Freiburg in Breisgau and Heidelberg, he has had a Humboldt Fellowship to the Ruhr-Universität of Bochum and he has been visiting professor at many universities and research centers (to the King's College, Cambridge, to the Fondation Hardt de Genève, to Ottawa University, to New York University, to Toronto University, to the Université Libre de Bruxelles, to Universitat de Girona).

His scientific interest were initially focused on German classical philosophy, on Idealism and on the culture, politics and aesthetics of the "Goethezeit"; then on Twentieth century utopian thought and, in the last decade, in particular on the theory and the history of memory and oblivion; on individuality, and on the nature of passions. Apart from various articles, he has published on the subject the books *Sistema ed epoca in Hegel* (Bologna, Il Mulino, 1975), *Multiversum* (Naples, Bibliopolis, 1983); *Hölderlin: la filosofia y lo tragico* (Madrid, Visor, 1990); *Ordo amoris. Conflitti terreni e felicità celeste* (Bologna, Il Mulino, 1991, German Translation: Wien, Passagen-Verlag, 1993) and *Geometria delle passioni. Paura, speranza, felicità: filosofia e uso politico* (Milan, 20037, two translations into Spanish:

*Una geometría de las pasiones*, Barcelona, Muchnik, 1995 and *Geometría de las pasiones*, Mexico, D. F., Fundo de Cultura Económica, 1995; translations into French: *Géometrie des passions*, Paris, PUF, 1997; translation into English in preparation), *Le prix de la liberté*, Paris, Éditions du Cerf, 1995, *Le forme del bello*, Bologna, Il Mulino 1995 (tradition into Spanish, *La forma de lo bello*, Madrid, Visor, 1998); *La filosofia nel Novecento* (Roma, Donzelli, 1997; translation into French: *La philosophie au XXe siècle*, Paris, Flammarion, 1999; *A Filosofia do século XX*, Bauru [San Paolo del Brasile], EDUSC, 2000) *Le logiche del delirio. Ragione, affetti, follia* (Roma-Bari, Laterza, 2000 (translation into French: *Logiques du délire*, Paris, Aubier, 2002; traslation into Spanish *Las lógicas del delirio. Razón, afectos, locura*. Madrid, Cátedra, 2002); *Destini personali. L'età della colonizzazione delle coscienze*, Milano, Feltrinelli, 2002

He is also active as a member of many international scientific associations and he is in the board of directors of some cultural reviews, like "Filosofia", "Teoria politica", "Iride", "Atque", "Next", "Cultura tedesca", "Anthropology & Philosophy", "Philosophy and Social Criticism", and "European Journal of Philosophy".